

MARIA

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto con moto

Piano *mf*



The piano introduction is in 3/4 time and consists of eight measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

BERTHE: C F C G Dm F C C8 C G9 G7 SOPHIA:

She climbs a tree and scrapes her knee, Her dress has got a tear. — She

p *brightly*



This system contains the first line of the song. It includes a vocal line for Berthe and a piano accompaniment. The lyrics are: "She climbs a tree and scrapes her knee, Her dress has got a tear. — She". The piano part is marked *p* and *brightly*. Chord symbols are placed above the vocal line.

C F C G Dm F C C8 C G9 G7 E7 BERTHE:

waltzes on her way to mass and whistles on the stair. — And



This system contains the second line of the song. It includes a vocal line for Berthe and a piano accompaniment. The lyrics are: "waltzes on her way to mass and whistles on the stair. — And". The piano part continues with a similar accompaniment style.

Ain Am7 Am6 F7 C E7 Dm7 SOPHIA:

un - der - neath her wim - ple she has curl - ers in her hair. — Ma -



This system contains the third line of the song. It includes a vocal line for Sophia and a piano accompaniment. The lyrics are: "un - der - neath her wim - ple she has curl - ers in her hair. — Ma -". The piano part features a more active accompaniment with eighth notes in the right hand.

C Am7 D7 G7 Dm7 G7 BERTHE:

ri - a's not an as - set to the ab - bey. She's

C F C G Dm MARGARETTA: F C C6 C G9 G7 BERTHE:

al - ways late for chap - el But her pen - i - tence is real. She's

C F C G Dm F C C6 C G9 G7 E7 MOTHER ADDRESS:

al - ways late for ev - 'ry - thing ex - cept for ev - 'ry meal. From

Am Am7 Am6 F7 C F7 Dm7

all of which, I take it, that you ver - y firm - ly feel Ma -

C **BERTHE and SOPHIA:** **Am7** **Dm6** **E** **Dm** **E7** **MARGARETTA:**

ri - a's not an as - set to the ab - bey. I'd

Am7 **D9** **G** **MOTHER ABBESS:** **(Spoken)** **Am7** **MARGARETTA:** **D7**

like to say a word in her be - half. Then say it, Margarett! Ma - ri - a makes me

Refrain (Moderately)

G **SOPHIA:** **C**

laugh! How do you solve a prob - lem like Ma -

G7 **C** **MOTHER ABBESS:** **G**

ri - a? How do you catch a cloud and pin it down?

C MARGARETTA: **F** BERTHE: **A**

How do you find a word that means Ma - ri - a?

D7 **SOPHIA:** **Fm** **Em** **G7**

flib - ber - ti gib - bet! A will - o' the wisp! a clown!

MARGARETTA:

C MOTHER ABESS: **G7**

Man - y a thing you know you'd like to tell her;

C **Dm** **E7(a)** **E7** MARGARETTA: **mf**

Man - y a thing she ought to un - der - stand. But

Cm G7

how do you make her stay and lis - ten to all you say?

Cm MOTHER ABESS: G7 MARGARETTA:

How do you keep a wave up - on the sand? Oh,

C F Dm7 C C dim

how do you solve a prob - lem like Ma - ri - a? How do you hold a

cresc.

Dm7 G7 C

moon - beam in your hand? When I'm

espressivo *mp* *p*

(no harmony) MARGARETTA:

with her I'm con - fused, Out of fo - cus and be - mused, And I nev - er know ex

act - ly where I am. ——— SOPHIA: Un - pre - dict - a - ble as weath - er, She's as

flight - y as a feath - er, MARGARETTA: She's a dar - ling, BERTHE: She's a de - mon, MARGARETTA: She's a lamb. —

SOPHIA: F C7 F C7 F C7 F C7 BERTHE:
She'll cut - pest - er an - y pest, Drive a hor - net from his nest, She could

P leggiero

F C7 F C7 F C7 F MARGARETTA: C G7

throw a whirl - ing der - vish out of whirl. She is gen - tle, she is

C G7 SOPHIA: C G7 MARGARETTA: BERTHE: G MARGARETTA: D7 MOTHER ABESS:

wild, She's a rid - die. She's a child. She's a head - ache! She's an an - gel, She's a

Tempo I

Dm7 G7 MOTHER ABESS, MARGARETTA, BERTHE & SOPHIA:

girl. How do you solve a prob - lem like Ma -

G7 C G

ri - a? How do you catch a cloud and pin it down?

C F A

How do you find a word that means Ma - ri - a?

mp

D7 Fm Em G7

flib - ber - ti gib - bet! A will - o' the wisp! A clown!

C G7

Man - y a thing you know you'd like to tell her;

C Dm E7(a) E7

Man - y a thing she ought to un - der - stand. But

mf

Cm G7

how do you make her stay and lis - ten to all you say?

Cm G7

How do you keep a wave up - on the sand? Oh,

C F Dm7 C C dim

how do you solve a prob - lem like Ma - ri - a? How do you hold a

cresc.

Dm7 G7 C

moon - beam in your hand?

mf