

# 11. Christmas Lullaby

(Woman 1)

Simply and serenely

Piano

*p* [Piano solo; Orch. tacet]

(Ped. throughout)

The piano introduction consists of six measures. The right hand plays a simple, flowing melody in 4/4 time, while the left hand provides a steady accompaniment of chords. The tempo and mood are indicated as 'Simply and serenely'.

7 8 **WOMAN 1** 9 10

I'll ne - ver have the po - wer to con -

The vocal line begins at measure 7 with a rest. At measure 8, the singer enters with the lyrics 'I'll ne - ver have the po - wer to con -'. The piano accompaniment continues with the same pattern as the introduction.

11 12 13 14 15 16

trol the land, or con - quer half the world, or claim the sun; I'll

The vocal line continues with 'trol the land, or con - quer half the world, or claim the sun; I'll'. The piano accompaniment remains consistent.

17 18 19 20

ne - ver be the kind who sim - ply waves her hand and

The vocal line concludes with 'ne - ver be the kind who sim - ply waves her hand and'. The piano accompaniment ends with a final chord in measure 20.

21 22 23 24 *mp*

has a mil - lion peo - ple do the things I wish I'd done, But in the eyes

*legato* *poco accel.* *mp*

25 26 27 28

of Hea - ven, my place is as - sured. I

Warmly, *poco rubato*

29 30 31 32

car - ry with me Hea - ven's grand de - sign.

33 34 35 36 *p*

"Glo - ri - a! Glo - ri - a!" I will sing the name of the Lord, and He will

37 38 39 40 *mp*

make me shine... And I will be

41 42 43 44

like Mo-ther Ma - ry with a bless-ing in my soul, and I will

*Steadily*

45 46 47 48 49

give the world my eyes so they can see, And I will be like Mo-ther Ma -

50 51 52 53 54 *mp*

ry with a bless-ing in my soul, And the fu - ture of the world in - side of me.

55 56 57 58

*bring out; lyrically*

59 60 61 62 *mf*

In the eyes

63 64 65 66

of Hea - ven, my place is as - sured. I

*Rich and warm*

*mf*

67 68 69 70

car - ry with me Hea - ven's grand de - sign.

71 72 73 74

"Glo - ri - a! Glo - ri - a!" I will sing the name of the Lord, And He will

*p*

*colla voce*

75 76 77 78 79 80

make me shine. And I will be like Mo-ther Ma - ry with a

*mf*

*poco allarg.* More steadily

*p* *mf*

81 82 83 84 85

bless-ing in my soul, And I will give the world my eyes so they can see,

86 87 88 89 90

And I will be like Mo-ther Ma - ry with a bless-ing in my soul, And the

91 92 93 94

fu - ture of the world in - side of me. And I will be

*full sound*  
*mf* *poco accel.*  
*f*

95 96 97 98

like Mo - ther Ma - ry with the po - wer in my veins to be -

*With passion*

99 100 101 102

lieve in all the things I've yet to be! And I will be

103 104 105 106

like Mo - ther Ma - ry and I'll suf - fer an - y pains... For the

107 108 109 110

fu - ture of the world... For the

*Rubato*

*p*

(simply; poco accel.)

111 112 113

fu - ture of the world, in - side of me.

*slowly, deliberately*

*mp*

(roll down)

114 115 116 117

Come prima

*p*

(roll up, slowly)