

101 HITS FOR BUSKERS

BOOK ONE



PIANO/ORGAN EDITION WITH GUITAR CHORDS

Index 101 hits for buskers

- 01 I'm stone in love with you - Bell, Creed
- 02 Spanish Flea - Wechter
- 03 Please mr. Postman - Holland, Gorman
- 04 I won't last a day without you - Nichols
- 05 Go before you break my heart - Pilat, Panzeri, Conti
- 06 The air that i breathe - Hammond, Hazlewood
- 07 Top of the world - Carpenter
- 08 From both sides now - Joni Mitchell
- 09 Yesterday - John Lennon, P McCartney
- 10 We've only just begun - Nichols
- 11 They long to be close to you - Burt Bacharach
- 12 One of those songs - Gerard Calvi
- 13 For all we know - Fred Karlin
- 14 Slightly out of tune - Jobim
- 15 Walk on by - Burt Bacharach
- 16 A whiter shade of pale - Gary Brooker & Keith Reid
- 17 Tijuana taxi - Bud Coleman
- 18 Up up and away - Jim Webb
- 19 It's impossible - Manzanero
- 20 Lullaby of birdland - Shearing
- 21 Spanish Eyes - Bert Kaempfert
- 22 What now my love - Gilbert Becaud
- 23 Puff (The magic Dragon) Yarrow, Lipton
- 24 My Way - Francois, Revaux
- 25 Bring me sunshine - Arthur Kent
- 26 Theme from a summerplace - Max Steiner
- 27 No Regrets - Dumont
- 28 Unforgettable - Irving Gordon
- 29 Fascination - F.D. Marchetti
- 30 He ain't heavy he's my brother - Russell & Scott
- 31 Yellow submarine
- 32 Milord - Monnot
- 33 I love you because - Leon Payne
- 34 So what's new - Peggy Lee, Pisano
- 35 When you smile - Salter, MacDonald
- 36 Streets of London - McTell
- 37 Once in a lifetime - Anthony Newley
- 38 Diamonds are girl's best friend - Jule Styne
- 39 Somethings tells me - Cook, Greenaway
- 40 What the world needs now is love - Burt Bacharach
- 41 Morning has broken - Cat Stevens
- 42 Non Dimenticar (Don't forget) - Redi
- 43 Until it's time for you to go - Buffy Sainte-Marie
- 44 Wichita Lineman - Jim Webb
- 45 The importance of your love - Gilbert Becaud
- 46 Tie a yellow ribbon 'round the old oak tree - Brown
- 47 The windmills of your mind - Michel Legrand
- 48 All my loving - John Lennon & P McCartney
- 49 Can't help falling in love - Hugo Peretti & Luigi Creatore
- 50 Goodmorning starshine - Galt MacDermot
- 51 Don't stay away too long - Henry Mayer
- 52 Eviva Eapana - Leo Caerts
- 53 It's nice to go travelling - James v Heusen
- 54 Everybody's talkin' - Fred Neil
- 55 All kinds of everything - Jack Smith
- 56 By the time i get to Phoenix - Jim Webb
- 57 Say, has anybody seen my sweet gipsy Rose
- 58 Am i that easy to forget - Carl Belew
- 59 where is the love - Slater, MacDonald
- 60 Yesterday when i was young - Charles Aznavour
- 61 Those were the days
- 62 What kind of fool am i - Anthony Nesley
- 63 Fly me to the moon (In other words) - B Howard
- 64 A wonderful day like today - Anthony Newley
- 65 Amarillo - Neil Sedaka & Greenfield
- 66 And i love you so - Don McClean
- 67 Gonna build a mountain - Anthony Newley
- 68 The first time ever i saw your face - MacColl
- 69 Who can i turn to - Anthony Newley
- 70
- 71 Freedom come, freedom go - Hazlewood, Cook
- 72 I want to give - Marcelo, Eduardo
- 73 Hello Summertime - Cook, Greenaway, Backer
- 74 A hard day's night - John Lennon & P McCartney
- 75 Smile - Charles Chaplin
- 76 Angel eyes - Earl Brent & Matt Dennis
- 77 It was a very good year - Drake
- 78 The way it used to be - Cassano, Conti
- 79 Day's of wine and roses - Henry Mancini
- 80 Love and marriage - James v Heusen
- 81 Those lazy-hazy-crazy days of summer - Carste
- 82 Nice 'n' easy - Lew Spence
- 83 I will wait for you - Michel Legrand
- 84 The summer knows - Michel Legrand
- 85 Only Yesterday - Carpenter, Bettis
- 86 Killing me softly with hes song - Charles Fox
- 87 The tender trap - James v Heusen
- 88 High hopes - James v Heusen
- 89 The Candy man - Anthony Newley
- 90 Maria Elena - Barcelata
- 91 I wanna be around - Mercer, Vimmerstedt
- 92 For the good times - Kris Kristofferson
- 93 Love me with all your heart - Rigual
- 94 Winchester Cathedral - Geof Stephens
- 95 Leaving on a jetplane - John Denver
- 96 Answer me - Gerhard Winkler & Fred Rauch
- 97 Blowin' in the wind - Bob Dylan
- 98 Ob la di ob la da - John Lennon & P McCartney
- 99 Never, Never, Never - A. Testa
- 100 Laughter in the rain - Neil Sedaka
- 101 Goodbye to love - Bettis & Carpenter

A Hard Day's night

John Lennon & P Mcartney

Soprano

The musical score for the Soprano part of 'A Hard Day's Night' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The second staff continues the melody. The third staff includes a 'To Coda' section with a first ending bracket. The fourth staff contains a second ending bracket. The fifth staff features a 'CODA' section marked with a cross symbol and a 'D.S. all Coda' instruction. The sixth and seventh staves conclude the piece with a final double bar line.

Chords: C F C Bb6 C F G7 C F7 C F C Em Am Em C Am F6 G7 CODA F C F7 C F C F7 Bb6

To Coda

1. C

2. C Em Am Em C

\oplus CODA

D.S. all Coda

A Wonderful day like today

Anthony Newley

Soprano

♩

Eb Eb6 Eb maj7 Eb6

Eb Eb6 Fm7 Bb7 Fm7 Bb7

Gm7 C7 C+ C7 Fm7 F7 1. Fm7 Bb7

To Coda ☉

2. Bb7 Eb Fm7 Fis Eb Ab Ab+ Ab6

A Eb Fm7 Bb7 Eb maj7 Eb7 Ab Ab+

Ab6 A Gm7 C7 F7

Bb7 D.S.al Coda ☉ Coda Fm7 G7 Cm Fm7

Bb7 Eb

All kinds of everything

Jack Smith

Soprano

Bb F Cm7 F Bb F Cm7

F Bb F Bb Ab F7 Bb Cm

F7 Bb Bb F Cm7 F Bb

F Cm7 F Bb F Bb Ab

Bb Cm F7 Bb Cm Dm

Cm Dm C7 F7 C7 1. F7 2. F7

D.S.all Coda Coda F7 Bb Cm F7 Bb Cm

Bb

All My Loving

John Lennon / Paul McCartney

Soprano

The musical score for the Soprano part of 'All My Loving' is written in G minor, 4/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a repeat sign. The melody is composed of quarter and eighth notes, with some phrases ending in a fermata. Chord symbols are placed above the staff: Gm, C7, F, and Dm. The second staff continues the melody with chords Bb, Gm, Eb, Gm, and C7. The third staff features chords F, Dm, Bb, C7, and F, ending with a first ending bracket. The fourth staff shows a second ending with chords F, Dm, F+, F, and Dm. The fifth and final staff concludes the piece with chords F+ and F, ending with a fermata and a double bar line.

Gm C7 F Dm

Bb Gm Eb Gm C7

F Dm Bb C7 F 1.

2. F Dm F+ F Dm

F+ F

Am i that easy to forget

Carl Belew

Soprano

The musical score for the Soprano part is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth notes: A, B, C, D, E, F#, G. A double bar line with repeat dots follows. The second staff continues the melody with a quarter note G, a quarter rest, and then eighth notes: A, B, C, D, E, F#, G. The third staff has a quarter note G, a quarter rest, eighth notes: A, B, C, D, E, F#, G, and a quarter note G. The fourth staff has a quarter note G, a quarter rest, eighth notes: A, B, C, D, E, F#, G, a quarter note G, a quarter rest, eighth notes: A, B, C, D, E, F#, G, and a quarter note G. The fifth staff has a quarter note G, a quarter rest, eighth notes: A, B, C, D, E, F#, G, a quarter note G, a quarter rest, eighth notes: A, B, C, D, E, F#, G, and a quarter note G. The score concludes with a double bar line and repeat dots, followed by two endings. The first ending is marked '1. G C Cm G' and the second ending is marked '2. G C Cm G'. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

Chords: G, G7, C, G, D7, G, G7, C, G, D7, G, C, Cm, G, G7, G, G, G7, C, D7, 1. G C Cm G, 2. G C Cm G

Amarillo (Is this the way to)

Howard Greenfield

Soprano

Chord symbols: G, C, G, D7, G, C, G, D7, Eb, Bb, Eb, Bb, Eb, Bb, Am7, D7, G, C, G, D7, G, C, G, D7, G, C, G, D7, G, C, G, D7, G, D.C.

And i love you so

Latin 100

Don McLean

Soprano

Chord symbols: Dm G7 C Am Dm G7 C Dm G7 E Am F F C F C C Dm G7 C Am Dm G7 C F C

1. C 2. C

Angel eyes

Slowly

Matt Dennis

Soprano

Dm B Dm Fm F Dm Em A7

Dm B Dm Fm6 Dm7 G9 Dm B

Dm Fm F Dm Em7 Dm B Dm G7

Dm7 B Cm7 Bb Cm7

Bb Bm7 A Gis A7

Dm B Dm Fm F Dm Em7 Dm B

Dm Fm6 Dm7 A9 1. Dm 2. Dm Bb9 A7 Dm6

Answer Me

Fred Rauch

Soprano

Chords: Eb Bb Ab Eb Ab6 Eb

Chords: Fm6 Eb Bb Ab Eb Ab6

Chords: Eb Fm7 Bb7 Eb Gm Eb7 Gm

Chords: Ebm6 F7 Bb7 Eb Bb Ab

Chords: Eb Ab6 Eb Fm7 1. Eb7 2. Eb

Blowin' in the wind

Soprano

D G D

G A sus 4 A D G

D G A sus 4 A

D G D

G A sus 4 A G A D Fis

Bm G A 1. 2. D 3. D

G A D

Blue Spanisch eyes

8BeatAdria 112
Eyes from Spain
J.V

Soprano

The musical score for the Soprano part is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a C6 chord and ends with a G7 chord. The second staff ends with a C6 chord. The third staff contains chords Am, Dm, C, and C7. The fourth staff contains chords F6, Fm6, C6, and G7. The fifth staff ends with a C6 chord. The music features a mix of eighth and quarter notes, with some chords held over multiple measures.

C6 G7

C6

Am Dm C C7

F6 Fm6 C6 G7

C6

Bring me sunshine

Medium swing

Arthur Kent

Soprano

The musical score for the Soprano part of 'Bring me sunshine' is written in G minor (three flats) and common time. It consists of eight staves of music. The first staff begins with a whole rest followed by a repeat sign and a half note G. The subsequent staves contain the main melody with various note values and rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score concludes with a final whole note G on the eighth staff.

Chord symbols: Bb maj7, Bb, Cm7, F7, Cm7, F7, Cm7, F7, Bb maj7, Bb7, Eb, C7, F7, Cm, F7, Bb maj7, Bb, Cm7, F7, Bb7, Eb, C7, Cm7, F7, 1. Bb, 2. Bb maj7 Bb, Bb

By the time i get to Phoenix

Slowly
Jim Webb

Soprano

Am7 G maj7

Am7 Gmaj7 C

D Bm7 Em7 Am7

F Am7 Gmaj7

Am7 Gmaj7 C

D7 Bm Em7 Am7 F

D7 Am7 Gmaj7 Am7

Gmaj7 C D7

Bm7 E<7 Am7 D7 Gmaj7 Cmaj7

Am7 B7 E D6 E

Detailed description: This is a musical score for the Soprano part of the song 'By the time i get to Phoenix' by Jim Webb. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff features a triplet of eighth notes. The third staff has a triplet of eighth notes and a quarter note. The fourth staff starts with a whole note and a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a quarter note. The sixth staff begins with a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff starts with a quarter note and a triplet of eighth notes. The ninth staff has a quarter note and a triplet of eighth notes. The tenth staff begins with a triplet of eighth notes and ends with a whole note. Chord changes are indicated above the staff lines.

Can't help falling in love

Fall in love, i can't help

12-8 Ballad 72

H.Peretti

Soprano

F Am Dm Bb F G7 C7 Bb C7 F Bb

F C7 F Am E7 Am E7 Am E7 Am D7

Gm C7 F Am Dm Bb F G7 C7 Bb C7 F Gm

F C7 F

Days of wine and roses

MediumJazz 142

Wine and roses day

J.Mercer

F Cm D7 Gm

Soprano

Besm C Am Dm Gm

Em A7 Dm G Gm C7 F Cm D7

Gm Besm C Am

Dm Bm Bes Am Dm Gm C7

1 F

2 F Bes F

Diamonds are a girl's best friend

Mars
Jule Styne

Soprano

The musical score is written for Soprano in 2/4 time, key of F major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff concludes the piece with a quarter note B3, a quarter note A3, and a quarter note G3. Chord symbols are placed above the notes: F, Ab, C9, C7, Gm, G7, C9, Cm, C, F, Bb, A, Bb, F, A7, Dm7, C7, F, Cm6, D7, Gm7, C7, 1. F, C7, 2. F, Bb, F. Trills are indicated by a '3' over a group of three notes in the third and fourth staves.

Everybody's talkin'

Fred Neil

Soprano

♩

F F7 Gm7 C7

Gm7 C7 F To Coda F maj7 F

F7 Gm7 C7 Gm7 C7 F

Gm7 C7 F F7 Gm7 C7

F F7 Gm7 C7 F

F Coda Gm7 C7 F Repeat and fade

D.S. al Coda

Eviva Espana

Espana viva
Spanish paso 120

Leo Caerts

Soprano

Am G

F E Am

G F E

B7 E7 A

A7 C E7

A

A7 C E7

E7 To Coda

1.2. Am D

3. Am Dm E7 d.s.al Coda O Coda

E7 Bm E7 S Bb A

Fly me to the moon

(In other words)

MediumJazz 146

Flight to the moon

Bart Howard

Soprano

The musical score for the Soprano part is written in 4/4 time. It consists of six staves of music. The notes are: Staff 1: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Staff 2: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Staff 3: C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F2 quarter. Staff 4: E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F1 quarter, E1 quarter, D1 quarter, C1 quarter, B0 quarter, A0 quarter. Staff 5: G0 quarter, F0 quarter, E0 quarter, D0 quarter, C0 quarter, B0 quarter, A0 quarter, G0 quarter, F0 quarter, E0 quarter, D0 quarter, C0 quarter. Staff 6: B0 quarter, A0 quarter, G0 quarter, F0 quarter, E0 quarter, D0 quarter, C0 quarter, B0 quarter, A0 quarter, G0 quarter, F0 quarter, E0 quarter, D0 quarter, C0 quarter.

Am Dm7 G C C7 F

Dm6 E7 Am A7 Dm G7 C

C6 Dm7 G7 Fm C Bm E7 Am

Dm7 G C C7 F Dm6 E7

Am A7 Dm G7 Gm6 A7 Dm7 G7

C6

1. Dm6 E7

2. C6

For all we know

Slowly
Fred Karlin

Soprano

Chords: C, Am, D7, F6, Fm6, Cmaj7, Fmaj7, G7, C, Am, D7, Gmaj7, F6, Fm6, C, G7, Am, C, D7, Gmaj7, C, F, Dm, Em, Am, F, F, C, D.S.al Coda, Coda, F, Dm, Em, Am, F, C, C6

To Coda O

D.S.al Coda Coda

For the good times

Latin 100

Kris Kristofferson

43

Soprano

Chords: Eb, G7, Cm, Ab, Em, Bb7, Eb

Chords: Fm, Bb7, Eb, Fm, Bb7

Chords: Eb, Ab, Bb7, Eb, Cm

Chords: Fm, F7, Bb7, Eb

Chords: Bb7, Eb

Chords: Eb7, Ab, Abm, Fm

Chords: Bb7, Eb

Chords: Bb7, Eb

Go (Before you break my heart)

Slow beat

Lorenzo Pilat

Soprano

The musical score for the Soprano part is written in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, with some rests. The accompaniment is indicated by chords placed above the staff. The piece concludes with a double bar line.

Chords: Am, Gm7, Bm, D, Am, Em, A, Ab, Db, F7, Gb, Ab, E, Gis7, A, B, A, E, G, A, Am, D.S.al Coda, O, G, B7, C, D, G, Cmaj7, G

To Coda O

Gonna build a mountain

Quickstep
Anthony Newley

Soprano

The musical score for the Soprano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 12 measures. The notes are: Measure 1: quarter rest, quarter G4, quarter A4, quarter B4; Measure 2: quarter G4, quarter A4, quarter B4, quarter C5; Measure 3: quarter G4, quarter A4, quarter B4, quarter C5; Measure 4: quarter G4, quarter A4, quarter B4, quarter C5; Measure 5: quarter G4, quarter A4, quarter B4, quarter C5; Measure 6: quarter G4, quarter A4, quarter B4, quarter C5; Measure 7: quarter G4, quarter A4, quarter B4, quarter C5; Measure 8: quarter G4, quarter A4, quarter B4, quarter C5; Measure 9: quarter G4, quarter A4, quarter B4, quarter C5; Measure 10: quarter G4, quarter A4, quarter B4, quarter C5; Measure 11: quarter G4, quarter A4, quarter B4, quarter C5; Measure 12: quarter G4, quarter A4, quarter B4, quarter C5.

Chord progression: G Am7 G Am7 G Am7 G Am7 G Am7 G D7 G G7 Cmaj7 Cm G Em& Am7 D7 G Am7 G D.C.

Goon morning starshine

Galt MacDermot

Soprano

C D C D C D C D C D C D C D C B7 Em G7 Bb7 A7 D G Am7 D7 Am7 D7 Am D7 Am D7 G C B9 Em7 B7 Em Am 1. G 2. G Am7 D7 Am7 D7 Am7 D7 Am D7 G C B7 Em7 B7 Em Am D7 G C G

Repeat and fade

Goodbye to love

Richard Carpenter

Soprano

The musical score is written for Soprano and guitar. The key signature is one flat (B-flat major), and the time signature is common time (C). The score consists of eight staves of music. The first staff is the vocal line, starting with a whole rest followed by a quarter rest, then a melodic line. The second through eighth staves are guitar accompaniment, featuring a rhythmic pattern of eighth notes and chords. Chord diagrams are placed above the guitar staff, and the vocal line is aligned with the corresponding chords. The score includes first and second endings, indicated by '1.' and '2.' above the notes.

F Bb C F C

F C A D F G A D

F G F G F G 1. F G

2. F G A D G C 3. F G

G A G A G A D G

D G D G D G C A G

D G D G C A G C D G

He ain't heavy he's my brother

Slow beat
Bobby Scott

Soprano

The musical score for the Soprano part is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A double bar line with repeat dots follows. The second staff continues the melody with a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The third staff features a triplet of eighth notes (G, A, B) and a quarter note C. The fourth staff has a first ending marked '1. Am' and a second ending marked '2. C'. The fifth staff includes a triplet of eighth notes (G, A, B) and a quarter note C. The sixth staff contains a triplet of eighth notes (G, A, B) and a quarter note C. The seventh staff concludes with a quarter note G and a double bar line with repeat dots.

Chords: S, G, D, C, Am, D, Em, F, Am7, D7, G, D, Em, Eb, G, Am7, To Coda O, G, 1. Am, 2. C, D7, C, D7, Bm, Dm6, C, B7, Em, G7, C, A7, Am, D7, D.S.al Coda O, O Coda, g, Am

Hello Summertime

Billy Davis

Soprano

Ab Fm Bbm

Eb Db Ab

Ab Fm Bbm

Eb Db Ab

Eb Ab F7 Bb

Eb7 A Fism

Bm E Bm

D A Fism

Bm E

D A E E7 A

Fis7 B E7 A

2

Hello Summertime

Bb Gm Cm

F Eb Bb

F Bb G7 C

F7 Bb

High Hopes

James v Heusen

Soprano

F Fis Gm7 C7

F Dm Gm7 C7 F Bb C7 F

Fis Gm7 C7 F C7

Bb F Dm7 G7 Dm7

C7 F F7 Bb

B G6 Gm7 C F6 Gm7 C7

F6 Gm7

1. 2. F

3. F

I love you because

Leon Payne

Soprano

C C7 F C

G7 C C7 F

C G7 C C7 F

C D D7 G C

C7 F C G7 C

2. 1

I wanna be around

John Mercer

Soprano

C C7 Dm

Dm G7 C Dm G7 Em A7

Dm Fism Am Dm

G7 C Dm

Dm G7 E7 A7

D7 Dm G

1. C B C Dm 2. C

I want to give

Juan Marcelo

Soprano

Bb G7 Cm7 F7 Cm7 F7

Cm7 F7 Bb

G7 Cm7 Ebm Bb Gm7 F F7

Bb 1. Cm7 F7 2. Cm7 F7 Bb G7

Cm7 F7 Cm7 F7 Cm7 F7 Bb

Bb G7 Cm7 Ab Bb Gm7

Cm7 F7 1. Bb F7 2. Bb Ebm

Bb Ebm Bb

I will wait for you

Michel Legrand

Soprano

Dm Dm7 Gm

Gm7 C7 F Em7 Dm D7

Gm Em7 Dm Em7 A7 1. Dm A7 2. Dm

Dm 3. Dm Bb Gm Bb

Bb Gm6 A7 Bm A7 Em Bm7

A7

Detailed description: The musical score is written for a soprano voice in G minor (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth staff contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth staff concludes with a quarter note A2, a quarter note G2, and a quarter note F2. Chord symbols are placed above the notes: Dm, Dm7, Gm, Gm7, C7, F, Em7, Dm, D7, Gm, Em7, Dm, Em7, A7, 1. Dm, A7, 2. Dm, Dm, 3. Dm, Bb, Gm, Bb, Bb, Gm6, A7, Bm, A7, Em, Bm7, and A7.

I won't last a day without you

Roger Nichols

Soprano

G C D Em

Am7 G C Em

Am7 G F C G F C

G C G Am7 1. C

2. G Em7 A7 Dm Em7 A7 Cism7

B Gism7 B Am7 2/4 G

C D Em9 Am7 G

C D Em9 Am7 G F

C G C G F

C G 1. A G 2. D7

G C G

I'm stone in love with you

A.Bell

Soprano

Chord symbols: B, Bb, Eb, F, F7, Bb, Bb, Bb7, Eb, E, Bb, F, Eb, Bb, Cm7, F7, Cm7, F7, C7, F, F7, Bb, E, Bb, F, Eb, Bb, Eb.

Tempo/Performance markings: ♩ , D. ♩ al Coda, ♩ Coda.

It was a very good year

Ervin Drake

Soprano

Dm Eb

Dm F Eb D

C D Dm

Am F 1.2..3 A7 4. A7

It's impossible

A. Manzanero

Soprano

G Am6 B7

Em Dm Dm6 E7 Am7

Cm6 G E7 Am A7

D7 Am7 D7 G Am6 B7

Em Dm Dm6 E7 Am7

Cm6 G E7 Am D7

1. G Am 2. G

It's nice to go travelling

James v Heusen

Soprano

C6 C7 F7

Dm7 G7 Ab7 G7 C6

Dm7 C6 C7 F7 F Dm7

G7 Ab7 G7 C6 G C7

E Gb C Em

Dm C Am Dm G7 C6

F7 F7 Dm7 G7

Ab7 G7 Gm6 A7 Dm

Dis C B7 E7 Am

C7 F6 Gm6 A7 1. G7 C6

G7 2. G7 C6 Dm7 G7 C6

2

It's nice to go travelling

G Dm7 C6 G Dm7 C6 G

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The melody is as follows:
Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
Measure 2: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
Measure 4: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
The chords G, Dm7, and C6 are indicated above the staff. The system includes repeat signs and a double bar line at the end.

Killing me softly with his song

Charles Fox

Soprano

Fm Db Eb7 Ab

Fm Bb Eb Db

Ab Db Fm F F

Bbm7 Eb

Ab Db Bbm Eb Fm

C7 Bbm Eb7 Ab C7

Fm Bbm Eb7 Fm

Bb Eb Db Ab Db

G To Coda ♯ F 1. 2. 3. Fm

Bbm Eb Ab Fm D.S.al Coda ♯ Coda

Laughter in the rain

JazzRock 85

Phil Cody

Soprano

The musical score for the Soprano part is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of five lines of music. The first line contains four measures with chords F, Gm, C, and F. The second line contains four measures with chords Gm, C, F, and Dm. The third line contains six measures with chords G7, C7, Bbm, Ab, Fm, and Bbm. The fourth line contains seven measures with chords Ab, Fm, Bbm, Ab, Fm, Db, and C7. The fifth line contains two measures with a final F chord. The melody is primarily eighth-note based, with some quarter notes and rests. The final measure of the piece features a long note with a fermata.

F Gm C F

Gm C F Dm

G7 C7 Bbm Ab Fm Bbm

Ab Fm Bbm Ab Fm Db C7

F

Leaving on a jet plane

John Denver

Soprano

G C G

C G Em D D7

G C G C G

Em D D7 G C G

C G Am D7 G

C G Bm

1. 2. Am7 D7 3. Am7 D7 G C

Repeat and fade

G

Love and marriage

Swing 100

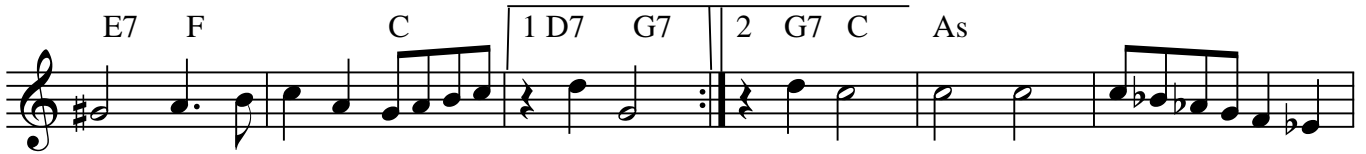
S.Cahn

C G7 C C7 F Fm C

Soprano



E7 F C 1 D7 G7 2 G7 C As



Besm Es As C G7



C G7 C C7 F Fm C E7 F



C F C F C G7 C



Love me with all your heart

Carlos Rigual

Soprano

C Am Em F6 G7 C6 A7

Dm G7 C Am Em F G7

C Am Em F6 G9 C6 A7 Dm G7

C Am Em F G7 1. C6 Dm G7

2. C6

Lullaby of Birdland

AccousticJazz 152

Birdland lullaby

G.Shearing

Soprano

Dm Em7 A7 Dm Gm C7 Am

Bb Bbm F Gm7 A7 Dm Em7 A7

Dm Gm C7 Am Bb Bbm 1. F Gm7 A7

2. F C7 F D7 Gm C7 F

D7 Gm C7 F A7 Dm

Em7 A7 Dm Gm C7 Am Bb Bbm

1. F Gm7 A7 2. F Gm7 C7 F 3.

Maria Elena

Rumba for Elena
Rumba 4/4 112

L.Barcelata

Soprano

The musical score for the Soprano part is written on five staves in 4/4 time. The key signature has one sharp (F#). The notes and rests are as follows:

- Staff 1: $\frac{C}{\text{C}}$ $\frac{Dm}{\text{Dm}}$ $\frac{G7}{G7}$
- Staff 2: $\frac{C}{C}$ $\frac{G7}{G7}$
- Staff 3: $\frac{C}{C}$
- Staff 4: $\frac{Dm}{Dm}$ $\frac{E7}{E7}$ $\frac{Am}{Am}$ $\frac{F}{F}$
- Staff 5: $\frac{C}{C}$ $\frac{F}{F}$ $\frac{G7}{G7}$ $\frac{C}{C}$

Maria Elena Waltz

Waltz 150

Lorenzo Barcelata

Soprano

The musical score for the Soprano part of 'Maria Elena Waltz' is written in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. Above the staff, the following chords are indicated: C, F, C, Dm7, Dm, C. The second staff continues the melody with chords F, C, Dm, G7, and C6. The third staff features chords C, Am, E7, Am, D7, and G7. The fourth staff includes chords C, Dm, G7, and G7. The fifth staff has chords C, Dm, and G7. The sixth staff shows chords C7, C, Dm, G7, and E7. The seventh staff contains chords Am, F, Fm, C, and D7. The eighth staff begins with a G7 chord, followed by a first ending (1.) with chords C and G7, and a second ending (2.) with chords C, Fm, and C. The piece concludes with a double bar line.

Milord

Quickstep
Marguerite Monnot

Soprano

S F

Bb6



F

G7

C7

F

F7



Bb

Bbm

F

Dm

G7

C7



F

Bb6

F



Gm7

C7

F

Fine

Fm

C7

Fm



C7

Fm

Eb

Fm



C7

Fm

Eb

Db

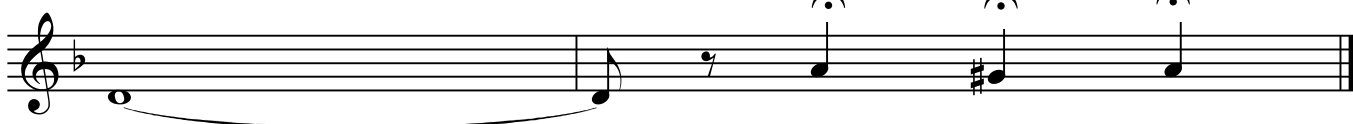
C

Db



C7

D.S.al Fine



Morning has broken

Cat Stevens

Soprano

C Dm G7 F C Em

Am D G G7 C F C Am

D Em C F G7 C F G

E 1. 2. 3. Am G G7 C 4. Am F

C G G7 C

Detailed description: The musical score is written for a soprano voice in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending consisting of a dotted quarter note G4, a dotted quarter note F#4, and a dotted quarter note E4. The second staff continues the melody with a dotted quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The third staff continues with a dotted quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth staff continues with a dotted quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth staff concludes the piece with a dotted quarter note F#3, a quarter note E3, and a quarter note D3, ending with a double bar line.

My way

It's my way

Claude Francois

Soprano

F7 Bes Besm F

C7 F C7 Cm

D7 Gm Gm7 C7 F

F7 Bes Besm F C7 Gm

1 2 F Bes

Gm7 C7 Am7 Dm Gm7 C7

Gm F C7 F

Never, Never, Never

Toni Renis

Soprano

D Em7 A7

Em7 A7 A7 D

A7 Em A7

Am7 D7 Am D7

D A7 Em7 A7

D Eb Fm7

Fm Bb7 Bbm7

Abm6 Eb

Fm7 Bb7 Fm7 Bb7 Eb E

Emaj7 B7 Fism7 B7

Emaj7 Bm7 E7 Bm7 E7 Am

Nice 'n' easy

Slow
Lew Spence

Soprano

C C6 C7

Dm G G7 C

C6 C7 Dm7 A7 Dm

Dm6 E7 Am C G7 C

Gm6 A7 D7 Dm7 G7 C

C6 C7 F E7

Am C Am7 Dm7 1. C G7

2. C Am Dm7

No regrets

Charles Dumont

Soprano

Chords: C, G7, C, F, Dm, G7, C, G7, C, F, Dm, G7, C, G7, C, D.S al Coda, CODA, G7, C, F, C6

To Coda

Non Dimenticar (Don't Forget)

Slow foxtrot

P.G.Redì

Soprano

The musical score for the Soprano part is written in G major (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending (1.) and a second ending (2.). The third staff includes a double bar line. The fourth and fifth staves conclude the piece with a final double bar line.

Chord progression for the first staff: Bb, Bb6, Cm7 F7, Cm7, F7.

Chord progression for the second staff: 1. F7, Bb6, F7; 2. Bb.

Chord progression for the third staff: Fm7, Bb7, Fm7, Eb6, Gm7.

Chord progression for the fourth staff: Gm7, Cm7, F7, Bb, Cm7, F7.

Chord progression for the fifth staff: Cm7, F7, Cm7, F7, Cm7, Bb.

Ob La Di Ob La Da

Bright Tempo
Paul McCartney

Soprano

Chord symbols: Bb, F7, Eb, Dm, Gm, Cm, Bb9

Performance instructions: Coda , 1., 2., D.S.al Coda (twice), Coda

Once in a lifetime

Anthony Newley

Soprano

Chord progression for the first staff: Eb Bbm7 Ab

Chord progression for the second staff: Eb Bbm7 Ab Eb Fm7

Chord progression for the third staff: Ab C7 Fm7 Eb Ab Eb Fm7 Bb7

Chord progression for the fourth staff: Eb Bbm7 Ab Eb

Chord progression for the fifth staff: Bbm7 Ab Eb Fm7 Ab C7

Chord progression for the sixth staff: Fm7 Eb Ab Dm7 G7 Cm Eb

One of those songs

Gerard Calvi

Soprano

F

F C7

C7 F

F D7

Gm Bb F C D7

C7 1.2. F 3.

Ony Yesterday

Richard Carpenter

Soprano

Chord symbols: Eb, Fm, Bb7, Eb, Cm7, F, Bb, Eb, Ab, Fm, Bb, Eb, F, Fdim, Eb, Cm7, F, Bb, Eb, Ab, F, Bb, Db, Fm, Db, Bb, Eb, Fm, Bb, Eb, Fm, Bb, G, Cm, C, Fm, Bb, Eb.

Ony Yesterday

to Coda O Eb Fm

Bb Eb Bb Eb

F Fdim

Eb Eb Fm

Bb7 Eb Cm7

F Bb Eb Ab F

Bb Coda eB b e

D.S.al Coda

Fism B E

Fism B Gis

Cism Cis Fism B

E

The image shows a musical score for the piece 'Ony Yesterday', page 2. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with the instruction 'to Coda O' and has a fermata over the final note. The second staff contains a whole note chord. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note. The sixth staff has a fermata over the final note. The seventh staff has a fermata over the final note. The eighth staff has a fermata over the final note. The ninth staff has a fermata over the final note. The tenth staff has a fermata over the final note. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols and performance instructions like 'D.S.al Coda'.

Please Mr. Postman

F.C.Gorman

Soprano

Chord symbols: Eb, Cm, Eb, Cm, Ab, Bb7, Eb, Cm, To Coda, Ab, Bb7, Eb, Cm, Ab, Cm, Ab, Bb7, Bb, Eb, Cm, Ab.

Performance markings: D.S.al Coda, Coda, repeat sign.

Please Mr.Postman

1. Bb7

2. Bb7

3. Bb7

Eb

The image shows a musical score for the song "Please Mr. Postman". It consists of two staves. The top staff contains three first endings, each marked with a double bar line and repeat dots. The first ending is labeled "1. Bb7", the second "2. Bb7", and the third "3. Bb7". The bottom staff begins with the chord "Eb" and contains a few notes followed by two measures with whole rests, ending with a double bar line.

162 Say, Has anybody seen my sweet gypsy rose

L.Russell

Soprano

The musical score for the Soprano part consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The notes and chords are as follows:

- Staff 1:** Chords: C, G7, Dm. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Staff 2:** Chords: G7, C, C7, F, C, E7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Staff 3:** Chords: Am, D7, G7, O F. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Includes a repeat sign with first and second endings.
- Staff 4:** Chords: E7, Am, D7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Staff 5:** Chords: G7, Dm, Em, F, G, D7, G7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Includes a fermata over the G note.
- Staff 6:** Chords: D7, G7, C, C7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

Slightly out of tune

Antonio Carlos Jobim

Bossa Nova

Soprano

The musical score is written for Soprano voice in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of 12 staves of music. The chords are indicated by letters above or below the notes. The notes are primarily quarter and eighth notes, with some rests and slurs. The overall mood is calm and melodic, characteristic of Bossa Nova.

Chords: F, G7, Gm7, C7, D7, Gm, A7, D7, G7, Gbmaj7, Gb7, F, G7, Gm7, C7, D7, Gm, Bbm, F, Gm6, A, Bb, Bm7, E7, A, Bb, Bm7, E7, A, Fism7, Bm7, E7, C, Cis, Dm7, G7, Gm7, Fis, G7, C7, F, G7, Gm7, C7, Cm6, Gm7, Bbm, Fmaj7, Dm7, G7, Eb9.

2

Slightly out of tune

Musical notation for the piece "Slightly out of tune". The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note G4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the eighth notes from G4 to Bb4. This is followed by a quarter rest, then a quarter note C5 with a sharp sign (#) above it. The next notes are a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. Above the staff, the following chords are indicated: G7 (above the first measure), Gm7 (above the eighth notes), C7 (above the quarter note C5 with sharp), Fmaj7 (above the quarter note F5), and F6 (above the quarter note G5).

"Smile"

Soprano

The musical score for the Soprano part of "Smile" is written in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A chord of C is indicated above the first measure. The second staff continues with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords Am, Dm, A, Dm, and Fm are indicated above the first five measures. The third staff continues with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords G, C, Am, Dm, G7, C, and F are indicated above the first seven measures. The fourth staff begins with a treble clef and a 4/4 time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A chord of C is indicated above the first measure. The piece ends with a double bar line.

So what's new

181

Ed. Pisano

Soprano

The musical score for the Soprano part of 'So what's new' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a C chord and contains the first line of the melody. The second staff continues the melody and includes a first ending bracket over the final two measures, which resolve to a G chord. The third staff starts with a second ending bracket over the first two measures, which then lead into the rest of the melody. The fourth staff continues the melody with various chords. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a final C chord. The lyrics 'So what's new' are not explicitly written but are implied by the title.

C A7 D7 1. G

C G7 2. C F

Fm E7 Am D7 G7

C A7 D7 G7

Em A7 Dm B C Dm B C Dm B

C G7 C

Something tells me

Roger Greenaway

Soprano

C Dm G Dm7

G7 C

Dm G7 Dm 1. G7 C

To Coda

G7 Dm7 G7 2. G7 C F G7

Cmaj7 C6 F G7 Cmaj7 C6

F G7 Cmaj7 C F

D7 G7sus G7 Dm7 G7 G7 C F C

D.S.al Coda CODA

Spanish Flea

Julius Wechter

Soprano

G B7 E7 A7 D7

G C F Bb Eb Ab D 1. D7 2. D7

G Tacet C^{\flat}

F Bb7

Eb D7 G B7 E7

A7 D7 G C F Bb Eb Ab D

D7 G Tacet To Coda D.S.al Coda

C^{\flat} Coda

Streets of London

Latin 110
 Ralph McTell

Soprano

Chord symbols: G, D7, G, D7, G, D, Em, Bm, C, G, A7, D7, G, D, Em, Bm, C, G, D7, G, A7, D7, G, D, Em, Bm, C, G, D7, G.

The air that i breathe

Albert Hammond

Soprano

Bb D7 Eb

Ebm 1. Bb 2. Bb Dm

Ebm Bb Dm

Ebm Bb \cancel{Bb} D7

Eb Ebm To Coda \oplus Bb

Bb F

Bb F Bb

F Fm Eb Bb F Coda

D.S. al Coda

Bb

The Candy man

Anthony Newley

Soprano

C G C Dm C Dm7 Am7 D9

Bm7 E7 Am Bm7 E7 Am D7 G7

Am7 D7 Dm7 G7 C C6 C Dm7 G7 C7

Fmaj7 C Am7 Dm C F

D7 Dm 1. C F C G

2. C F C C7 F Fis C G C

Fism B7 Em Dm7 G7 Dm7 G7

C Dm7 G7 Gm Fm E7

The Candy man

Am Dm C F C D7

Dm7 1. C F C C7 2. C Am D7

Dm7 Bb C

The first time ever i saw your face

Ewan MacColl

Soprano

Chords: Gm, C7, F, Dm, Am, Bb, C, C7, F, Eb, F, 1., 2. D.C.al Coda ⊕ Coda, F, Eb, F, Gm, F, C7, F, Eb, F, Eb, F.

1.

2. D.C.al Coda ⊕ Coda

The importance of your love

Gilbert Beaud

Soprano

A7 D D7 G D

Em7 A9 D C A7 D D7

G D Em7 A9 D Bm C A7

Em7 A7 Fism7 Bm Em7 A7

Dm7 D7 Em7 A7 Fism7 Bm

Em7 A7 1. D A7 2. D

The Summer Knows

Michel Legrand

Soprano

Fm

Dm7 Bbm Gm7

Bb Bm7 Amaj7 E7 Amaj7 Eb7

Ab D7 G Gm7 F Gm7

F Bb Fm Gm7 1. Fm

2. Fm

The tender trap

James v Heusen

Soprano

Chord symbols: C7, F6, Cm7, C7, F9, A7, D7, Gm7, G9, F6, Cm7, C7, Cm7, A7, D7, Gm7, C7, F, Gm6, A7, Dm, F, Gm6, A7, Dm, G7, Gm7, C7, F6, Fis, Cm7, C7, Cm7, F9, Bb6, A7, D7, Gm7, C7, F7

The tender trap

Musical staff with notes and chords: C, D7, C, Gm, 1 D7, C7

Musical staff with notes and chord: 2. Gb7

The way it used to be

Franco Cassano

Soprano

Chords: Gm Cm D7 Gm

Chords: Gm Cm D7 Gm

Chords: Cm D7 G

Chords: G G6 G D7 Am7 D7 Am7

Chords: G C G C6

Chords: D7 G C

Chords: G G6 1, D C Bm Am Gm D7 2. D C

Chords: G Am

The windmills of your mind

Jazz rock 120

A.Bergman

Soprano

The musical score for the Soprano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten staves of music. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The chords used are: Em, B7, Em, E7, Am, D7, G, C, B7, Em, Am, D7, G, G7, C, Fis, Bm, E7, Am, D7, G, C, B7, Em, B7, Em, B7, Em.

Em B7

Em E7 Am D7

G C B7

Em Am

D7 G G7 C

Fis Bm E7 Am

D7 G C B7

Em B7

Em B7 Em

Theme from a summer place

Summerplace theme
6-8 Orchestral 62

Max Steiner

Bb Gm Cm F7 Bb Gm Cm F7 Bb Cm F7 Bb Gm

Soprano



Cm F7 Bb Cm F7 Bb Cm7 F7 Bb Gm Cm F7 Bb Gm



Cm F7 Bb Cm F7 Bb Cm F7 Bb Gm Cm F7 Bb



CM F7 Gm Bb Eb Cm Bb Gm Cm Eb Bb Cm C7 F7



Bb Gm Cm F7 Bb Gm Cm F7 Bb Cm F7 Bb Gm



Cm F7 Bb Cm Bb Gm Bb



They long to be close to you

Burt Bacharach

Soprano

Chords: C , B7 , Em , C , To Coda , G , Bm7 , C , B7 , Bm7 , Em , C , G , Em7 , G7 , C , Bm7 , E9 , C , C , D , D.S.al Coda , Coda , C , Gmaj7 , G6

Performance markings: Coda , D.S.al Coda , Coda , 3 , 3 , 3

Those lazy hazy days of summer

Warner Basart

Soprano

Chords: D7 G7 C D7 G7

Chords: Dm G7 C D7 G7 C D7

Chords: G7 Dm G7 C F C E7

Chords: Am

Chords: D7 Am D7

Chords: G7 Coda Dm G7 C

Van S naar Coda

naar Coda

Those were the days

Swing 100
Gene Raskin

Soprano

Am A7 Dm

Am B E Am A7 Dm

G G7 C Dm Am E7

1. Am 2. Am C7

Tie a yellow ribbon 'round the old oak tree

42

Russel Brown
Organ Quixkstep 192

Soprano

F Am Cm

D7 Gm Bb F

Dm G Bbm C Bbm

C7 F Am

F7 D7 Gm

Bbm F Dm F Dm

D Gm Bbm G C7 F

Top of the world

Swing 110

R.Carpenter

Soprano

F Gm F Gm F Gm F C7 F

C Bb F Am Gm C7 F

Bb C Am D7 Gm

1. C 2. C F

Bb F Gm C7 F

F7 Bb C F Bb F D7

Gm C F

Unforgettable

MidnightSwing 82

Not Forgettable

Irving Gordon

Soprano

Chord symbols: G, Fis, C, A7, F, Fm, C, A7, D7, Eb7, D7, G, Fis, C, A7, F, Fm, C, A7, D7, G7, C, Fm, C.

Trills: 3, 3.

Until it's time for you to go Buffy Sainte-Marie

Soprano

S F Am Cm6 D7 Gm

D Gm7 C7 F Cm6 D7

C7 1. F F 2. F Gm7 F 3. F Fine

Gb Eb7 F Gb Eb7

F A7 Dm G7sus G7

C7 D.S. al Fine

Detailed description of the musical score: The score is for a soprano voice in 3/4 time, B-flat major. It begins with a key signature of one flat and a time signature of 3/4. The first staff contains the melody with chords S, F, Am, Cm6, D7, and Gm. The second staff continues the melody with chords D, Gm7, C7, F, Cm6, and D7. The third staff features a first ending with chords C7, F, and F, followed by a second ending with chords F, Gm7, and F, and a third ending with chord F leading to 'Fine'. The fourth staff consists of sustained notes with chords Gb, Eb7, F, Gb, and Eb7. The fifth staff continues with chords F, A7, Dm, G7sus, and G7. The final staff starts with chord C7 and ends with 'D.S. al Fine'.

Up up and away

Jim Webb

Soprano

Chord symbols: \cancel{G} G F F7 Bb Bb Ab Db maj7 Gb Cb7 Db Ab A A7 D maj7 G7 To Coda O A G A 1 G F 2 G F C Dm G7 C Dm G7 Eb Fm Gb Bm7 E G F7 A G F Coda

D.S.al Coda

Walk on by

Burt Bacharach

Soprano

Am9 Am Am7 D7 Am7 D Am D7

Gm Gm9 Am7 Gm7 Am Dm

Am Dm Am Bb

C Fmaj7 Bb Fmaj7 Bb Fmaj7

Bb Fm Am Am7 D7

Am D Am D7 Gm Am7 Gm7

Am Dm Am Bb C7

Fmaj7 Bb Fmaj7 Bb Fmaj7

Bb Am7 Bb Am7 Bm Am7 Bm Am7 Bm

Am Bm Am D7 Gm7 Am7 Gm7

Am Dm Am Bb C7

2

Walk on by

Musical staff 1: Treble clef, 4/4 time signature. Chords: Fmaj7, 3 Bb, F, Bb, F. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Bb, Fmaj&, Bb, F maj. The melody continues with eighth notes and quarter notes, ending with a double bar line.

We've only just begun

Roger Nichols

Soprano

Chord symbols: S, F, Bb maj7, Am, Dm, Gm, Dm7, Gm, 1. C7, 2,3. C7, F, F, D, G, D, G, D, G, C, Gb, Cb, C7, C, O Coda, F, Bbmaj7, F, Bbmaj7, F, Bbmaj7, Fmaj7, Bbmaj7, Fade ad lib

What now my love

Gilbert Becaud

Soprano

F Bb F Gm7

C C7 Fmaj7 F6 C F Bb F

Gm7 C C7 F F7 Gm7 C7

Am7 Dm7 Gm7 C7 F Fmaj7 F7

Ab Db Bbm6 B C 1 C7

2 C7 F Bb F Gm7 C7

F maj7 F

What the world needs now is love

Burt Bacharach

Soprano

Fism Bm Fism Bm G

A Fism Bm Fism Bm G To Coda O

Cism Fis7 Bm

Am7 D7 Gmaj7 G6 Am7 D7 Gmaj7

Bm E7 Em D.S.al Coda Coda Fism Bm G

A D Em7

Detailed description: The image shows a musical score for the Soprano part of the song 'What the world needs now is love' by Burt Bacharach. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The third staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh staff concludes the piece with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. Chords are indicated above the staff: Fism, Bm, Fism, Bm, G, A, Fism, Bm, Fism, Bm, G, To Coda O, Cism, Fis7, Bm, Am7, D7, Gmaj7, G6, Am7, D7, Gmaj7, Bm, E7, Em, D.S.al Coda, Coda, Fism, Bm, G, A, D, Em7.

When you smile

Ralph Macdonald

Soprano

Chords: \emptyset , G, B7, Em, G7, C, E7, A7, D7, C7, G, C7, Bb, 1.2. D7, 3. D7 G, B7, Em, G7, C, E7, A7, A7, D7, C7, G, C7, Bb, D7

The score is written for Soprano in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a rest followed by a double bar line with repeat dots. The second staff contains a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign and a first ending bracket labeled '1.2.' leading to a D7 chord, followed by a second ending bracket labeled '3.' leading to D7 and G chords. The fifth staff contains a repeat sign. The sixth staff contains a repeat sign. The seventh staff contains a repeat sign. The eighth staff ends with a double bar line.

Where is the love

William Salter

Soprano

Chords: Eb Eb7 Ab Db7

Chords: Gb6 Cb maj7 Bb7 Eb Gb7

Chords: Cbmaj7 Bb7 Eb Gb C

Chords: Bb7 To Coda 1. Bb7 2. Bb7 Eb Bb7

Chords: Ab maj7 Db7 Gb7 Cb Bb7

Chords: D.S.al Coda Coda Bb7 Eb7 Ab Db7

Chord: Eb

Who can i turn to

Anthony Newley

Soprano

Chords: Eb, Fm7, Bb7, Fm7, Eb, Bbm7, Eb7, Ab, Gm7, Cm, Ab maj7, Gm7, C7, Fm, Bb7, E, Eb, Fm7, Eb, Bbm, Eb, Ab, G, G7, Cm, Ab, Eb, Fm, E7, 1 Eb, Fm7, 2 Eb

Wichita Lineman

Jim Webb

Soprano

Bb Am Gm7 Dm

G D C

G Gm D D Bb maj7 Am

Bbmaj7 Gm Bb Am Gm7 Dm Am

G D C

G Gm D Bb Am

Bbmaj7 Gm Bb C7 Bb C7

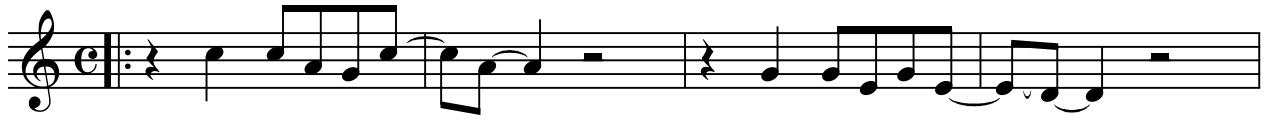
Repeat and fade

Winchester Cathedral

Geoff Stephens

G7

Soprano



C



G7



C

C7



F

D7

G7



C

G7



C

1.

2.



Yellow Submarine

John Lennon

Soprano

D C G Em7 Am C D G

D C G Em7 Am C 1. D G 2. D ~~G~~

D G D

G D G Em7 Am C

D G D C 1. G 2. G

D.S. and Fade

Yesterday when i was young

Charles Aznavour

Soprano

Chords: Gm7 C7 Fmaj7 Bb

Chords: Em7 A7 Dm Gm7 C7

Chords: Fmaj7 Bb Em7 A7 Dm To Coda ϕ

Chords: Gm7 C7 Fmaj7 Bb Gm A7

Chords: Dm Gm7 C7 Fmaj7 Bbmaj7

Chords: Gm A7 Dm D.S.al Coda ϕ Coda Dm Gm

Chords: A7 Dm G Gm6 Dm A7 Gm Dm