

**Plano-Conductor**

Piano

Harmonium

SPRING AWAKENING

6

# Touch Me

(All Boys and Girls)

[12/31/08]

lyrics by Steven Sater  
music by Duncan Sheik  
vocal arr. by AnnMarie Milazzo

MELCHIOR:

Where I

Piano

+Gtr

1 2 3 4

go, when I go there, No more mem-'ry— a-ny - more. On ly

Pno

5 6 7 8

9 10 11 12

GROUP 1:  
GROUP 2:  
GROUP 3:  
MORITZ:

drift ing on some ship, The mind that whispers of the dis tance — to shore. Where I

Wind

Pno

13 14 15 16

go. — Ah —  
go. — Ah —  
go. — Hi - yi - yi

go, when I go there, No more list' - ning — a - ny - more. — On ly

Pno

17 4 18 19 20

hymns u pon your lips; A mys tic wis dom, ris ing with them, \_\_\_\_\_ to shore.

Pno

ERNST:

21 22 23 24 25

Touch Me just like that. And that oh, yeah now, that's heaven. Now, that I like.

Pno  
+Stgs, Dms

26 27 28 29 30

God, that's so nice. Now lower down, where the figs\_\_\_ lie.

Pno

Underscore

GROUP 1:

31 32 33

Oh my God Oh yeah, yeah, yeah Oh my God Oh

GROUP 2:

Oh my God Oh yeah, yeah, yeah Oh my God Oh

GROUP 3:

Oh my God Oh yeah, yeah, yeah Oh my God Oh

[to HARMONIUM]

Stgs

Pno

Gr

34

35

36

— yeah, yeah, yeah Oh my God Oh yeah, yeah, yeah

— yeah, yeah, yeah Oh my God Oh yeah, yeah, yeah

— yeah, yeah, yeah Oh my God Oh yeah, yeah, yeah

Pno

Musical score for measures 37-40. It features three vocal staves and a piano accompaniment. The vocal parts are in unison, with lyrics: "Oh my God Oh yeah, yeah, yeah Touch Me Touch". The piano part consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 41-44. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "Me Ah Ah". The piano part continues with chords and a bass line.

SAFETY

45 46 47 48

Oh Oh Oh my

Oh Oh Oh my

Oh Oh Oh my

OTTO:

Where I

HARMONIUM

PLAY (Vocal)

*p* TACET *p* *cresc.*

Pno

Detailed description: This page of a musical score is for the Piano-Conductor. It features five systems of staves. The top four systems are vocal parts, each with a treble clef and a key signature of one sharp (F#). The first three systems have lyrics 'Oh Oh Oh my' under the notes. The fourth system has the name 'OTTO:' above the staff. The fifth system is for the Harmonium, with a treble and bass clef. It includes the instruction 'HARMONIUM' in a box, 'PLAY (Vocal)' above the staff, and dynamics *p* TACET, *p*, and *cresc.* The bottom system is for the Piano (Pno), with a grand staff (treble and bass clefs). The score includes bar lines, repeat signs, and various musical notations such as slurs and accents.

49 50 51 52

God  
God.  
God

go, when I go there, No more sha-dows— a-ny - more. On ly

Hrnn. +vln

Pno

Detailed description: This is a page of a musical score for Piano-Conductor, page 7 of a piece titled "6. Touch Me" (dated 12/31/06). The score covers measures 49 to 52. It features four vocal staves at the top, each with the word "God" written below it. The vocal lines are in a soprano, alto, tenor, and bass clef, respectively. The lyrics "go, when I go there, No more sha-dows— a-ny - more. On ly" are written below the vocal staves. Below the vocal staves is a section for Horns and Violins (Hrnn. +vln), consisting of two staves. At the bottom is the Piano (Pno) section, consisting of two staves. The piano accompaniment includes chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4.

53 54 55

you there in the kiss; And no-thing miss-ing as you're drift-ing, \_\_\_\_\_ to

Hrnn.

Pno

GROUP 1:

GROUP 2:

GROUP 3:

GEORG:

56 57 58 59

Where I go. No more weep ing

Where I go. No more weep ing

Where I go. No more weep ing

shore. Where I go, when I go there, No more weep-ing a-ny-

Hrnn.

Pno



60 61

Oh No No No

Oh No No No

Oh No No No

more... On - ly in and out your lips;

Hrnn.

Pno

62 63 64

Touch me

Touch me

Touch me

The bro - ken wish - es wash - ing with them, to shore.

Hrnn.

Pno

65 66 67

All si - lent Ba - by just tell me

All si - lent Ba - by just tell me

MELCHIOR/  
MORITZ: All si - lent Ba - by just tell me

Touch me all si - lent, Tell me please\_

Hrma.

Pno

ELSE PLAYS

68 69 70

All is for - gi - ven Touch Oh Oh

All is for - gi - ven Touch Oh Oh

All is for - gi - ven Touch Oh Oh

+MEN: all is for - gi - ven. Con - sume my wine. Con - sume my mind.

Hrma.

Pno

*Otto Ernst Wandlar Anna.*

71  
Oh  
72  
There I go, There I go,  
There I go, There I go,  
*Ise, Georg*  
There I go, There I go,  
I'll tell you how, how the winds sigh.  
Hrnn.  
Pro

Detailed description: This is a page of a musical score for piano-conductor. It features four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The score is divided into two measures, 71 and 72. In measure 71, the vocalists sing 'Oh' with a long note. In measure 72, they sing 'There I go, There I go,'. The piano accompaniment provides harmonic support with chords and moving lines. Handwritten annotations include 'Ise, Georg' above the third vocal staff and 'Hrnn.' and 'Pro' on the left side of the piano accompaniment staves.

73 74 75 76

Touch me Just try it. Now, that's it. God Oh that's hea ven Touch

Touch me Just try it. Now, that's it. God Oh that's hea ven Touch

Touch me Just try it. Now, that's it. God Oh that's hea ven Touch

**GEORG:**  
Touch Me just try it. Now, there that's it God, that's heaven.

**HANSCHEN/  
OTTO:**  
ooh ooh ooh ooh ooh

Hrnn.

Pno

Detailed description: This is a page of a musical score for the piece 'Touch Me'. It features five vocal staves and piano accompaniment. The first three staves are for a choir or group of voices, with lyrics 'Touch me Just try it. Now, that's it. God Oh that's hea ven Touch' repeated. The fourth staff is for a soloist named GEORG, with lyrics 'Touch Me just try it. Now, there that's it God, that's heaven.' The fifth staff is for a soloist named HANSCHEN/OTTO, with lyrics 'ooh ooh ooh ooh ooh'. The piano accompaniment (Pno) is shown at the bottom, and the horn part (Hrnn.) is shown above it. The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings.

77 78 79 80

I love your light Where the sins cry—

I love your light Where the sins cry—

I love your light Where the sins cry—

I'll love your light. I'll love you right. We'll wan der down where the sins\_\_ cry.

ooh ooh ooh ooh ooh

Hrmn.

Pno

Detailed description: This is a page of musical notation for a piano-conductor score. It features six systems of music. The first system is a vocal line with lyrics: "I love your light" (measures 77-78) and "Where the sins cry—" (measures 79-80). The second system is a piano accompaniment for the vocal line. The third system is another vocal line with lyrics: "I'll love your light. I'll love you right. We'll wan der down where the sins\_\_ cry." The fourth system is a piano accompaniment for the vocal line. The fifth system is a horn section (Hrmn.) with five "ooh" vocalizations. The sixth system is a piano accompaniment (Pno) for the horn section. The score is in G major (one sharp) and 4/4 time.

ALL:

81 82 83

Touch me just like that now low - er down,

Touch me

Touch me

Touch Me

Hrnn.

Pno

84 85 86 87

where the sins — lie. Love me just for a bit. We'll wan der down,

GEORG + SWINGS:

Hrnn.

Pno

where the winds — sigh. where the winds — sigh.

Hrmn.

Pno

*dim. poco a poco*

where the winds — sigh. where the winds — sigh. TACET

Pno

Detailed description: This page of a musical score, page 15, contains vocal and piano parts for measures 88-95. The vocal line (top staff) has lyrics "where the winds — sigh." repeated twice. The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. The piano part includes the instruction "dim. poco a poco" and a "TACET" marking starting at measure 94. The score is written in treble and bass clefs with a key signature of one sharp (F#).