

THE NICEST KIDS IN TOWN

2

(5/11/02)

Music by Marc Shaiman
Orch. by Harold Wheeler



Click #2 170
12 34
Q: Monitor for stage wren.

ACC. PIANO

Drum solo

ENSEMBLE:

Horns

Kbd 3 (Synth Brass)

Oob

Colt colt ooo

Horns

w/Kbd 3 (Bari), Bs (8vb)
(Gtr, Tamb, Drs play time)

Ab7 A A Ebm7 gb Dwab Ab7 A A Ebm7 gb Dwab

gtr.

Bs

V.S.

Kbd. I/Conductor

2. THE NICEST KIDS IN TOWN (S11102)

Harpigny

5
Ooh oo
Hms
+Kbd 31
Ab7
Ebm7
Eb
Eb7
8
9
10
11
12
Hoot hoot hoot hoo
(+hms)

10
CORNY:
Ev-'ry af-ter-noon when the clock strikes four—
11
12
ENSEMBLE:
ooh
Bop bee ba ba ba ba ba ba
Ab7
Db7
Bass cues

13
14
15
16
17

cr-zy bunch of kids crash through that door—
They

Bop bee ba ba

D#7 D#7 A#7

17
18
19

throw off their coats— and leave the squares be-hind— And then they shake it shake it like they're
ooo! Whoo! ooo! woot

Kod 3
w/Gtrs
Eb Eb

+Kod 3 (Bari)
V.S.

Kbd. I/Conductor

4. THE NICEST KIDS IN TOWN (S/11/02)

Harpney

20

los - ing their mind — You'll nev - er see them frown — 'cause they're the

Ow OOK OW WOOF

21

K3

D \flat

E \flat

Musical score for Kbd. I/Conductor, measures 20-21. The score includes vocal lines with lyrics and piano accompaniment. Chord markings include D \flat and E \flat . The lyrics are: "los - ing their mind — You'll nev - er see them frown — 'cause they're the". Below the vocal lines, there are piano accompaniment staves with notes and rests. A section of the piano accompaniment is marked "K3".

22

nic - est kids in town
nic - est kids in town

→ 60 Horns Δ

+B3 gliss

w/Kbd 3, Gtrs

D \flat
Play

C \flat

D \flat A \flat B

A \flat 7

A \flat

E7

w/Rhythm section hits

Musical score for Kbd. I/Conductor, measures 22-23. The score includes vocal lines with lyrics and piano accompaniment. Chord markings include D \flat , C \flat , D \flat A \flat B, A \flat 7, A \flat , and E7. The lyrics are: "nic - est kids in town". Below the vocal lines, there are piano accompaniment staves with notes and rests. A section of the piano accompaniment is marked "w/Kbd 3, Gtrs".

Kbd 1/Conductor

5. THE NICEST KIDS IN TOWN (5/11/02)

Harpway

70 Ev-'ry af-ter-noon you turn your T. V. on—

71

72

73

And we

Kbd 2 (B3)

Nae na na na na — ca na na na

+Horns A A A A

Kbd 2

Kbd 2 lie fills

Grs, Tamb, Drs play time

A7

D7

A7

Bass cues

74 know you turn the sound up when your

75 par-ents are gone—

76

77

And then you

Nae na na na na — na na na na

Horns, Kbd 3

A A A A

Kbd 2

D7

A7

Kbd 2 lie fills

V.S.

78

twice and shout— for your fa - vor - ite star— And once you've prac - ticed ev - 'ry step that's in your

79

ooh

80

ooh

ooh

w/Kbds, Gtrs

E

D

E

81

rep - er - toire You bet - ter come on down— and meet the nic - est kids in town

82

ooh

83

ooh

nic - est Kids in town

Kid 2, Gtr 2

D

E

D C D/A A7

Knd. I/Conductor

7. THE NICEST KIDS IN TOWN (S/1 END)

Harpigny

84

(Under dialogue)

Perc: Cabasa

w/Ctr

85 B

86 C

86 D

86 E

V.S.

Kid 1/Conductor

8. THE NICEST KIDS IN TOWN (S/1/1/02)

Hairspray

88 F 88 G 88 H 88 I

Calbasa

88 J 88 K 88 L 88 M

88 J 88 K 88 L 88 M

A7 A7

PLAY

88 N 88 O 88 P 88 Q

+Gtr 2 (arp sustained)

E O E D

+Light Dr Fill

Knd. I/Conductor

10. THE NICEST KIDS IN TOWN (S/11/02)

Hairsprey

92 I'm the man— who keeps it spinning round— Mister Cor-ny Col-lins with the lat-est great-est

93

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1402

Kbd 1/Conductor

11. THE NICEST KIDS IN TOWN (S111/02)

Harpney

100 Ev-'ry af-ter-noon drop ev-'ry-thing—

101

102

Who needs—

Kbd 2, Vln, Vcl (8vb)

Bop be-ba ba ba ba ba ba bee-ba

Tenor ad lib solo

Sigs

Horns, Kbd 3

Tenor solo

Horns, Kbd 3

Gtr 2 solo

Bass cues + Tamb backbeats

103 to read and write when you can dance and sing—

104

105

106 For-

Bop be-ba ba ba ba ba ba bee-ba Ow-

Tenor ad lib solo

Gtr 2 solo

Gtr fills

Bb7

V.S.

Kod. 1/Conductor

12. THE NICEST KIDS IN TOWN (S/1/192)

Harpgray

107

get a - bout your al - ge - bra and cal - cu - lus - You can

oox

Sigs

Hoo! ow -

w/Kod 2, Gtrs

F7 E Eb A A E

108

al - ways do your home - work on the mor - ning bus - Can't tell a

oox

Ow - oox ow -

F7 E Eb7 D Eb E

Knd. / Conductor

13. THE NICEST KIDS IN TOWN (S/11/02)

Flutprry

111 verb from a noun They're the nic-est kids in town 112 113 114

ool nic-est kids in town. Ooh ooo oo

Horns, Kbd 3
Car 2 solo
Stgs

F7 E Eb Db EbBb Bb7 Fm7 (EAb)
w/Dr hits w/Kbd 3

115 Roll call! 116 117 118

Roll call! I'm am-ber Brad

Tutti A Tamb

Eb7 A
Dr hits

V.S.

Kbd. / Conductor
118

14. THE NICEST KIDS IN TOWN (S/11/02)

Harpney

120 121 122

Musical staff for Kbd. / Conductor, measures 120-122. The staff contains a few notes and rests, with measure numbers 120, 121, and 122 indicated below the staff.

BRENDA:

Tam-my Fen-der Bren-da Sketch Shet-ly 1 Q Lou-ann And I'm
Tamb

Musical staff for Brenda, measures 120-122. The staff contains a vocal line with lyrics: "Tam-my Fen-der Bren-da Sketch Shet-ly 1 Q Lou-ann And I'm". The word "Tamb" is written below the staff.

Dr hits

Musical staff for Dr hits, measures 120-122. The staff contains a drum line with various rhythmic patterns and rests, with the label "Dr hits" written below the staff.

123 124 4x 125

Musical staff for Link, measures 123-125. The staff contains a vocal line with lyrics "Link ash". Measure 124 is marked with "4x" and a bracket, indicating a four-measure repeat.

Link ash

Sigs

+B3 glass

Musical staff for Link, measures 123-125. The staff contains a vocal line with lyrics "Link ash". There are musical notations for "Sigs" and "+B3 glass" below the staff.

Dis. HH

Tutti

f

+Timp, Bc (8vb), Dr hits

Musical staff for Dis. HH, measures 123-125. The staff contains a drum line with various rhythmic patterns and rests, with the label "Dis. HH" written above the staff. There are also markings for "Tutti", "*f*", and "+Timp, Bc (8vb), Dr hits" below the staff.

126

Ev - 'ry night you're shak - ing as you lie in bed

127

Aah aah

Knd 2, Vln, Vcl (8vb)

Tenor solo

Horns, Knd 3
Play right

Guitar solo

B7

E7

Bs

Tamb plays time

128

129

Well the

Mo - ny mo - ny ooh ny mo - ny ow

Tenor ad lib solo

Sigs

Horns, Knd 3

High fill

B7

V.S.

Kid Conductor

16. THE NICEST KIDS IN TOWN (S/II/02)

Hairspray

130

bass and drums are pound - ing in your head

131

Ahh

Sigs

Husk3

E7

Play w/BS

132

133

Who

Mo - ny mo - ny ooh

mo - ny mo - ny

ow

Tenor ad lib solo

High fill

87

134
 cares a-bout sleep when you can snooze in school — They'll nev-er get to col-lege but they

135
 cool

136
 Hooh! OW - OOK

137
 Sigs

138
 w/Kbd 2, Gtrs

139
 F#7 F E F F#7 F

137
 sure look cool — Don't need a cap and a gown — 'cause they're the nic-est kids in town —

138
 Ow - OOK - OW - OOK

139
 nic-est kids in town —

140
 E7 D# E F F#7 F E D E/B 87

V.S.

Kid 1/Conductor

19. THE NICEST KIDS IN TOWN (S/11/02)

Harping

Stop Click on

The musical score consists of four staves. The top staff is for Kid 1/Conductor, with a 'Stop Click on' instruction. The second staff is for Harping. The third and fourth staves are for a drum solo, with measures numbered 2, 3, 4, 5, 6, 7, 8, 1, 2. The lyrics 'kids in town' are written under the Harping staff, and 'Hoo! Tuit' is written under the drum solo staff. There are arrows pointing to specific measures in the Harping and drum solo staves.

Brief moments before
Bumper