

From the Musical Production "GODSPELL"

DAY BY DAY

By STEPHEN SCHWARTZ

Easy Waltz feel

Piano introduction in 3/4 time, featuring a waltz feel. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.

Fmaj7 Gm7/F Fmaj7 Gm7/F

Day by day, — Day by day, —

The first system shows the vocal melody and piano accompaniment for the first two phrases. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The chords Fmaj7 and Gm7/F are indicated above the vocal line.

Bbmaj7 Am7 Gmaj7

Oh, dear Lord, — three things I pray —

The second system shows the vocal melody and piano accompaniment for the second phrase. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The chords Bbmaj7, Am7, and Gmaj7 are indicated above the vocal line.

Em A Em A

to see Thee more clear - ly, love Thee more dear - ly,

The third system shows the vocal melody and piano accompaniment for the third phrase. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The chords Em and A are indicated above the vocal line.

Dm **G** **Cmaj7**

Fol-low Thee more near - ly, — day by — day. —

This system contains the first two measures of the piece. The vocal line starts with a half note 'Fol-low' and a quarter note 'Thee more' under the **Dm** chord. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

1
Cmaj7

day by — day. —

2
Light Rock feeling
Cmaj7 **Fmaj7**

day by day. — Day by day, —

This system contains the next two measures. The first measure continues the vocal line under **Cmaj7**. The second measure introduces a new vocal phrase 'Day by day,' under the **Fmaj7** chord. The piano accompaniment continues with a similar rhythmic pattern.

Gm7/F **Fmaj7** **Gm7/F**

Day by day, —

This system contains the next two measures of piano accompaniment. The first measure is under **Gm7/F**, the second under **Fmaj7**, and the third under **Gm7/F**. The right hand features a rhythmic pattern of eighth notes, while the left hand has a simple bass line.

Bbmaj7 **Am7** **Gmaj7**

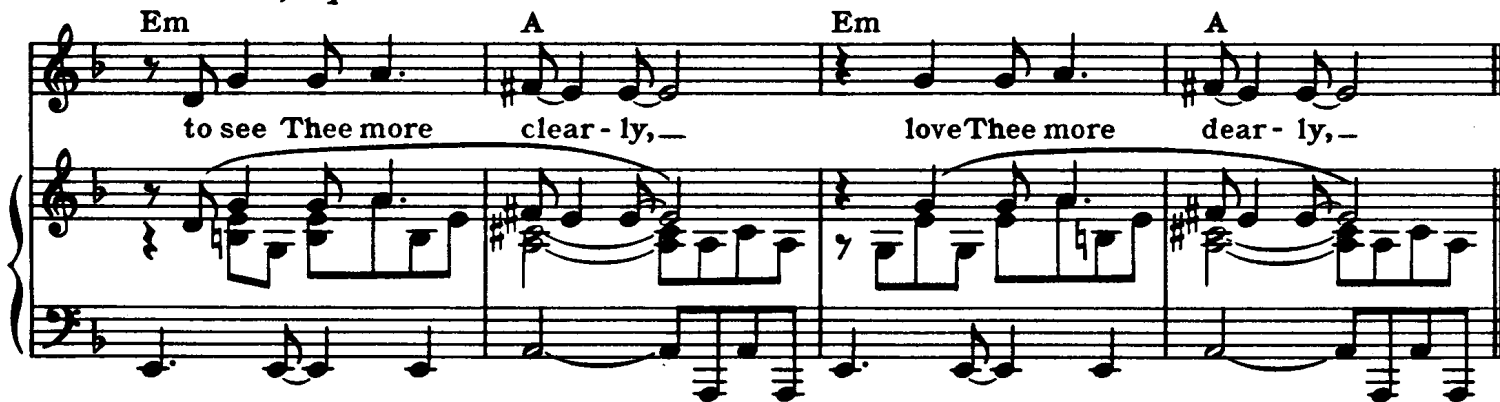
Oh, dear Lord, three things I pray —

This system contains the final two measures. The vocal line begins with 'Oh, dear Lord,' under **Bbmaj7**, followed by 'three things I pray' under **Am7** and **Gmaj7**. The piano accompaniment continues with the established rhythmic pattern.

2nd time, repeat these 4 measures 4 times

Em A Em A

to see Thee more clear - ly, — love Thee more dear - ly, —



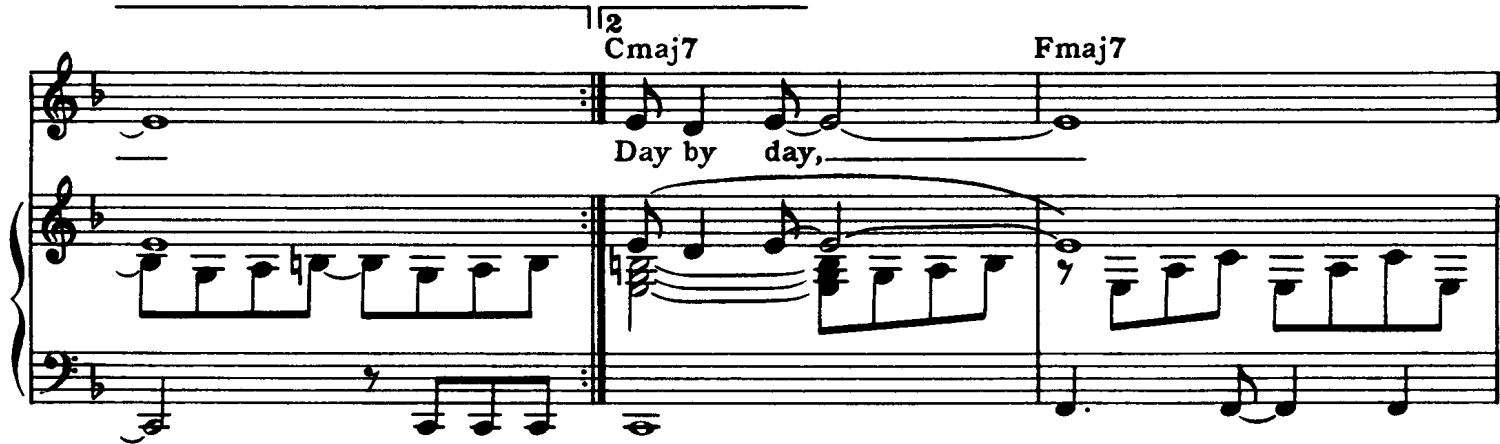
Dm G Cmaj7

Fol-low Thee more near - ly, — Day by day.



Cmaj7 Fmaj7

Day by day, —



Cmaj7 Fmaj7 Amaj7

Day by day, — by day by day — by day.

