

Nocturne

Posthumous

F. Chopin

Edited by Rafael Joseffy

Op. 72, No. 1 (1827)

19. **Andante** (♩ = 69)

p molto legato *espress.*

sempre legato

4

p *cresc.*

7

dim. *riten.*

a tempo

10 *mf*

13 *tr*
p
Red. * Red. * Red. * Red. * Red. * Red. *

16 *poco a poco cresc.*
f
Red. * Red. * Red. * Red. * Red. * Red. *

19 *sf dim.*
dim.
Red. * Red. * Red. * Red. * Red. * Red. *

22 *pp*
pp aspiratamente
cresc.
Red. * Red. * Red. *

25 *f*
Red. * Red. * Red. * Red. * Red. *

28 *poco dimin.*
riten.
Red. * Red. * Red. * Red. * Red. *

31 *a tempo*
f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

34 *dim.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36 *tr* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

39 *f* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

42 *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

dimin.

pp dolcissimo

Red. * *Red.* * *Red.* *

48

poco cresc.

dim.

Red. * *Red.* * *Red.* * *Red.* *

51

p

Red. * *Red.* * *Red.* * *Red.* *

54

dim.

pp

calando

Red. * *Red.* * *Red.* *