

Who Will Love Me As I Am?

"SIDESHOW"

Words by BILL RUSSELL
 Music by HENRY KRIEGER

Ballad

Ab Ab/Gb Fm Ab/Eb Violet:

Like a

Detailed description: This system contains the first four measures of the ballad. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, and a quarter note B4 in the fourth. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line: Ab, Ab/Gb, Fm, and Ab/Eb. The word 'Violet:' is written above the final measure of the vocal line.

Db(add9) Ab/C Eb/Bb Ab

fish plucked from the o - cean- Tossed in - to a fo - reign stream,- Al-ways

Detailed description: This system contains the next four measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line. Chord symbols are placed above the vocal line: Db(add9), Ab/C, Eb/Bb, and Ab. The lyrics 'fish plucked from the o - cean- Tossed in - to a fo - reign stream,- Al-ways' are written below the vocal line.

Cm Db Bbm7 Ebsus Eb

knew that I was dif - ferent Of-ten fled in - to a dream.- I ig -

Detailed description: This system contains the final four measures. The vocal line continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The piano accompaniment concludes with chords and a bass line. Chord symbols are placed above the vocal line: Cm, Db, Bbm7, Ebsus, and Eb. The lyrics 'knew that I was dif - ferent Of-ten fled in - to a dream.- I ig -' are written below the vocal line.

D \flat (add9) A \flat /C E \flat /B \flat A \flat

nored the rag - ing cur - rents, - Right a - gainst the tide I swam. - But I

C \flat (add9) B \flat m7 A \flat E \flat sus E \flat A \flat

flea-ted with the ques - tion - Who will love me as I am? _____ Like an

Daisy:

D \flat (add9) A \flat /C E \flat /B \flat A \flat

odd e - xo - tic crea - ture - On dis - play in - side a zoo. - Hear - ing

C \flat m D \flat A \flat /B \flat B \flat 9

chil - dren ask - ing ques - tions Makes me ask some ques - tions too. -

Bbm7/E Eb Db(add9) Db/Eb Ab(add9) Db(add9) Db/Eb

— Could we bend the laws of na - ture?— Could a li - on love a lamb?

poco rall. *mf a tempo*

Ab(add9) Cb(add9) Bbm7 Ab Db/Eb

— Who could see be - yond this sur - face? Who will love me as I am?—

Eb Both Db Db/Eb Ab

— Who will e - ver call to say "I love — you"? Send me

poco rall. *mf*

Db Eb *hoch* Ab Db *hoch* Eb

flow - ers or a tel - e - gram?— Who could proud - ly stand — be - side —

Fm7 Eb Db(add9) *tief* Eb sus Eb *Daisy:*

me? Who will love me as I am? Like a

Db(add9) Ab/C Eb/Bb

clown whose tears cause laugh - ter Trapped in - side the cen - ter ring.

5 !! haha

Ab Violet: Cm Db Ab/Bb Bb9

E-ven see - ing smil - ing fa - ces I am lone - ly pon - der - ing.

Db/Eb *Both:* Eb7 Db *tief* Db/Eb Ab *hoch!*

Who would want to join this mad - ness? Who would

poco rall. *mf*

hoch!

Db(add9)

Db/Eb

Ab

Cb(add9)

Bbm7

change

my mo - no - gram? —

Who will

be part of —

my cir -

Ab

Db/Eb

Eb

hoch!

- cus? —

Who will love me

as I am? —

Who will e - ver

poco rall.

Db

hoch!

Db/Eb

Ab

Db

Eb

tief

call

to say

"I love — you"?

Send me

flow - ers

or a tel -

e - gram? —

f

Ab

Db *hoch!*

Eb

Fm7

Ab/Eb

Who could proud - ly stand —

be - side —

me? —

Who will

Db Db/Eb Eb Ab Ab/C

love me as I am?

Db Db/Eb Ab(add9) Db Db/Eb Ab Both:

Who could

ff

Cb Bbm7 Ab Eb sus Eb hoch!

proud - ly stand be - side me? Who will love me as I

p

Ab Ab/C Db Dbmaj7/Eb Ab

am?

f *allarg.* *sfz* *ff*