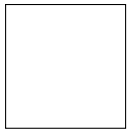


# Piano - Conductor

SHREK

Lyrics by DAVID LINDSAY-ABAIRE  
Music by JEANINE TESORI



# Who I'd Be

Orchestrations by DANNY TROOB  
Associate Orchestrator JOHN CLANCY

**Rall.**

A B C D E

Vln's  
Cl.  
Kbd.2 (Hp.)  
Kbd.1 (Pno.)

*mp*  
*gently*  
*mp*

**Colla Voce**  
SHREK: *conversational*

1 2 3

*mp* I guess I'd be a her - o with sword and ar - mor clash ing, look ing sem-i

*pp*

$D\flat/F$   $G\flat$   $D\flat/F$   $E\flat m$   $G\flat/B\flat$

4 dash - ing, a sword with - in my grip. 5 Or else, I'd be a Vik -

*ppp*

*Ab/C* *Db* *Db/F*

6 - ing and live a life of der ring, 7 while smel ling like a her ring, 8 Up-on a Vi - king

*Sus. Cym.*  
*Mk.Tr.*

*Gb* *Db/F* *Ebm* *Gb/Bb* *Ab/C*

**A** **A Tempo** 9 (more sung) 10

ship, I'd sail a - way. I'd see the world. I'd reach the far - thest reach - es.

*Vln's*  
*Cl.*

*+Kbd.2* *Gb2* *Db2/F* *Gb2* *Fm7*

*+El.Bs.*

11 I'd feel the wind, I'd taste the salt and sea and may -

12

*Vln.2*

*Hn. mp* *mf* *Tbn's. p*

*Gb2* *Db/F* *Gb2* *Gb* *F7/A* *F/A*

*Bs.*

13 - be storm some beach-es. That's who I'd be. That's who I'd

14

15

*+Oboe*

*Kbd.2 (Hp.)* *+Gtr.1, Crtales*

*Fl.* *Cl.* *mp*

*Stg's* *Gb2*

*Bbm2* *Bbm* *AbMaj* *Ab* *C* *C*





26 I'd share my heart, 27 con-fess the things I yearned, and do

*Kbd.2 (Hp.)*  
*mp*  
Gb2 Db2/F Gb2 Gb F2/A F/A

28 it all while rhyming. 29 But we all learn, 30 But we all learn, 31

*Fl., Vln's*  
*Bsn.*  
*Kbd.2*  
*sub. p* *cresc., poco a poco* *+Cym.roll* *mf*  
Bbm2 Bbm Ab2 Ab Gb2 Gb2

32 An o-gre al - ways hides. 33 An o-gre's fate is known. 34 An o-gre al - ways stays

*Kbd.2 (Hp.)*  
*Cl's., Hn.* *mp* *Vc. (pizz)*  
*p*  
Bbm2 Bbm Ab2 Ab Gb2 Gb2

35 in the dark and all a - lone.

36

37

Cl's., Hn.

Kbd.1., +Fl., Cl's., Hn.

mf

Stg's

mf

Tpt's., Tbn's

sfz

B $\flat$ sus4 B $\flat$

+El.Bs.

D

38 So yes, I'd be a her - o, and if my wish was granted life would be en

39

40

ff

Kbd.2 (Stg's.) f

mf

Brass +Gtr's

sfz

f

D D/F# G D/F# Em7 G/B

(El.Bs.)

41 chanted, or so the stor - ies say. Of course I'd be a her - o, and I would scale a

42

43

Brass

A/C# D D/F# D/A G/B D/F#

f mf

44 *tow-er to save a hot - house flow-er and car - ry her a - way.* 45

Em7 G/B A/C# A9sus

Tbn.2, Vc.

46 *But stand - ing guard would be a beast. I'd some - how o - ver whelm it.* 47

Eng.Hn. Bsn. Cl.

(Gtr's cont. sim.) G2 D2/F#

(El.Bs.)

**E** 48 *I'd get the girl, I'd take a breath and I'd re-move my hel - met.* 49 50

Stg's (trem)

Kbd.2 (Hp.) + Reeds

G2 mp D2/F# G2 F#m7



51 We'd stand and stare. We'd speak of love. We'd feel the stars as - cen - ding.

52

Fl., Vln's +Vc. (15vb) add Oboe

Hn.

Tpt.1 Tpt.2

Kbd.I, (pno.) Vc. G2 D2/F# G2 D2/F#

(Gtr's cont. sim.) Cl. Bsn.

E. Bs.

53 We'd share a kiss, I'd find my des - ti - ny. I'd have a her - o's

54 55

G2 D2/F# G2 G F#sus F# Bm A2 A

Vc.

56 end ing. 57 A per - fect hap - py end-ing. 58 That's how it would

*mf* *Bsn., Hn., Tbn's* *ff* *sfz* *3* *3* *+Stg's*

59 be! 60 A Big, bright, beau ti ful world 61 62 But not for

*3* *Tpt's., Cl., Hn.* *3* *Cl., Hn., Tbn's* *Hn. solo* *f*

*Fl., Ob.* *6* *6* *Gloss.* *Tutti* *Em9* *D/F#* *G2* *Bsn., Vc., Bs.*

**F** 63 me 63A 63B

*Vc.* *p* *Hn. solo* *mf* *Bsn. solo*

64 FIONA: An o-gre al - ways hides

65 An o-gre's fate\_\_\_ is known

66 SHREK: An o-gre al - ways stays

An o-gre al - ways stays

Gsus2/B +Gtr's, Dr's (+Bsn.) D/A Gsus2 D/F# Gsus2/B +El.Bs.

67 in the dark

68 All a lone And I

69 in the dark All a lone

DONKEY: You're all a lone.

Fl. Ob. Vln's f Tpt's., Cl. 3 Hn. f

Asus2/C# C#m Bsus4 B

+Bsn., Tbn's, Vc., Bs. (El.Bs., big slides)

G

70 know he'll ap-pear 71 'Cause there are 72 rules and there are

So yes I'd be a her - o and if my wish was granted life would be en -

All a -

Rd's., Tpt's Fl., Ob., Cl.

Eb/G Eb/G Ab Eb/G Fm7 Ab/Eb

73 strict - tures. 74 I be - lieve the sto - ry books I 75 chanted or so the stor - ies say Of course I'd be a her - o and I would scale a

lone. You need a pal, my cal - endar's o - pen

Fl., Ob., Vln's

Hn., Vc.

Bb/D Eb Eb/G Ab Eb/G

76 77

read by can - dle light

tow - er to save a hot - house flow - er and car - ry her a -

Ya need

78 79

way

me.

*Tpt's., Cl.*

*Tbn's., Vc.*

*A*

*A*

*A*

*A*

*A*

Fm7 Bb

Absus2

80 81 82 83

per - fect hap - py end - ing that's how it should

per - fect hap - py end - ing that's how it should

per - fect hap - py end - ing that's how it should

*Picc., Vln's*

*Ob., Cl., Tpt's, Vln's*

*Hn*

*Kbd.2*

*Bsn., Hn., Tbn's., Vc.*

*Cm Bb/D Ab sus2 Cm/G Fm7 Bb sus2 Bb*

*fp*

84 85 (to 87) 87 88

be..

be..

be..

*fp* *ff*

*Eb Eb/G Ab Eb/G*