

# All Glory, Laud and Honor


Unison Choir with Soloists & Descant Piano & Organ Accompaniment

Text Theodulph of Orleans  
Translated by John M. Neale

Music by Gustav Holst  
Descant & Arr. M. Ryan Taylor

Organ

Majestically ♩ = 60



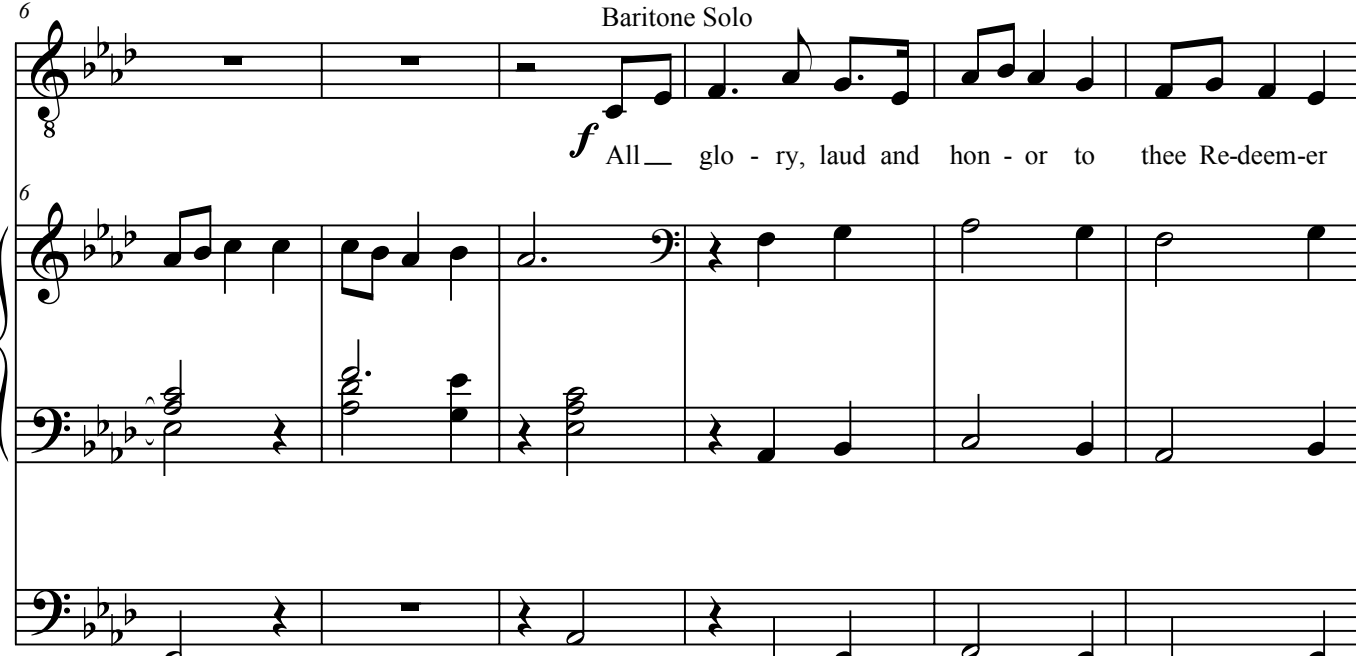
6

Baritone Solo

6

Org.

*f* All — glo - ry, laud and hon - or to thee Re-deem-er



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12 Soprano Solo

King! To\_ whom the lips of chil - dren made sweet ho-san - nas ring! *mp* Thou\_

17 Alto Solo

art the King of Is - rael, thou\_ Da - vid's roy - al Son, Who\_

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21 Full Choir

in the Lord's name com-est, the King and Bless-ed One. *f* All- glo - ry, laud and

Org.

26

hon - or to thee Re-deem - er King, To- whom the lips of chil - dren made

Org.

31 All Women

sweet ho-san-nas ring! *f* The\_

Org.

*optionally, you may couple the pedal to the left hand*

36 All Men

com - pa-ny of an - gels are prais-ing thee on high, And\_ mor - tal men and

Org.

41 All Women

all things cre - at-ed make re - ply. The peo - ple of the He-brews with

Org.

*remove optional coupler*

46 All Men

palms be-fore thee went; Our praise and love and an-thems be - fore thee we pre -

Org.

*remove optional coupler*

51 All Women

8  
sent. All— glo - ry, laud and hon - or to thee Re-deem - er King, To—

Org.

56

56  
whom the lips of chil - dren made sweet ho - san - nas ring!

Org.

61

Descant

*f* To thee be-fore thy

Full Choir

*f* To — thee be-fore thy

61

Pno.

*mp*

*f*

61

Org.

61

Detailed description: This page of a musical score contains five systems of staves. The first system has two vocal staves. The top staff is labeled 'Descant' and begins with a treble clef, a key signature of three flats, and a common time signature. It features a rest for the first two measures, followed by a 3/4 time signature change and a melodic line starting with a forte (*f*) dynamic. The lyrics 'To thee be-fore thy' are written below. The second staff is labeled 'Full Choir' and also begins with a treble clef, three flats, and common time. It has a rest for the first two measures, followed by a 3/4 time signature change and a melodic line starting with a forte (*f*) dynamic. The lyrics 'To — thee be-fore thy' are written below. The third system is for the piano, labeled 'Pno.' on the left. It consists of two staves (treble and bass clefs) with a brace. The music starts at measure 61 with a mezzo-piano (*mp*) dynamic. The right hand has a complex melodic line with many accidentals, while the left hand has a simpler accompaniment. The dynamic changes to forte (*f*) in the final measure. The fourth system is for the organ, labeled 'Org.' on the left, also with two staves and a brace. It follows the same melodic and harmonic structure as the piano part. The fifth system is a single bass clef staff at the bottom of the page, which appears to be a continuation of the organ part's bass line.

The musical score is arranged in five systems. The first two systems are vocal parts with lyrics. The third system is for Piano (Pno.) with a grand staff. The fourth system is for Organ (Org.) with a grand staff. The fifth system is a single bass line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "pas - sion, they sang their hymns of praise; To thee now high ex - alt - ed, our pas - sion, they sang their hymns of praise; To thee now high ex - alt - ed, our".

64

pas - sion, they sang their hymns of praise; To thee now high ex - alt - ed, our

64

pas - sion, they sang their hymns of praise; To thee now high ex - alt - ed, our

Pno.

64

Org.



69

songs we raise. Thou didst accept their praises;

69

mel-o-dy we raise. Thou didst accept their praises; ac -

Pno.

*p*

69

Org.

73

ac - cept the love we bring, Who in all good de - light - est, thou

cept the love we bring, Who in all good de - light - est, thou

Pno.

Org.

Detailed description: This page of a musical score contains two vocal parts and piano/organ accompaniment. The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "ac - cept the love we bring, Who in all good de - light - est, thou". The piano part consists of two staves (treble and bass clef) with a grand staff bracket. The organ part also consists of two staves (treble and bass clef) with a grand staff bracket. The score begins at measure 73. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The organ part provides harmonic support with chords and moving lines in both hands. The bottom-most staff is empty.

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77

good and gra-cious King. All glo-ry laud and hon - or to thee Re-deem-er

77

good and gra-cious King. All glo - ry laud and hon - or to thee Re-deem-er

Pno.

*mf*

*f*

Org.

77

The musical score is for a piece in B-flat major, 4/4 time. It features two vocal parts (Soprano and Alto) and piano/organ accompaniment. The piano part includes dynamic markings of *mf* and *f*. The organ part provides harmonic support. The lyrics are: "good and gra-cious King. All glo-ry laud and hon - or to thee Re-deem-er".

82

King, To whom the lips of chil - dren made song to ring!

82

King, To whom the lips of chil - dren made sweet ho-san - nas ring!

Pno.

82

Org.

The musical score is written for voice and piano/organ. It features two vocal parts with lyrics and piano/organ accompaniment. The score is in 4/4 time and begins at measure 82. The piano part consists of two staves (treble and bass clef), and the organ part also consists of two staves (treble and bass clef). The lyrics are: "King, To whom the lips of chil - dren made song to ring!" and "King, To whom the lips of chil - dren made sweet ho-san - nas ring!". The score includes various musical notations such as notes, rests, and dynamic markings.