

Pietà, Signore! O Lord, have mercy

English version by
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Alessandro Stradella
(1645?- 1682?)

Andantino

Piano

p *pp*

legato

Detailed description: This system shows the beginning of the piano introduction. It consists of two staves: a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff starts with a half note chord (F major) and a half note chord (C major), followed by a half note chord (F major) and a half note chord (C major). The bass staff has a continuous eighth-note accompaniment. Dynamics include *p* and *pp*. The instruction *legato* is written below the bass staff.

tr *sf* *sf* *p*

*Tea **

Detailed description: This system continues the piano introduction. It features a trill (*tr*) in the treble staff. Dynamics include *sf* and *p*. A fermata is placed over the final chord. The instruction *Tea ** is written below the bass staff.

tr *p*

Detailed description: This system continues the piano introduction. It features a trill (*tr*) in the treble staff. Dynamics include *p*. A fermata is placed over the final chord.

Voice

Pie - tà, Si - gno - re, di me do - len - te!
O Lord, have mer - cy, I call up - on thee,

Detailed description: This system contains the first vocal line and its piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). Dynamics include *p*. A fermata is placed over the final chord of the piano accompaniment.

Si - gnor, pie - tà, — se a te giun - ge il mi - o pre - gar;
Lord, hear my pray'r, Grant me Thy fa - vor, hear — my pray'r.

cresc. *dim.* *cresc.* *dim.*

Detailed description: This system contains the second vocal line and its piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). Dynamics include *cresc.* and *dim.*. A fermata is placed over the final chord of the piano accompaniment.

pp *mf*

Non mi pu - ni - sca il tu - o ri - gor, Me - no se - ve - ri,
Let not Thy hand with rig - or fall, Be wrath-ful nev - er,

pp *cresc.*

f *p*

cle - men - ti o - gno - ra, Vol - gi i tuo - i sguar - di so - pra di me,
for - giv - ing ev - er, Shed Thy light up - on me, Lord, heed my call,

p

p *cresc.*

so - pra di me. Non fi - a ma - i che nel - l'in - fer - no
O heed my call! May I ne'er mer - it, That in - per - di - tion

p *cresc.*

dim. *rit.* *a tempo*

Si - a dan - na - to nel fuo - co e - ter - no Dal tu - o ri - gor.
My soul may lan - guish, But may con - tri - tion, And Thy grace heal all.

a tempo *dim.* *rit.*

*p**cresc. molto*

Gran Di-o, Je-ho-vah, giam-ma-i O nev-er si-a dan-may I be

p *cresc.* *cresc. molto*

na-to nel fuo-co e-ter-no Dal tu-o ri-gor, dal tuo ri-tor-tured by fires e-ter-nal, for Ad-am's first fall, for Ad-am's

f *dim.* *f*

gor. fall. Pie-tà, Si-gno-re, O Lord, have mer-cy,

p *tr*

Si-gnor, pie-tà Lord, hear my pray'r. di me do-len-te, I call up-on Thee,

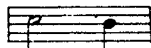
tr

se a te giun-ge il mio pre - ga - re, il mio pre - gar, —
Grant me Thy bless-ing, show me Thy fa - vor, hear Thou my pray'r, —

p Me-no se - ve - ri, cle-men-ti o - gno - ra, vol - gi i sguardi,
Be wrath-ful nev - er, For-giv-ing ev - er, Shed Thy light on — me,
p *cresc.*

p deh vol - gi i sguar - di su — me, Si - gnor, su — me, Si - gnor.
shed Thy light on — me, and heed my call, heed Thou my call.

Pie - tà, Si - gno - re,
O Lord, have mer - cy,
p



di me do - len - te! Si - gnor, pie - tà, - se a te giun - ge il
my soul is heav - y, Lord, hear my call, Grant me Thy bless - ing,

cresc.

p

cresc.

mi - o pre - gar, Non mi pu - ni - sca il tu - o ri - gor,
hear my pray'r, Let not Thy hand with rig - or fall,

dim. *pp*

dim. *pp*

Me - no se - ve - ri, cle - menti o - gno - ra Vol - gi i tuo - i sguar - di so - pra di
Be wrath - ful nev - er, For - giv - ing ev - er, Shed Thy light up - on me, and hear my

mf *f* *p*

cresc. *p*

me, so - pra di me; Non fi - a ma - i che nel - l'in -
call, Lord, heed my call, May I ne'er mer - it That in per -

p

p *cresc.*

cresc. *dim.*

fer - no Si - a dan - na - to nel fuo - co e - ter - no Dal
 di - tion My soul may lan - guish, But may con - tri - tion And

cresc. *dim.*

tr *p*

tu - o ri - gor, Gran Di - o!
 Thy grace heal all. Je - ho - vah, O

p *cresc.*

cresc. *rall.*

ma - i si - a dan - na - to nel fuo - co e - ter - no dal
 nev - er may I be tor - tured by fires e - ter - nal, for

cresc. *rall.*

tr

tu - o ri - gor, dal tuo ri - gor.
 Ad - am's first fall; may grace heal all.

dim. *p* *tr*