

Bellini
Ah! per sempre/Bel sogno beato
from I Puritani

Allegro maestoso.

PIANO. $\text{♩} = 112.$

RECIT. RICHARD.

Oh, where shall I find comfort? Where shall I hide my despair, my burning sor-row?
Or do - ve fug - go io ma - i? Do - ve mai ce - lo gli or - ren - di af - fan - ni mie - i?

sf Recit.

Ah, their re-joicing seems to taunt and deride me! bitter re -
Co - me quei can - ti mi ri - suo - na - no all' al - ma, a - ma - ri *slow.*

sf

pp

Andante affettuoso. $\text{♩} = 50$

- membrance: *pian-ti!* El - vi - ra, El - vi - ra, Thou so fond-ly che-rish'd, Oh,
Oh El - vi - ra, El - vi - ra, oh mio so - spir so - a - ve, Per

Horns & Bassoons sustain.

Wind.

Strings.

have I for e - ver, for e - ver lost thee? Hope within me is dead,
sem - pre, per sem - pre io ti . . . per - de - i! Sen - za spe-me ed a - mor,

hope within me is dead, My heart is joy - less, what now on earth remains? what now on earth re -
sen - za speme ed a - mor, In que - sta vi - ta or che ri - ma - ne a me! or che ri - ma - ne a

a tempo. BRUNO. RECIT. RICHARD.

- mains? Thy faith, thy coun - try! Those ac - cents! ah, what say'st thou? oh, voice of
me! La pa - tria e il cie - lo! Qual vo - ce? che di - ce - sti? è ve - ro, è

Strings.
sf a tempo. p. Recit. sf sf

BRUNO. RICHARD.

warning! O - pen thy heart to friendship, tell me thy griefs, 'twill soothe and calm thee. I'll tell thee, though
ve - ro! A - pri il tuo co - rein - te - ro all' a - mi - stà, n'a - vrai con - for - to! E va - no, ma

pp sf

nought can give me calm. Know, then, El - vi - ra was pledg'd to me, I had her fa - ther's
pur t'ap - pa - ghe - rò! Sai che d'El - vi - ra, il ge - ni - tor m'ac - consen - tia la

sf sf pp

sanc - tion, when I went forth to bat - tle, But, yes - ter - night re - tur - ning, in
ma - no, quan - do al cam - po vo - la - i, le - rial - la tar - da se - ra, qui

slow. **BRUNO.**

hope to see my i - dol, sought I her fa - ther's cas - tle, and found him. How did he
 giun - to con mia schie - ra, pien d'a - mo - ro - sai - de - a, vo al pa - dre - Ed ci di -

The first system shows Bruno's vocal line in a single staff with lyrics. Below it is a grand staff for piano accompaniment. The tempo is marked 'slow.' and the dynamic is 'sf'.

RICHARD.

greet thee? He said: "El - vi - ra is be - troth'd to Tal - bot; to rule her heart her father's will is
 - ce - a? So - spi - ra "El - vi - ra a Tal - bo ca - va - lie - ro, e so - vra il cor non v'ha pa - ter - no im -

The second system shows Richard's vocal line in a single staff with lyrics. Below it is a grand staff for piano accompaniment. The dynamic is 'pp'.

BRUNO. **RICHARD.**

pow'r-less!" 'Thou must for - get her! I'll ne'er for - get her, or have rest up - on earth,
 - pe - ro!" Ti cal - ma, o a - mi - co! Il duol che al cor mi piom - ba sol cal - ma a - vrà,

The third system shows overlapping vocal lines for Bruno and Richard in a single staff with lyrics. Below it is a grand staff for piano accompaniment. The dynamic is 'sf'.

slow.

till in the tomb I hide my wea - ry spi - rit!...
 sol cal - ma a - vrà nel son - no del - la tom - ba!...

Os. Bassoons & Strings.

pp slow.
allo.

The fourth system shows the instrumental section for Bassoons and Strings in a single staff. Below it is a grand staff for piano accompaniment. The tempo is 'slow.' and the dynamic is 'pp slow.' followed by 'allo.'.

Larghetto sostenuto. $\text{♩} = 100.$

Wind.

pp

Strings ptes.

The fifth system shows the wind and string parts. The top staff is for Wind and the bottom staff is for Strings. The tempo is 'Larghetto sostenuto.' with a quarter note equal to 100. The dynamic is 'pp'.

RICHARD.

calando. *Strings.*

Have I lost thee indeed for
 Ah per sem - pre io ti per -

e - ver? Flow'r of beau - ty, flow'r of beauty, must we se - ver? Sad and
 - de - i, Fior d'a - mo - re, fior d'a - mo - re, o mia spe - ran - za, Ah, la

Cl. & Bassoons. *Horns.*

mour - ning, sad and mourning, yet I lin - ger, . . . lone . . . and joy - less, lone and
 vi - ta, ah, la ri - ta che m'a - van - zu . . . sa - - rà pie - na, sa - rà

Fl. & Cl. *pp*

joy - - less, reft of thee, Hope be - guiled me with bliss - ful
 pie - - na di do - lor. Quan - do er - ra - - i per an - ni ed

pp staccato.

dream - ings, Through long years . . . I loved and wai - ted, But my
 an - - ni, In po - ter . . . del - la ven - tu - ra, in po -

doom, . . a - las, is fa - - - ted, Nought but sor - - row, nought but sorrow now is
 ter . . . del - la . . ven - tu - - - ra, Io sfi - da - - - i, Io sfidai sciagura e af-

pp morendo. *pp*

left . . me, . . nought . . but sor - row, and des - pair . . is left to
 - - fan - ni, . . nel - - la spe - me, nel - la spe - - me del tuo a-

pp

me, . . nought . . but sor - row on earth is left . . me, . . nought but
 - mor, io . . sfi - da - i scia - gu - ra af - fan - ni . . nel - la

f *cresc* *sf* *pp*

sf *sf* *sf*

sor - row and despair, nought but sor - row, nought but sorrow and despair . . on . . earth is
 spe - me del tuo amor, del tuo amor, lo sfi - dai sciagura e af - fan - ni, nel - la

sf *p* *pp*

left me, nought is left, nought . . . else is
 spe - me del tuo a - mor del . . . tuo a -

left!
- mor.

Horns in G, Trumpets in E.

pp *sf*

K. Drum & Bassoons.

Allegro moderato. ♩ = 120.
(The soldiers pass across the stage.)

Cla. & Horns in C. Strings pizz. & Wind.

sf p *sf p*

Cello. pizz.

BRUNO.

The troops call their lead - er, go forth 'gainst the foe! No
T'ap - pel - lan le schie - re a lor con - dot - tier! Di

sf p *sf p* *sf*

RICHARD.

BRUNO.

lon - ger for glo - ry or con - quest I glow! For hon - our and
glo - ria il sen - tie - re m'è chiu - so al pen - sier! A pa - tria e ad o -

sf p *sf* *sf p*

RICHARD.

knight - hood thy va - lour a - rouse! The maid I had pligh - ted hath
- no - re non ar - de il tuo cor? Io ar - do, e il mio ar - do - re è a -

cresc.

va - - nish'd! When hope long is ba - - nish'd, Oh
 lo - - re, La dol - - ce me - mo - ria La

tor - - ment of me - mo - ry, Un - en - - ding re -
 dol - - ce me - mo - ri - a, D'un te - - ne - ro, a -

- gret! . . . Oh tor - - ment of me - mo - ry, oh
 - mor . . . La dol - - ce me - mo - ri - a, d'un

me - mo - ry, un - en - - ding re - gret! Hear'st thou?
 te - ne - ro, d'un te - ne - ro a - mor. Sen - ti,

BRUNO.

hear'st thou? The troops call their lea - der, go forth 'gainst the
 sen - ti, t'ap - pel - - lan le schie - re a lor con - dot -

RICHARD.

BRUNO.

foe! No lon - ger for glo - ry or con - quest I glow. For
 - tier. Di glo - ria il sen - tie - re m'è chiu - so al pen - sier. A

RICHARD.

hon - our and knight - hood thy va - lour a - rouse! The
 pa - tria e ad o - no - re non ar - de il tuo cor? Io

BRUNO.

mai - den I had pligh - ted hath sun - der'd our vows! Be
 ar - do, e il mio ar - do - re è a - mo - re, è fu - ror. Vien,

tran - quil, for - get her, who sligh - ted thy faith, who
 vie - ni, ri - cor - da la pa - tria, l'o - nor, del

ne'er can have lov'd thee, who ne'er can have lov'd thee, who
 po - ni in ob - bli - o l'e - tà che fio - ri - va di

sligh - ted thy faith!
spe - me e d'a - mor!
RICHARD.

Oh dream of en - chant - - ment, too brief
Bel so - - - gno be - a - - - to di pa - - -

thus to pe - - rish, Thy bliss I will che - -
ce e con - ten - - to, O can - - gia il mio fa - - -

- rish, Nor e - - ver for get, . . . Oh bit - -
to, O can - - gia il mio cor, . . . Oh! co - - -

- ter re mem - - brance of joy that hath va - - -
me è tor - men - - to, nei di del do - lo - - -

- nish'd, When hope dol - - long is ba - - nish'd, Oh tor - -
re, La dol - - ce me - mo - - ria, la dol - - -

ment of . . me - mo - ry, un - en - ding re - gret,
 ce me - mo - ri - a d'un te - ne - ro a - mor,

oh tor - - ment of me - mo - ry, oh me - mory, un - en - - ding re -
 lu dol - - ce . . me - mo - ri - a d'un te - ne - ro a - mor, d'un te - ne - ro a -

Più vivo. BRUNO.
 - gret! Be tran - quil, for - get her, who ne'er can have
 - mor! Deh, po - ni in ob - bli - o l'e - tà che fio -
Più vivo.

p *cres.* *f*

lov'd thee, who sligh - ted thy faith.
 - ri - va di spc - me e d'a - mor.

RICHARD.

Oh tor - ment, oh tor -
 Oh dol - ce, oh dol -

ff *sf* *pp*

ment of . . mem' - - ry, I can
 - ce me - mo - - ria, d'un te - ne

pp

not . . . a . . . for . . . get, . . . I . . . can . . .
 ro . . . a . . . mor, . . . d'un . . . te . . .

sf

not for - get, Oh. . . . tor - - ment of me - mo - mo -
 ne - ro a - mor, dol - - ce, dol - - ce me - mo - ri -

sf *p*

ry, I can . . . not . . . a . . . for
 a d'un te . . . ne . . . ro . . . a . . .

get, . . . I . . . can - not for - get, . . . I
 mor, . . . d'un . . . te - ne - ro a - mor, . . . d'un

f *incalzando sempre.*

can - not . . . for - get, . . . I can - not . . . for -
 te - ne - ro a - mor, . . . d'un te - ne - ro a -

get, . . . Oh tor - - ment of me - mo - ry, I
mor, . . . Oh dol - - ce me - mo - ri - a, d'un

sf > *sf* > *sf* > *sf* > *sf* > *sf* >

(Excut.)
can - - - not for - get!
te - - - ne - ro a - mor!

sf > *sf* > *ff*

sf > *sf* > *p* *sf* > *p*

p *f* *fp* *ff*