

MAC ARTHUR PARK

(From "A TRAMP SHINING")

3

INSTRUMENTAL - PIANO SOLO

By JIM WEBB

Moderately (in 2)

PART I

First system of musical notation (measures 1-4). The piece is in 2/4 time. The right hand features a melody with eighth notes and chords, while the left hand provides a steady bass line. Chord symbols C, D, and C are placed above the staff. The dynamic marking *ff* is present in the first measure.

Second system of musical notation (measures 5-8). The right hand continues the melodic line with chords. Chord symbols D, C, and G are placed above the staff.

Third system of musical notation (measures 9-12). This system features a more complex chordal texture in the right hand. Chord symbols Am, Bm, C, D, Am, Bm, C, D, Am, Bm are placed above the staff.

Fourth system of musical notation (measures 13-16). The right hand continues with chords. Chord symbols C, D, Am, Bm, C, D, Em, F#m, G, F#m are placed above the staff.

Fifth system of musical notation (measures 17-20). The right hand continues with chords. Chord symbols Em, F#m, G, F#m, C, and D are placed above the staff.

Handwritten musical score, first system. Treble and bass clefs. Chords: C, D, C, G. Includes fingerings and slurs.

Handwritten musical score, second system. Treble and bass clefs. Chords: Am, Bm, C, D, Am, Bm, C, D, F. Includes slurs and a handwritten 'mf'.

Handwritten musical score, third system. Treble and bass clefs. Chords: A, Dm, Gm. Includes fingerings (1 2 3, 2 1, 3 2 1) and dynamics (mf, mfz).

Handwritten musical score, fourth system. Treble and bass clefs. Chords: Cm, F. Includes fingerings (2 3, 2 1, 3 2 1) and dynamics (mf).

Handwritten musical score, fifth system. Treble and bass clefs. Chords: Ab, D7(-5). Includes dynamics (mf, molto rit., rit., molto rit.) and the handwritten note "COLLEGE HANDBOOK".

Handwritten musical score, sixth system. Treble and bass clefs. Chords: G, Gmaj.7, Dm7, G7(-9). Includes the instruction "Slowly".

C Cmaj7 D Em

Em7 Em6 Cm

G6(9) Am7 G Am Bm C

Repeat twice

PART II

Moderately
Bb

Em

ff mp

F Am Bb

Chord progression: Bb, Em, F

Dynamic: *mp*

Chord progression: Am, Bb

Dynamic: *mp*

Chord progression: D, Dmaj7, Am7, G, Gmaj7 3, A

Chord progression: D, Em, D

Chord progression: Gmaj7 3, F, Dm

Dynamic: *mf*

Text: *lacet*

Chord progression: Bb, Bbmaj7, Bb7

Dynamic: *f*

Text: *loco*

Chords: Eb, Ebmaj7, F, Gmaj7

Dynamic: mp, p

Trills: 3

Chords: G, Gmaj7, C

Trills: 3

Chords: Cm, G, Cmaj7

Trills: 3

Handwritten: Echo

Chords: Am6, Bm, G, E7, Am, D9

Handwritten: Cresc.

Chords: Gmaj7, G7, Cmaj7, C6, Fmaj7, Am7, Em, Cm

Dynamic: mp

Tempo: Meno mosso

Trills: 3

Handwritten: Cresc.

Chords: G, Bbdim, Am7, Abmaj7, Gmaj7

Trills: 3

Dynamic: rall