

# I Know It's Today

Words by  
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Music by  
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Moderately fast

Introduction for piano. The music is in D major and 4/4 time. The tempo is moderately fast. The right hand starts with a D chord and an 8va line. The left hand plays a rhythmic accompaniment with a pedal. The dynamic is marked *mp*.

First line of lyrics: "Young Fiona: 'There's a prin - cess in a tow - er' Oh, my gosh. that's

Accompaniment for piano. The right hand has an 8va line. The left hand provides harmonic support. Chords are D, Em/D, and A7/D.

Second line of lyrics: just like me "Poor Ra - pun - zel needs a hair - cut.

Accompaniment for piano. The right hand has an 8va line. The left hand provides harmonic support. Chords are D and Em/D.

A7/D D G/B A/C#

but the witch won't set her free She pass - es time by sing - ing," like

*8va*

F#/A# Bm G/B A/C#

some - one else — I know. "As years go by, she sits and waits" As

F#/A# Tacet G/B Cm

years go by? Uh, oh "A tor - tur - ous — ex - is - tence" I

A/C# Dm Bb/D Ebm NC

don't re - mem - ber this part "She wish - es she were dead" Skip a - head, skip a - head "But

B/F# F#5 B/F#

in the end. Ra - pun - zel finds a mil - lion - aire The prince is good at climb - ing

Esus2/F# F#

and braid - ing gold - en hair" So I know

D A/C# G/B A/C# D A/C#

he'll ap - pear 'cause there are rules and there are stric -

G/B A/C# D Gsus2

tures I be - lieve the sto - ry - books I read

A D A/C#

by can - dle - light My white - knight and his steed -

G/B A/C# D A/C# Bm

will look just like - these pic - tures - It

B7 C

won't be - long - now, I guar - an - tee -

G A7sus4 D A/C#

Day num - ber twen - ty - three -

G/B                      A/C#                      D                      A/C#                      G/B                      A/C#

I know it's to - day. —                      I know it's to -

D                      E/D                      G

day —————

*cresc*

A                      D                      *8va* —————

*mf*                      *mp*                      *8va* —————

D                      Em/D                      A7/D

Teen Fiona "There's a prin - cess                      in a co - ma"                      Glad it's her in -

*8va* —————

D Em/D

stead of me — "Pret - ty maid - en in a glass box"

*Sva*

A7/D D G/B A/C#

How. I won - der. does she pee? Blah. blah, blah. blah "poi - son ap - ple" Bor - ing.

*Sva*

F#/A# Bm G/B A/C# F#/A# Bm NC.

bor - ing "e - vil queen" Fill - er, fill - er. been there, read that Sev - en short - ies on the scene Skip a -

B/F# F#5

head. skip a - head But in the end, the prin - cess wakes up with a start The

B/F# Eadd2/F#

prince is good at kiss - ing and melt - ing Snow White's

F# D A G A

heart So I know \_\_\_\_\_ he'll ap - pear \_\_\_\_\_ and his

D A G A D

ar - mor will \_\_\_\_\_ be blind - ing \_\_\_\_\_ as shin - ing as \_\_\_\_\_

Gsus2 A

\_\_\_\_\_ his per - fect teeth \_\_\_\_\_ and man - ly hose \_\_\_\_\_ He'll pro - pose \_\_\_\_\_

D A G A D A/C#

on one knee and our pre-nup will be bind-

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by a half note 'on', a quarter note 'one', a quarter note 'knee', and a half note rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chord symbols D, A, G, A, D, and A/C# are placed above the vocal line.

Bm B7

ing A-bout time we set a wed-ding date -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'ing', a quarter note 'A', a quarter note 'bout', a half note 'time', a quarter note 'we', a quarter note 'set', a quarter note 'a', a quarter note 'wed', a quarter note 'ding', and a half note 'date'. The piano accompaniment continues with a treble and bass clef. The treble clef has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chord symbols Bm and B7 are placed above the vocal line.

C G A7sus4

Day num-ber nine hun-dred and fif-ty-eight

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'Day', a quarter note 'num', a quarter note 'ber', a quarter note 'nine', a quarter note 'hun', a quarter note 'dred', a quarter note 'and', a quarter note 'fif', a quarter note 'ty', and a half note 'eight'. The piano accompaniment continues with a treble and bass clef. The treble clef has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chord symbols C, G, and A7sus4 are placed above the vocal line.

D A G A D A

I know it's to-day

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'I', a quarter note 'know', a quarter note 'it's', a quarter note 'to', a quarter note 'day', and a half note rest. The piano accompaniment continues with a treble and bass clef. The treble clef has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef has a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chord symbols D, A, G, A, D, and A are placed above the vocal line.



G D G

He'll show up to - day

C F

Adult Fiona Ay

There's a prin - cess,

Gm/F C7/F F

an - y prin - cess. take your pick. they're all like me.

Gm/F C7/F

Not ex - act - ly I'm still wait - ing; they're out liv - ing

F Gm C A/C# Dm

hap - pi - ly Ev - er af - ter bet - ter get here I want love in sec - onds flat

Gm/Bb C A/C# Tacet

No one needs these mid - dle bits — Whoops, did I do that? Cut the

G7/B C A/C# Dm Bb7/D Eb

vil - lains, cut the vamp - ing, cut this fair - y tale Cut the per - il and the pit - falls, cut the

C7/E Fm F#m/C# C#

pup - pet and the whale Cut the mon - sters, cut the curs - es, keep the

F#m/C# C# F#m/C#

in - tro, cut the vers - es and the wait - ing, the wait - ing, the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. Chord changes are indicated above the staff.

C#

wait - ing, the wait - ing, the wait - ing

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes and a long note. The piano accompaniment maintains the eighth-note accompaniment. A fermata is placed over the final note of the vocal line.

But I know

*mp*

Detailed description: This system contains the next two measures. The vocal line has a long note followed by a quarter rest and then eighth notes. The piano accompaniment features a more active eighth-note pattern. A dynamic marking of *mp* is present.

D A G A D A

he'll ap - pear. though I seem a bit bi - po -

Detailed description: This system contains the final two measures. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment continues with eighth notes. Chord changes are indicated above the staff.

G A D Gsus2

lar, — and I'm a van - dal now — as well —

A D A

— Hope he won't mind — I'm a find — I'm a catch —

G A D A/C# Bm

— and a ver - y gift - ed bowl - er — It

B7 C

won't be — long — now, I guar - an - tee —

G A7sus4 Cmaj7

Day num - ber . . . Are you there. God? It's me. Fi -

Bm7 Am7

o - na All It's me. Fi - o - na!

*cresc*

Am E B

Now. I know \_\_\_\_\_ he'll ap - pear \_

*f*

A B E B A B

'cause there are rules and there \_ are stric - tures \_

E A

I be - lieve the sto - ry - books - I read - - by can - dle - light -

Bsus4 B E A B

My white - knight. my knight and his steed - - will

E B/D# C#m C#7

look just like - these pic - tures - It won't be - - long -

D C

now, I guar - an - tee - - Young Fiona. Day num - ber

*mp*

D A B

twen - ty - three \_\_\_\_\_  
 Teen Fiona: Day num - ber nine fif - ty - eight  
 Adult Fiona: Day num - ber eight thou - sand,

C D Tacet E B

four hun - dred and twen - ty - three Young Fiona I know it's \_\_\_ to -

A B E B

day, \_\_\_ ooh \_\_\_\_\_ I know it's \_\_\_ to -  
 Teen Fiona I know it's \_\_\_ to - day, \_\_\_ ooh \_\_\_\_\_  
 Adult Fiona: I know it's \_\_\_ to - day, \_\_\_

A B E B

day, \_\_\_ ooh \_\_\_ I know it's \_\_\_ to -

\_\_\_ I know it's \_\_\_ to - day. \_\_\_ ooh \_\_\_

ooh \_\_\_ I know it's \_\_\_ to - day \_\_\_

A Tacet E D E

day I know it's \_\_\_ to - day \_\_\_

\_\_\_ I know it's \_\_\_ to - day

I know it's \_\_\_ to - day

*f*

rit.