

# L'Esclave

## The Captive

Théophile Gautier (1811–1872)

Edouard Lalo (1823–1892)

**Andante non troppo.**

The first system of the musical score is in 3/8 time with a key signature of two sharps (D major). It consists of three staves: a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic, followed by a *dim.* section, and ends with a *p* section. The vocal line is mostly rests in this system.

The second system of the musical score starts at measure 4. The vocal line begins with the lyrics "Cap - ti - ve" and continues with "et peut-être ou - bli - é - e, je". The piano accompaniment features a *p* dynamic and includes a section marked *sourdine* (muted).

The third system of the musical score starts at measure 7. The vocal line continues with the lyrics "songe à mes jeunes a - mours, à mes beaux jours!". The piano accompaniment features a *pp* dynamic.

10 *pp*

À mes beaux jours!

13 *p cresc.* *mf* *p* *cresc.*

Et par la fe - nê-tre gril - lé - e je re-gar - de l'oi-

16

seau joy-eux fendant les cieux.

19 *p a tempo sans respirer*

Au - près de lui, belle Es - pé-ran - ce,

22 *pp* *cresc.*

por - te moi sur tes ai - les d'or, s'il m'aime en - cor!

25 *f* *f*

S'il m'aime en - cor!

28 *p* *poco cresc.* *p* *dim.*

Et pour endor - mir ma souf - fran - ce, sus - pends mon â - me

31 *pp*

sur son cœur comme u - ne fleur!