

AT THIS MOMENT

Words and Music by
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Moderately (♩ = ♩♩)



F

Am/E

What did you think I would do at this mo-ment, when you're
What did you think I would say at this mo-ment, when I'm

A⁰/Bb

Dsus4

D

stand - in' be - fore me with tears in your eyes, tryn' to
faced with the knowl-edge that you just don't love me? Did you

Gm7 3fr. C₀ Gm7 3fr. C₀ Gm7 3fr.

tell me that you — have found you an - oth - er and
 think I would curse you or say things to hurt you 'cause { you just don't

Detailed description: This system contains the first five measures of the piece. The guitar part is on a single staff with chords Gm7 (3fr.), C₀, Gm7 (3fr.), C₀, and Gm7 (3fr.). The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs) with a steady eighth-note bass line and chords in the right hand.

C₀ 1. F Fmaj7/A B \flat F/A Gm7 3fr. B \flat /C

love me — no more? —

Detailed description: This system contains the next five measures. The guitar part has chords C₀, F (1st ending), Fmaj7/A, B \flat , F/A, Gm7 (3fr.), and B \flat /C. The vocal line continues with the lyrics. The piano accompaniment includes a triplet in the bass line in the fourth measure.

2. F Dm7 Am7₀ B \flat

more? — Did you think I — could hate you or raise my hands —

Detailed description: This system contains the final five measures. The guitar part has chords F (2nd ending), Dm7, Am7₀, and B \flat . The vocal line concludes with the lyrics. The piano accompaniment features a triplet in the bass line in the second measure.

F Gm7 str. C F

to you? Now come on, you know me too well.

Dm7 Am7 Bb F Gm7 str.

How could I hurt you when, dar - lin', I love you? And you know

Bb/C C F

I'd nev-er hurt you. Oh, what do you

Am/E A⁰/E^b

think — I would give at this mo-ment? If you'd stay I'd sub - tract twen - ty

D^{sus4} D Gm7 C Gm7

years — from my life. — I'd fall down on my knees, — kiss the ground that you

C⁰ Gm7 C Tacet F

walk on, if I could just hold you a - gain. —