

# A Pretty Girl Is Like A Melody

Irving Berlin (1919)

Moderato.

*f*

The piano introduction consists of four measures. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

5

I have an ear for mu-sic, and I have an eye for a maid.—

*p*

The vocal line begins at measure 5. The piano accompaniment continues with chords and a bass line. The dynamic is 'p'.

9

I like a pret-ty girl-ie, with each pret-ty tune that's played.—

The vocal line continues at measure 9. The piano accompaniment provides harmonic support with chords and a bass line.

13

They go to-gether, like sun-ny weath-er goes with the month of

The vocal line continues at measure 13. The piano accompaniment includes some complex chordal textures and a bass line. The system ends with a double bar line and a repeat sign.

16

May. I've studied girls and music, so I'm qualified to say:

A pretty girl is like a melody that haunts you

*p-f*

26

night and day. Just like the strain of a

31

haunting refrain, she'll start upon a marathon and run around your

36

brain. You can't es - cape \_\_\_\_\_ she's in your memo - ry, \_\_\_\_\_ by

41

morn - ing, night and noon. \_\_\_\_\_ She will leave you and

46

then come back a - gain, a pretty girl is just like a pretty

51

1. tune. \_\_\_\_\_ A pret - ty tune. \_\_\_\_\_  
2. \_\_\_\_\_