



JOHN ALDEN CARPENTER

CONCERTINO

Allegro con moto—Lento—Allegro

FOR
PIANO AND ORCHESTRA

Orchestral Score, \$5.00
→ *2 Pianos, 4 Hands, \$2.50*
(In U.S.A.)

G. SCHIRMER INC., NEW YORK





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Full Orchestra Score and Parts may be secured from the publishers

G. SCHIRMER INC., NEW YORK

544



Concertino for Piano and Orchestra

27853 C

I

John Alden Carpenter

1915
(Revised 1949)

Allegro con moto (♩ = 120)

Piano I

**Piano II
Orchestra**

mf 'Celli pizz.

mf Violins

mf D. B.

No. 169 C. Schirmer, Inc. 27853 C

I

8

mf 5

I

I

I

dim.

I

1

mf Piccolo

Strings pizz.

I

f

ff

r. h.

l. h.

* Ped. *

ff Horns and Trumpets

8

I

p subito

Violins

p subito

mf

I

p subito

Strings

f Horns and Oboes

I

p

rall.

mf Eng. Horn

Oboe

p rall.

Horn

p a tempo *poco rit.*

Piccolo 8 Flute

mf a tempo *p* Timpani *poco rit.*

Double - Bassoon

This system contains the first five measures of the piece. The piano part starts with a piano (*p*) dynamic and a tempo marking of *a tempo*. The piccolo and flute parts enter in the second measure with a mezzo-forte (*mf*) dynamic and *a tempo* marking, playing a triplet of eighth notes. The timpani part enters in the fourth measure with a piano (*p*) dynamic. The tempo changes to *poco rit.* in the fifth measure.

2 Poco più lento (♩ = 92)

p *leggiero*

mf Violins 6

mf 'Celli

This system contains measures 6 through 10. The tempo is marked *Poco più lento* with a quarter note equal to 92 beats per minute. The piano part begins with a piano (*p*) dynamic and a *leggiero* (light) articulation. The violins and cellos enter in the second measure with a mezzo-forte (*mf*) dynamic. The piano part features a triplet of eighth notes in the second measure and a sextuplet of eighth notes in the third measure.

mf

This system contains measures 11 through 15. The piano part continues with the sextuplet of eighth notes in the first measure of this system. The violins and cellos continue their melodic lines. The piano part has a mezzo-forte (*mf*) dynamic.

I

f 3

f 6

3 Più lento (♩ = 84)

Poco più animato (♩ = 100)

I

8

p

f Tutti

p Violins

I

f

f

I

ff Tutti

f *ff*

Violins

f *Celli*

4

I

p

p

Violins

I

p

p

p *molto rall.* *espress.*

Wood-wind

molto rall.

Poco più lento (♩ = 84)

I

p espress.

p espress.

'Celli & Horns

I

mf

I

5 *p animando poco a poco*

mf

animando poco a poco

10

8.....

f

Più animato (♩ = 408)

8.....

ff *Tutti*

8.....

ff *Strings*

f accel.

f accel.

cresc.

cresc.

ff

ff

ff Strings and Wood-wind

Timpani

27853

The image shows a page of a musical score, page 12. It contains four systems of music. The first system has two staves, with the upper staff marked 'I'. The second system also has two staves, with the upper staff marked 'I'. The third system has two staves, with the upper staff marked 'I'. The fourth system has two staves, with the upper staff marked 'I'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score is for strings and woodwinds, with a timpani part. The dynamics range from *f* to *ff*. The tempo is marked *accel.* and the volume is marked *cresc.*. The score is numbered 27853.

I

8

6

Tutti

fff

I

p grazioso

I

rall.

mf a tempo

poco più animato

mf

p Strings pizz.

7 $\text{♩} = 96$

I

p espress.
Oboe
mf Horns muted
p

I

mf
accel.
f

8 Lento ($\text{♩} = 84$)

mf espressivo
poco rall.
p
rall.
p
*
*
3

Più animato (♩ = 108)

System 1:

- Violins:** *mf espr.*, *p*, *Strings pizz.* *
- Piano:** *mf espr.*, *p*, *Ped.*, *3*

System 2:

- Violins:** *leggiero*, *r.h.*
- Piano:** *pp*, *mf Eng. Horn*, *Ped.*, *8*, *3*, *

System 3:

- Violins:** *r.h.*, *mf*, *3*, *7*
- Piano:** *mf*, *7*, *Ped.*, *

I

f
marcato
f
mf

I

ff
ff
f
ff
Horns
Strings and Wood-wind

I

ff
ff
Horns
C'elli
r. h.
l. h.
Ped.
*
Strings

poco a poco dim.

This system contains the first system of music. It features a string quartet (I) and piano accompaniment. The string quartet consists of Violin I, Violin II, Viola, and Cello. The piano part is in the right and left hands. The music is marked *poco a poco dim.* and includes dynamic markings *f* and *mf*. The key signature has two sharps (F# and C#).

This system contains the second system of music. It features a string quartet (I), Oboe, and Violins. The string quartet consists of Violin I, Violin II, Viola, and Cello. The Oboe part is marked *mf espress.* and the Violins part is marked *p Violins pizz.*. The piano accompaniment continues from the previous system. The music is marked *p* and *mf*.

This system contains the third system of music. It features a string quartet (I) and piano accompaniment. The string quartet consists of Violin I, Violin II, Viola, and Cello. The piano part is in the right and left hands. The music continues with the same instrumentation and dynamics as the previous systems.

I

f poco più animato

ff

Violins

f poco più animato

ff

I

f a tempo

8

Strings

f

I

f

f

10 ♩ = 108

rall. *a tempo*

p espr. *mf*

p *espr.* *rall.* *mf a tempo*

p Violins ♩ = 108

accel. *a tempo*

accel. *a tempo*

6

3

accel. *accel.*

5

3

Horns and Strings

a tempo

I

f

f a tempo

I

ff

cresc. e accel.

3

6

3

6

3

Trumpets

Trombones

ff

cresc. e accel.

I

6 accel.

3

8

3

accel.

3

3

Slowly and broadly (♩ = 66)

11

ff *Tutti*

rit.

r.h. 13 *r.h.*

l.h.

f molto espr.

f espr.

Strings and Horns

mf dolce

p molto rall.

p

pp

molto rall.

Timpani and Trombones

Molto più animato (♩ = 112)

The musical score is divided into three systems. The first system (measures 1-4) features a string quartet (I) and woodwinds (Flute I, Bassoon I). The string quartet plays a sustained chord with a dynamic of *p*. The woodwinds enter in measure 3 with a melodic line, also marked *p*. The second system (measures 5-8) continues the string quartet's sustained accompaniment. The woodwinds play a more active melodic line, with the Flute I part marked *p*. The third system (measures 9-16) shows the string quartet (I) playing a rhythmic pattern of eighth notes, starting in measure 10. The woodwinds continue their melodic line. The dynamic for the string quartet changes to *ff* in measure 12. The Flute I part is marked *ff* in measure 14. The Bassoon I part is marked *ff* in measure 16. The string quartet (I) is marked *ff* in measure 16.

I

senza rall. *sempre f*

Ped. *mf*

I

senza rall. *sempre f*

r. h. *Ped.*

I

r. h. *Ped.*

3 7

This musical score page contains measures 12 through 15. It is divided into four systems, each with a first violin (I) and a piano (P) part. The first system (measures 12-13) features a first violin part with a *ff* dynamic and a piano part with *ff* and *Tutti* markings. The second system (measures 14-15) includes a first violin part with *ff* and *Largamente* markings, and a piano part with *ff* and *Largamente* markings. The third system (measures 12-15) shows a first violin part with a boxed measure number '12' and a piano part with *Horns* and *Strings* markings. The fourth system (measures 12-15) features a first violin part with *ff* and *Tutti* markings, and a piano part with *ff* and *Tutti* markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

I

Measures 1-4 of the first system. The piano part features complex chords and triplets. The horn part includes triplets and slurs. Dynamics include 'V' and 'Ped.'.

I

Measures 5-8 of the second system. The piano part includes slurs and triplets. The horn part has a melodic line. Dynamics include 'espr.', 'mf dim.', 'rall.', and 'mf Horn I'.

I

Measures 9-12 of the third system. The piano part includes slurs and triplets. The horn part has a melodic line. Dynamics include 'espr.', 'p', 'p rall.', and 'p Horn III muted'.

13

Tempo I° (♩ = 120)

I

quasi ad libitum

p Bassoons & Clarinets

Strings

mf

I

a tempo

Castanets

pp

mf Wood-wind

Strings

mf

I

simile

mf

p

a tempo

quasi ad libitum

poco rall.

14 Tempo I°

f

a tempo

Castanets

pp

Wood-wind

f

l.h. *r.h.*

I

espr.

7 Strings

espr.

I

I

I

Measures 1-4 of the first system. The piano part consists of two staves with triplets and slurs. The woodwind part has sustained notes in the upper register.

I

Measures 5-8 of the second system. The piano part continues with triplets and includes 'l.h. r.h.' markings. The woodwind part has a fortissimo (f) dynamic marking at the end of the system.

I

Measures 9-12 of the third system. The piano part includes dynamics *p*, *pp*, and *p*. The woodwind part includes dynamics *p* and *pp*. The system is marked *rall.* and *Molto più lento* (with a tempo change to 3/4). A box containing the number 15 is placed above the first measure of the third system. The woodwind part is marked *Muted Horns p espr.* and includes a fermata and an asterisk.

I

Tempo markings: *mf espr.*, *mf*, *p*

Instrument markings: Oboe, Violin Solo, Horns, Oboe

Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4

Rehearsal mark: 8

Tempo I ♩ = 120

16

I

Tempo markings: *rall.*, *p*, *mf*

Instrument markings: Fl. I, 'Celli, Oboe I, Clar. I, Basses

Time signatures: 3/4, 4/4, 4/4, 4/4, 4/4

Rehearsal mark: 8

I

Tempo markings: *p*, *pizz.*

Instrument markings: Eng. Horn

Time signatures: 4/4, 4/4, 4/4, 4/4

Rehearsal mark: 8

molto legato ed espress.

I

Lento (♩ = 60)

II

p Clarinets

mf molto espressivo

p Bassoons Timpani

mf 'Celli

I

p

p dolce Strings

Flutes & Oboes

mf 'Celli

First system of musical notation. It consists of two grand staves. The upper grand staff is marked with a large 'I' on the left. The lower grand staff includes parts for Flute (Fl.), Oboe (Ob.), and Horn, with a dynamic marking of *p* above the Flute and Oboe parts.

Second system of musical notation, starting with a boxed measure number '17'. It consists of two grand staves. The upper grand staff is marked with a large 'I' on the left and contains dynamic markings of *mf* and *p*. The lower grand staff includes parts for Cello (Celli) with dynamic markings of *f* and *mf*.

Third system of musical notation. It consists of two grand staves. The upper grand staff is marked with a large 'I' on the left and contains dynamic markings of *pp* and *p*. The lower grand staff includes parts for Cello (Celli) with dynamic markings of *p*.

I

p molto espr.

I

mf *p* *mf* **18** *Poco più animato* *mf rubato*

espr. *mf* *Celli* *Horns*

I

f simile *mf* *espr.* *mf* *Violins*

Largamente ♩ : 72

I

molto espr.

I

ff

I

dim. *rall.* *pp*

Obs. *p*

34 Molto più lento (♩ = 48)

20

p

In imitation of chimes

poco rall.

p

a tempo

Oboes

p espr.

Strings

poco rall.

a tempo

Eng. Horn

mf espr.

Fr. Horn

mf

rall.

p

Poco più animato (♩ = 66)

Strings *marcato*

Trombones

Celli

espr.

rall. e dim.