

# Prisma sonoro

Caracas, 1980-1981

Modesta Bor

q = 96

Sopranos

Contraltos

Tenores

Bajos

5

9

2  
13.

17

21

*dim. e rall.* *p* **Mosso** *mp* tu ru cu tu cu

25

Musical score for measures 25-28. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with notes G4, A4, B4, and C5, each with a fermata. The second staff has a bass clef and contains a melodic line with notes G3, A3, B3, C4, D4, E4, and F#4, with lyrics 'tu ru cu tu cu tu' and a dynamic marking of *mp*. The third staff has a bass clef and contains a melodic line with notes G3, A3, B3, C4, D4, E4, and F#4, with lyrics 'tu ru cu tu cu' and a dynamic marking of *mp*. The fourth staff has a bass clef and contains a whole note G3.

29

Musical score for measures 29-32. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with notes G4, A4, B4, and C5, each with a fermata. The second staff has a bass clef and contains a melodic line with notes G3, A3, B3, C4, D4, E4, and F#4, with lyrics 'tu' and a dynamic marking of *mp*. The third staff has a bass clef and contains a melodic line with notes G3, A3, B3, C4, D4, E4, and F#4, with lyrics 'tu tu tu tu' and a dynamic marking of *mp*. The fourth staff has a bass clef and contains a whole note G3.

33

Musical score for measures 33-36. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with notes G4, A4, B4, and C5, each with a fermata. The second staff has a bass clef and contains a melodic line with notes G3, A3, B3, C4, D4, E4, and F#4, with lyrics 'tu tu tu tu tu tu' and a dynamic marking of *mp*. The third staff has a bass clef and contains a melodic line with notes G3, A3, B3, C4, D4, E4, and F#4, with lyrics 'tu tu tu tu tu tu' and a dynamic marking of *mp*. The fourth staff has a bass clef and contains a whole note G3.

37.

tu

Po pom pom pom po

41.

pom po pom

45.

ja ja ja ja ja ja ja ja ja f ja

ja ja ja ja ja ja ja ja ja f ja

ja ja ja ja ja ja

*poco a poco crescendo*.....

Andante espressivo

49.

*mp*  
silbido

*poco rall...*

*p* B.C.

*p* B.C.

53.

*f* tam

*fp* tan

tan tan tan tan tan tan tan

tan tan tan tan tan tan tan

tan tan tan tan tan tan tan

tam tam tam tam

B.C.

57.

tam

simile

simile

simile

simile

tan tan simile

6  
61

pa  
tan  
tan

sh palmada

simile

65

ä j üú

mp B.C.

mp B.C.

mp B.C.

B.C. Solo

f silbido

69

f silbido

mf silbido

f silbido

mf silbido

73

*f* rr rr rr rr rr rr

*f* rr rr rr

*batiendo la lengua contra el paladar como cascos de caballo*

77

*idem bajos*

*simile*

81

*rr* U

ja bu ja bu

U

8  
85

89

93

palmada



tan ta qu tu ta qu tu ta qu tu tan ta qu tu ta qu tu ta qu tu

ja ja ja ja ja ja ja ja ja ja

ja ja ja ja ja ja qu tu ta qu tu ta qu tu tan ta qu tu



121

sh sh sh

125

como cascos de caballo

sh sh sh como cascos de caballo

129

mano der.

mano izq.

percutiendo en ambas piernas

percutiendo en el abdomen

12  
133

137

141

145

ja simile

ja simile

ja ja simile

ja simile

149

silbido

p B.C.

p B.C.

p B.C.

B.C.

B.C.

153

pon pon pon pon pon

batiendo la lengua  
contra el paladar

como cascots  
de caballo

Qui ti ti ti ti qui ti ti

B.C.

14

157

como cascos  
de caballo

Qui ti pon ti pon qui ti pon

161

pon pon pon pon pon

pon pon pon pon pon

qui ti ti ti qui ti ti

qui ti ti ti qui ti ti

qui ti

165

pon ti pon qui ti pon

pon pon pon pon

169

qui ti qui qui qui qui ti qui

qui ti qui qui qui qui ti qui

como cascos de caballo pon pon pon pon

173

pon qui ti qui qui qui ti qui

pon qui ti qui qui qui ti qui

qui ti qui ti qui ti qui

qui ti qui ti qui ti qui

177

pon qui ti qui qui qui ti qui

pon qui ti qui qui qui ti qui

qui ti qui ti qui ti qui

qui ti qui ti qui ti qui

181

jo jo jo jo jo jo jo ja

mano der.  
mano izq.

percutiendo en el abdomen

185

sh sh sh

mano der.  
mano izq.

percutiendo en el abdomen

189

sh sh sh qun qun



193

sh sh qui ti pon qui pon qui ti pon

ja ja ja ja

ti ti qum ja

qun

197

ja ja ja pa pa pa

ja ja ja pa pa pa

qun qun qun

201

pa qui ti pa qui ti

pa qui ti qui pa qui ti pa qui ti

pa

Qui ti pon qui pon qui ti pon

205

pa qui ti pa qui

pa qui ti pa qui

pa qui pa qui ti pa qui ti

209

pa qui ti pa qui pa qui pa qui ti pa qui

pa qui ti pa qui pa qui pa qui ti pa qui

pa qui pa qui ti

213

pa pa pa pa pa

qui ti qui qui qui ti qui

pa qui

pa qui ti

217

pa qui ti  
 pa  
 pa qui ti pa qui ti pa qui ti  
 pa qui pa qui pa qui  
 pa pa pa pa

221

pa pa pa qui ti pa pa pa qui ti  
 pa pa pa qui ti pa pa pa  
 pa pa pa ä ä ä  
 pa pa pa pa pa pa

225

pa pa pa qui ti pa pa pa pa  
 pa pa pa qui ti pa pa pa pa  
 pa pa pa ä ä ä  
 pa pa pa pa pa pa

20

229

pa pa pa pa qui ti pa qui pa qui pa qui ti pa qui  
 pa pa pa pa qui ti pa qui pa qui pa qui ti pa qui  
 pa pa pa pa qui  
 pa pa pa

233

pa qui ti  
 pa pa pa  
 pa qui ti pa qui ti pa qui ti  
 pa qui pa qui pa qui

237

pa pa pa pa pa pa  
 qui ti qui qui qui ti qui pa qui pa qui ti  
 pa quin  
 pa quin

241

pa pa tun tun tun

pa quin ti pa quin ti pan pan pan

pa quin pa quin

pa qui pa qui pa qui ti

245

pan pan pan tu rum tu rum tu rum tum tum tum tu rum tu rum tu rum tun tun tun

pan pan pan pan pan pan

pan pan pan pan pan pan

pan pan pan pan pan pan

249

pan pan pan tu rum tu rum tu rum tum tum tum tu rum tu rum tu rum

pan pan pan pan pan pan

pan pan pan pan pan pan

pan pan pan pan pan pan

253

257

261

265

The image shows a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a different clef and key signature. The lyrics are written below the notes. The first staff uses a soprano clef and a key signature of one sharp (F#). The second staff uses an alto clef and a key signature of two sharps (F# and C#). The third staff uses a tenor clef and a key signature of one sharp (F#). The fourth staff uses a bass clef and a key signature of one sharp (F#). The lyrics are: "tan pa pa pa pa pa", "tan pa pa pa pa", "tan tan tan tan eh", and "tan tan tan (Con salida de aire, sin sonido) pa". The score includes various musical notations such as whole notes, half notes, and slurs, indicating a melodic line with some rests and a final note with a breath mark.