

CLIMB EV'RY MOUNTAIN

from THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Maestoso

Piano accompaniment for the first section of the song. The music is in 4/4 time and marked *ff* (fortissimo). The right hand features a melody with a slur over the first four measures. The left hand provides a steady accompaniment. Chord diagrams are provided above the staff for each measure: C/G, E+/G, Fmaj7/G, G7, C/G, Cdim7/G, Gsus (3fr), and G7.

Refrain (with deep feeling, like a prayer)

Vocal line and piano accompaniment for the first part of the refrain. The vocal line is in 4/4 time and marked *mf* (mezzo-forte). The lyrics are: "Climb ev - 'ry moun - tain, search high and low,". Chord diagrams are provided above the staff: C, D, G, Gm7 (3fr), C, and Fmaj7. The piano accompaniment features a melody with a slur over the first four measures.

Vocal line and piano accompaniment for the second part of the refrain. The vocal line is in 4/4 time and marked *mf* (mezzo-forte). The lyrics are: "Fol - low ev - 'ry by - way, ev - 'ry path you know." Chord diagrams are provided above the staff: Fm6/D, C/G, Dm7, G7, and C. The piano accompaniment features a melody with a slur over the first four measures.

C D G Gm7 C Fmaj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream,

più espr.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for C, D, G, Gm7, C, and Fmaj7. The middle line is the piano's right hand, and the bottom line is the left hand. A slur covers the first two measures of the piano accompaniment, with the instruction *più espr.* written below it.

Fm6/D C Dm7 G7 C C7

Foi - low ev - 'ry rain - bow, till you find your dream! A

mp

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Fm6/D, C, Dm7, G7, C, and C7. The middle line is the piano's right hand, and the bottom line is the left hand. A slur covers the first two measures of the piano accompaniment. The dynamic marking *mp* is placed at the end of the system.

F F/E Dm G C C/B

dream that will need all the love you can give.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for F, F/E, Dm, G, C, and C/B. The middle line is the piano's right hand, and the bottom line is the left hand. A slur covers the first two measures of the piano accompaniment.

Am7 D7 G G/F# Em A

Ev - 'ry day of your life for as long as you

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Am7, D7, G, G/F#, Em, and A. The middle line is the piano's right hand, and the bottom line is the left hand. A slur covers the first two measures of the piano accompaniment.

Allargando

D D7 G A7 D

live. Climb ev - 'ry moun - tain,

molto cresc. *f* *legato*

Dm7 G Cmaj7 Am Am7/G

ford ev - 'ry stream, Fol - low ev - 'ry

più cresc. e poco a poco allarg.

Dm/F Dm7 C E+ C7#5 F6 G7

rain - bow till you find your

ff

1 C F G 2 C Dm7 C

dream! dream!

ff marcato