

KID A

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♩ = 114

Intro [F]

Piano (elec.)

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by a series of chords and notes. The bass clef provides a harmonic accompaniment. The dynamic marking is *mf*.

F/A
X O X X X

Gm/Bb
X O O X X

Am/C
X X X X

Gm/Bb
X O O X X

Play 4 times

An empty treble clef staff with a repeat sign at the beginning and end, intended for a guitar solo.

Piano (elec.)

mf w/echo

Musical notation for the piano accompaniment during the verse, featuring a treble and bass clef. The melody in the treble clef is simple and rhythmic. The bass clef provides a harmonic accompaniment. The dynamic marking is *mf* w/echo.

F/A
X O X X X

Gm/Bb
X O O X X

Am/C
X X X X

Gm/Bb
X O O X X

Verse

Vocal melody for the verse, featuring a treble clef. The lyrics are "I slip a way." The melody is simple and rhythmic, with a slight rise and fall.

Musical notation for the piano accompaniment during the verse, featuring a treble and bass clef. The melody in the treble clef is simple and rhythmic. The bass clef provides a harmonic accompaniment.

F/A



Gm/Bb



Am/C



Gm/Bb



I slipped on a lit - tle white - lie.

Gm/Bb



F/A



C/Bb



F/A



w/echo

Verse

F/A



Gm/Bb



Am/C



Gm/Bb



We've got — heads — on sticks and

tacet 1°

F/A



Gm/Bb



Am/C



Gm/Bb



you've got — ven - tril - o - quists. —

Chorus

Gm/Bb



F/A



C/Bb



F/A



Stand - ing — in the sha-dows, at the end of — my — bed.

Gm/Bb



F/A



C/Bb



F/A



Stand-ing in the sha - dows, — at the end — of — my — bed. —

Gm/Bb



F/A



C/Bb



F/A



Stand - ing in the sha-dows at the end of — my — bed. —

Bridge

N.C.

Musical notation for the first system of the bridge. The top staff is a vocal line with a long note and a slur. The bottom staff is a bass line with a rhythmic pattern of eighth notes.

C13sus4



C7sus4



6 bars Drums+fx

Strings

Musical notation for the second system. The top staff shows guitar chords and string effects. The bottom staff shows piano accompaniment. The guitar part includes a 6-bar section with drums and effects, followed by strings with w/echo and cresc. markings.

C13sus4



Musical notation for the third system. The top staff shows guitar chords. The bottom staff shows piano accompaniment.

C5



Musical notation for the fourth system. The top staff shows guitar chords. The bottom staff shows piano accompaniment.

The first system of music features a vocal line with a melodic line and a piano accompaniment. The guitar accompaniment consists of a series of chords and arpeggios.

The second system of music continues the vocal line and piano accompaniment. The word "The" is written below the vocal line.

C13sus4

A guitar chord diagram for C13sus4, showing the fretting pattern on the strings.

Verse

The Verse section begins with the vocal line: "rats and the child - ren will fol - low me out — of town. —". The piano and guitar accompaniment continue with their respective parts.

C7sus4



N.C.

Rats and child - ren — fol - low me out — of town. — C'mon kids!