

Winter

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Shere Khan Sept. '97

1

Musical score for measures 1-2. The score is in 4/4 time and F# major. It features four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with the word "Doo" written above several notes. The bass line consists of a single note in the first measure and a moving line in the second.

3

Musical score for measures 3-4. The score continues in 4/4 time and F# major. The melody and bass line continue from the previous system.

5

Musical score for measures 5-6. The score continues in 4/4 time and F# major. The melody and bass line continue from the previous system.

7

Musical score for measures 7-8. The score continues in 4/4 time and F# major. The melody and bass line continue from the previous system. The piece concludes with a 2/4 time signature change at the end of measure 8.

9

Snow can wait, I for -
Boys get dis - co - vered

11

got my mit - - tens
as Win - ter melts

Wipe my nose, get my
Flo - wers com - pet - ing

13

new boots on
for the sun

(I) Get a lit - tle warm in my heart when I
Years go by and I'm

15

think of Win - ter
here still wai - ting

(I) Put my hand in my
with - er - ing where some

17

fat - her's glove
snow man was

19

I run off where the drifts get deep - er
Mir - ror mir - ror where's the crys - tal pa - lace

21

Musical score for measures 21-22. The score is written for a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line consists of two staves. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The lyrics are: "Sleep - ing Beau - ty trips me with a frown" and "But I on - ly can see my - self".

23

Musical score for measures 23-24. The score is written for a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line consists of two staves. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The lyrics are: "(I) Hear a voice, you must learn to sta - nd up" and "Ska - ting a - round the truth who I am".

25

for your - self (cause) I can't al - ways be a- round
 But I know, Dad (The) Ice is get - ting thin

27

When you gon - na make up your mind
 When you gon - na make up your mind

29

Doo doo doo When you gon - na love you as much
 Doo doo doo When you gon - na love you as much

31

as I do

When you gon - na make up your mind

I do

When you gon - na make up your mind

33

Cause things are gon - na cha - nge so fast

Doo doo doo doo Things they

chain chain change so

Doo doo doo doo Things they

chain chain ch' change so

Doo doo Things they

change so

35

All the white hor - ses are still in bed

Doo doo loo doo loo doo loo

Loo loo loo loo

fast

Doo doo

37

Tell you that I'll al - ways be near
 I tell you that I'll al - ways want you near
 I will, I'll al - ways want you near
 Doo doo doo I'll al - ways want you
 Doo doo doo I al - ways will want you
 Doo I'll al - ways want you

39

Say that things change
 Say things chain chain chain chain
 You say things chain chain chain chain
 near Things chain chain chain chain
 near Things chain chain chain Doo doo doo
 near Things change Doo doo doo

41

My dear

chain chain change my

chain chain change my

chain chain change my

doo doo doo doo doo

1.

Doo

Doo

Doo

Doo

Doo

43

45

2.

O dear

Ba ba da da Ba ba da da

Bommm bommm bommm bommm

Ba da da da da Ba da da da da

Bom bom bom bom

Bom Bom

47

Hair is grey and the

Ba ba da da Ba ba da da

Bommm bommm bommm bommm

Ba da da da da da da da da da da da da da da da

Ba ba ba da da da da

Bom bom bom bom

Bom bom

49

fires are bur - - ning so ma - ny dreams

Ba ba ba da ba da da da

Ba da da da da da da da da

Ba da da da da da da da da

Ba ba ba da da da da da

Bom bom

51

on the shelf You say I wan - ted

53

you to be proud of me I always wanted

55

that my - self

Bom

Bom

Bom

57

When you gon - na make up your mind

Oo

Oo

59

Doo doo

When you gon - na love you as much

Doo

61

oo as I do

When you gon - na make up your mind

doo doo doo

When you gon - na make up your mind

63

Cause things are gon - na cha - nge so fast

Doo doo doo doo Things they chain chain change so

Doo doo doo doo Things they chain chain ch' change so

Doo doo Things they change so

65

All the white hor - ses have gone a head
 Doo doo loo doo loo doo loo
 Loo loo loo loo

fast

Doo doo

67

Tell you that I'll al - ways be near
 I tell you that I'll al - ways want you near
 I will, I'll al - ways want you near
 Doo doo doo I'll al - ways want you
 Doo doo doo I al - ways will want you
 Doo I'll al - ways want you

Doo I'll

69

Say that things change
 Say things chain chain chain chain
 You say things chain chain chain chain
 near Things chain chain chain chain
 near Things chain chain chain Doo doo doo
 near Things change Doo doo doo

71

musical score for measures 71-73. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line includes the lyrics: "my dear Doo", "chain chain change my Doo", "doo doo my Doo", and "doo doo doo Doo". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line with some melodic movement.

my dear Doo

chain chain change my Doo

chain chain change my Doo

doo doo my Doo

doo doo doo Doo

73

musical score for measures 73-75. This section continues the piano accompaniment from the previous section, with the right hand playing chords and the left hand playing a bass line with some melodic movement.

75

musical score for measures 75-77. This section continues the piano accompaniment from the previous section, with the right hand playing chords and the left hand playing a bass line with some melodic movement.