

Rent

Words and Music by
JONATHAN LARSON

Bright Rock

The musical score is written in 4/4 time. The piano accompaniment is marked with a forte (*f*) dynamic. The guitar chord diagrams are as follows:

- Chord 1:** Eb5 (E-flat 5th)
- Chord 2:** F5 (F 5th)
- Chord 3:** C5 (C 5th, 3fr)
- Chord 4:** Eb5 (E-flat 5th)
- Chord 5:** F5 (F 5th)
- Chord 6:** C5 (C 5th, 3fr)
- Chord 7:** Eb5 (E-flat 5th)
- Chord 8:** F5 (F 5th)
- Chord 9:** C5 (C 5th, 3fr)
- Chord 10:** C5 (C 5th, 3fr)

The vocal line begins with the lyrics: "How do you document real life when real life's". The piano accompaniment for the vocal section is marked with a mezzo-forte (*mf*) dynamic.



get - ting more__ like fic - tion each day? _____



Head lines, bread lines blow my mind, and now__ this dead line; e -



vic - tion or pay. _____



Rent! How do you write a song when the
 How do you start a fire when there's
 How do you stay on your feet when on

chords sound wrong though they once sound - ed, right and rare?
 noth - ing to burn street and it feels like some - thing's stuck in your
 ev - 'ry street it's "trick or treat" and to - night it's trick?

D5

flue? But the notes are so - ur, Where is the pow er
 Wel - come back to town; oh, I should lie down.

C5

you once hand to ig nite the air? And we're
 can't feel your feet and they're turn - ing blue? You
 Ev - 'ry-thing's brown and oh, oh, I feel sick.

D5

 E5

hun - gry and fro - zen. Some life post that we've cho sen.
 light up a mean blaze with post - ers and screen plays. } How we gon - na
 Where is he? Get - ting diz - zy.

F

 C

 Gm

 Gm#5

Gm6 Gm#5 Gm Gm#5 Gm6 Gm#5

pay? How we gon na pay?

Gm Gm#5 Gm6 Gm#5 E7 F

How we gon - na pay last year's

C To Coda Eb5 F5

rent? Spoken: We light candles.

C5 Eb5 F5 C5

2

C7



Spoken: Don't scream, Maureen. It's me, Joanne, your substitute

N.C.

C7



production manager. Hey, hey, hey! Did you eat? Sung: Don't change the

N.C.


sub ject, Mau-reen. But dar - ling, you have n't eat en all day. You

F7

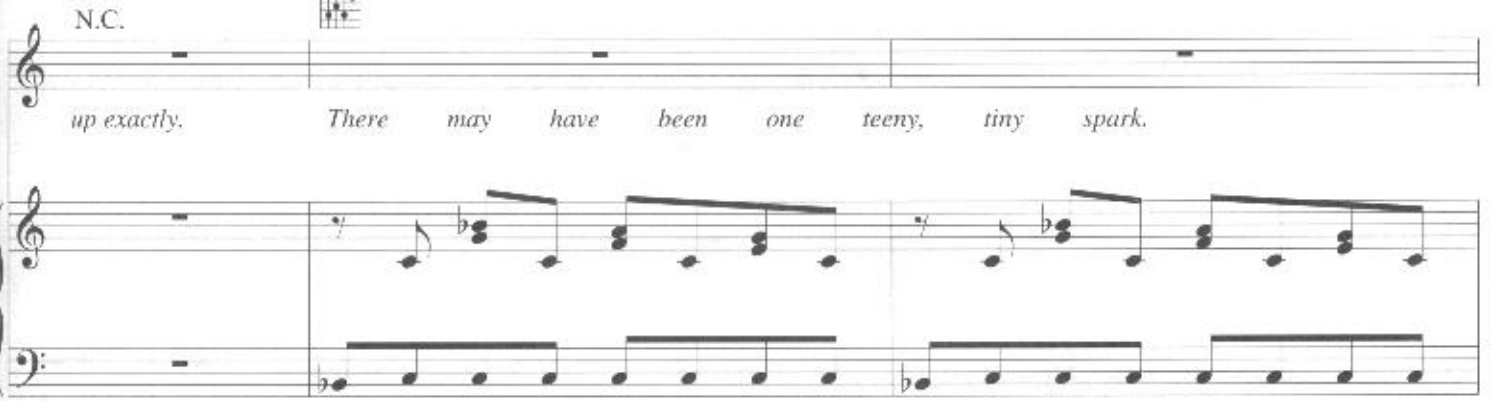



won't throw up, you won't throw up. Spoken: The digital delay didn't blow

C7

N.C. 

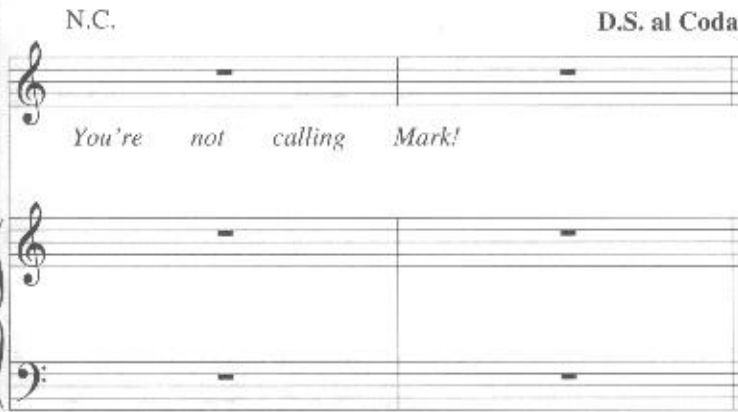
up exactly. There may have been one teeny, tiny spark.



N.C. 




You're not calling Mark!

D.S. al Coda



CODA Am 





G  C  Am  G 

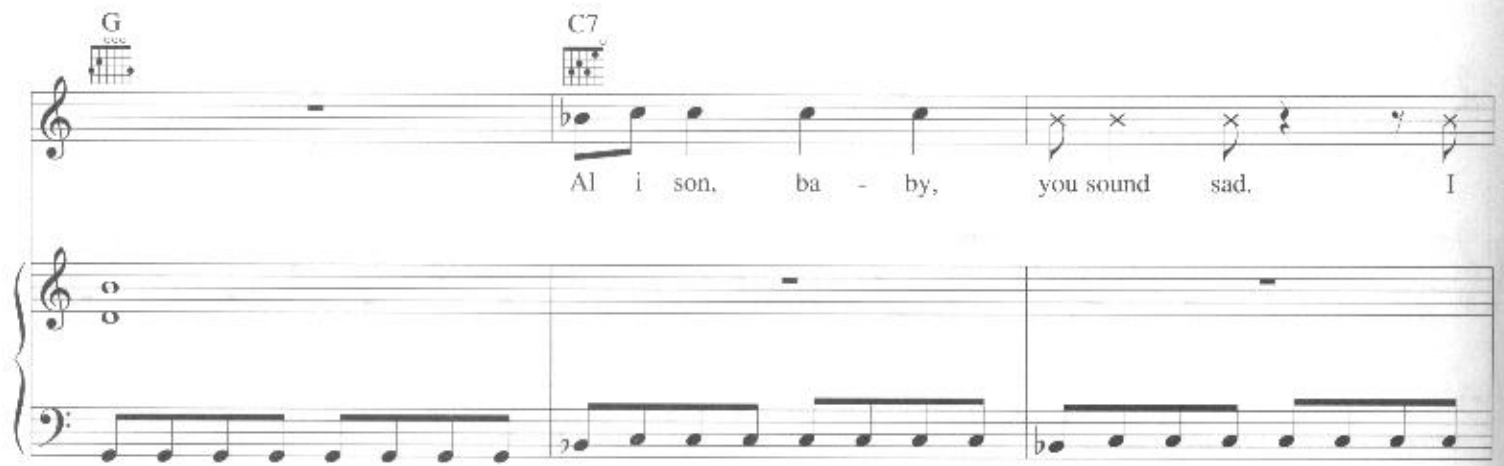


Am  G  C  Am 



G  C7 

Al i son, ba - by, you sound sad, I



N.C.  F7 

don't be - lieve those two af - ter ev - 'ry - thing I've done. Ev er since our wed - ding, I'm



C7  N.C. 

dirt. They'll see; I can help them all out in the long run.



Am  Em7  C  Am 

The mu - sic ig - nites to - night with pas - sion - ate fire. Mau





reen, I'm not a the-a-ter per-son. The nar - ra - tion crack - les and pops with in



cen - di - ar - y wit. Could nev - er be a the-a-ter per son. Zoom in as they burn



the past to the ground, and I'm feel-ing the heat of the fu - ture's glow



N.C.

Spoken: Hello, hello? Maureen? Your equipment won't work? Okay,

alright, I'll go!

Sung: How do you leave the past — be — hind

D

when it keeps find - ing ways — to get to your heart?

E

It reach - es way down deep and tears you in -

D

- side out 'til you're torn — a — part. — Rent!

E F#

D

How can — you con - nect in an age where strang - ers, land - lords,

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are "How can — you con - nect in an age where strang - ers, land - lords,". A guitar chord diagram for D major is shown above the first measure. The piano accompaniment consists of a right hand in treble clef with a steady eighth-note pattern and a left hand in bass clef with a steady eighth-note pattern.

E

lov - ers, your own blood cells be tray? — What

Detailed description: This system contains the next three measures. The lyrics are "lov - ers, your own blood cells be tray? — What". A guitar chord diagram for E major is shown above the second measure. The piano accompaniment continues with the same eighth-note patterns in both hands.

D

binds the fab - ric to geth - er when the rag - ing, shift - ing

Detailed description: This system contains the next three measures. The lyrics are "binds the fab - ric to geth - er when the rag - ing, shift - ing". A guitar chord diagram for D major is shown above the first measure. The piano accompaniment continues with the same eighth-note patterns in both hands.

E F#

winds of change keep rip - ping — a - way. — Draw a

Detailed description: This system contains the final three measures. The lyrics are "winds of change keep rip - ping — a - way. — Draw a". Guitar chord diagrams for E major and F# major are shown above the second and third measures, respectively. The piano accompaniment continues with the same eighth-note patterns in both hands.

G D G

line in the sand and then — make a stand. Use your cam-era to spar, — use —

D G D

— your gui - tar. When they act tough, you call their bluff.

Am Am#5 Am6 Am#5 Am Am#5

We're not gon - na pay. — We're not gon - na

Am6 Am#5 Am Am#5 Am6 Am#5

pay. — We're not — gon - na pay —

Fmaj7 G D F G

last year's rent, this year's

D F G D

rent, next year's rent,

F G D F G

rent rent rent rent rent. We're not gonna pay

D Bb C D

rent 'cause ev - 'ry - thing is rent.

slowly