

# SOMETHING GOOD

Lyrics and Music by  
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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a melody in F major, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Moderato*.

Refrain

F

F6

E

D dim

C7

Per - haps I had a wick - ed child - hood, Per -

The first system of the refrain shows the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines. The lyrics are: "Per - haps I had a wick - ed child - hood, Per -".

F

F6

C9

C7

haps I had a mis' - ra - ble youth. But

The second system of the refrain shows the vocal line and piano accompaniment. The piano part continues with a steady accompaniment. The lyrics are: "haps I had a mis' - ra - ble youth. But".

F

F7

Bb

Bbm6

some - where in my wick - ed mis' - ra - ble past There

The third system of the refrain shows the vocal line and piano accompaniment. The piano part continues with a steady accompaniment. The lyrics are: "some - where in my wick - ed mis' - ra - ble past There".

F C7 F F7

must have been a mo - ment of truth. For

Bb Db7 F

here you are, Stand - ing there, Lov - ing me,

*mf*

Bb Db7 C9 C7

Wheth - er or not you should. So,

*mp*

F F7 Bb Ebm6 F

some - where in my youth or child - hood I must have done



E C7 1. F Gm7 C7 2. F

some - thing good. Per - good.

*mf*

*Ad.* \*

Coda

C7 Am7 F Gm7 Bbm6

Noth - ing comes from noth - ing, Noth - ing ev - er could, So,

*mf*

F Bb C7

some - where in my youth or child - hood I

F E C7 F

must have done some - thing good.

*mf*

*Ad.* \*