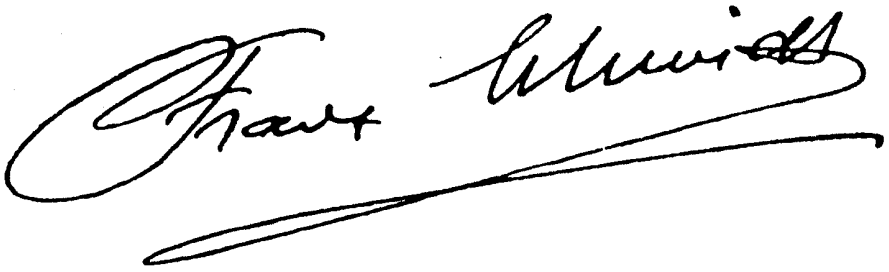


Franz

Schmidt

Toccata

für die linke Hand allein for the left hand alone

(Original)

01 598

Doblinger

VORWORT

Franz Schmidts „Tokkata für Klavier (od. Cembalo)" entstand im Oktober 1938. Wie alle Klavierwerke des Meisters ist sie – als eine Widmung an den Pianisten Paul Wittgenstein – für die linke Hand bestimmt.

Bisher war das Werk nur in der Fassung für Klavier zu zwei Händen von Friedrich Wührer veröffentlicht (Doblinger 01 553). Mit der vorliegenden Ausgabe erscheint nun – genau 40 Jahre nach der Entstehung – erstmals die Urfassung.

Der Titel des Autographs weist auf die Möglichkeit hin, das Stück auch auf dem Cembalo zu spielen. Freilich bedarf es dazu einer Einrichtung für zweihändiges Spiel sowie der Adaptierung einiger Stellen an den beschränkten Umfang des Instrumentes. Dies ist in der gleichzeitig erscheinenden Fassung für Cembalo (Doblinger 02 110) versucht worden.

Der Wiener Stadtbibliothek, in deren Besitz sich das Autograph befindet, sei für die Erlaubnis zur Veröffentlichung gebührend gedankt.

Wien, im Herbst 1978 Johann Sonnleitner

PREFACE

Franz Schmidt composed his "Toccata for Piano (or Harpsichord)" in October 1938. Like all of Schmidt's piano music, it was written for the left hand alone and dedicated to the pianist Paul Wittgenstein.

The only earlier publication of this work was in a version for two hands by Friedrich Wührer (Doblinger 01 553). This edition presents the original version, exactly 40 years after its composition.

As the title of the autograph states, the piece can also be played on the harpsichord. This, however, requires an arrangement for two-hand performance, as well as the adaptation of a few passages to suit the harpsichord's limited compass. The editor has made such an arrangement; it is published simultaneously as Doblinger 02 110.

Editor and publishers wish to thank the Vienna Stadtbibliothek, which owns the autograph, for permission to publish the work.

Vienna, Autumn 1978 Johann Sonnleitner

Paul Wittgenstein zugeeignet

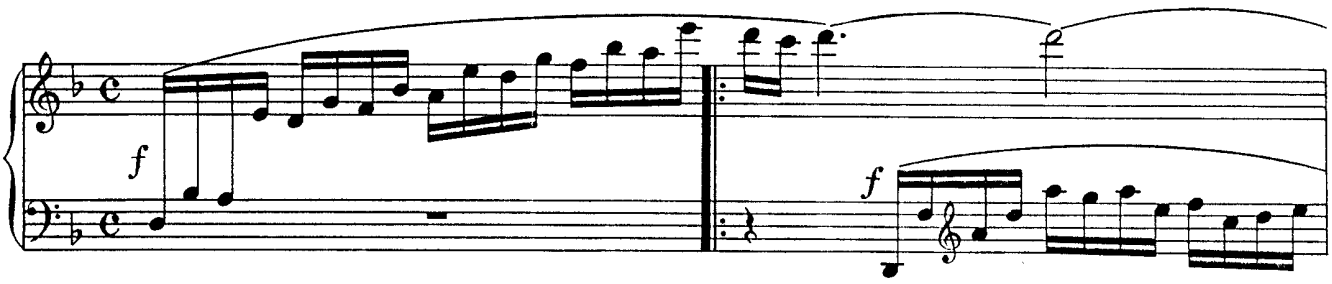
Toccata

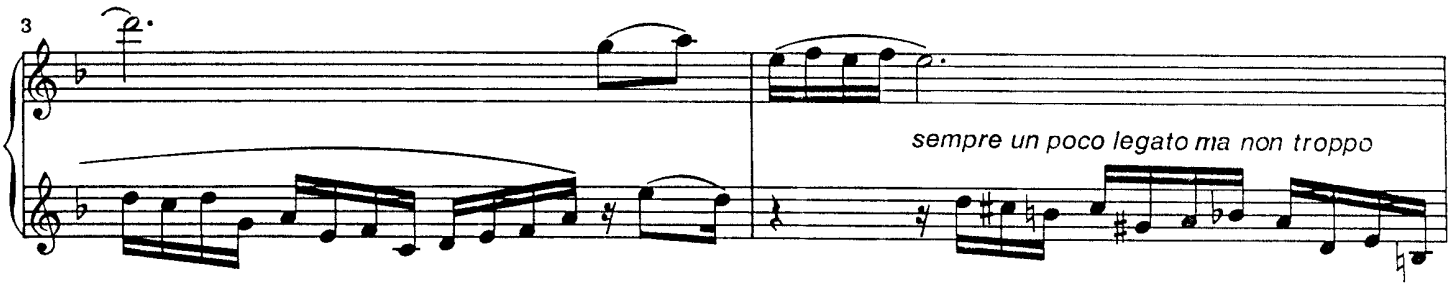
Okt. 1938

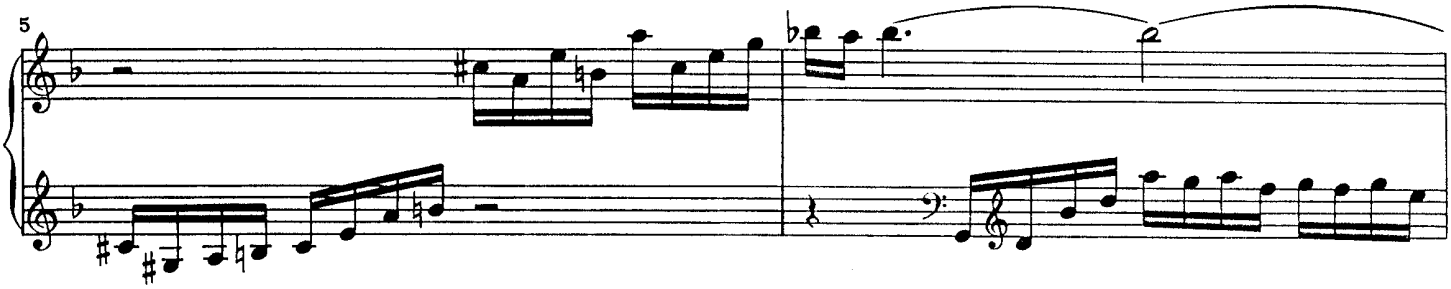
FRANZ SCHMIDT
(1874 - 1939)

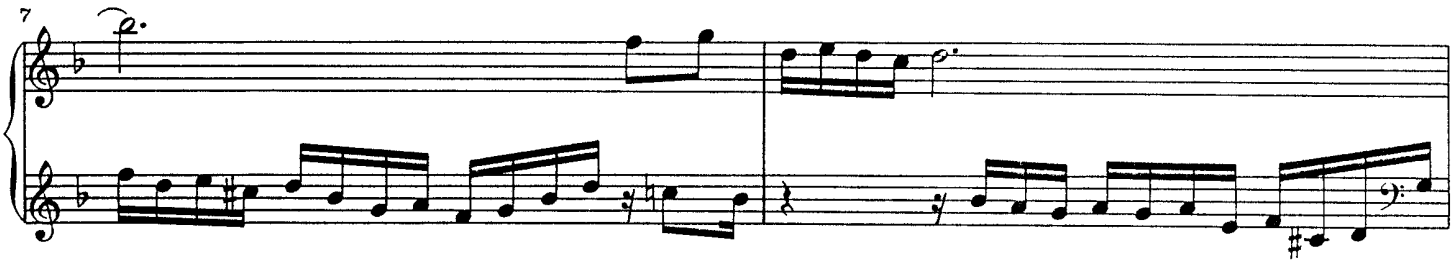
Urfassung für Klavier (linke Hand)

Molto vivace









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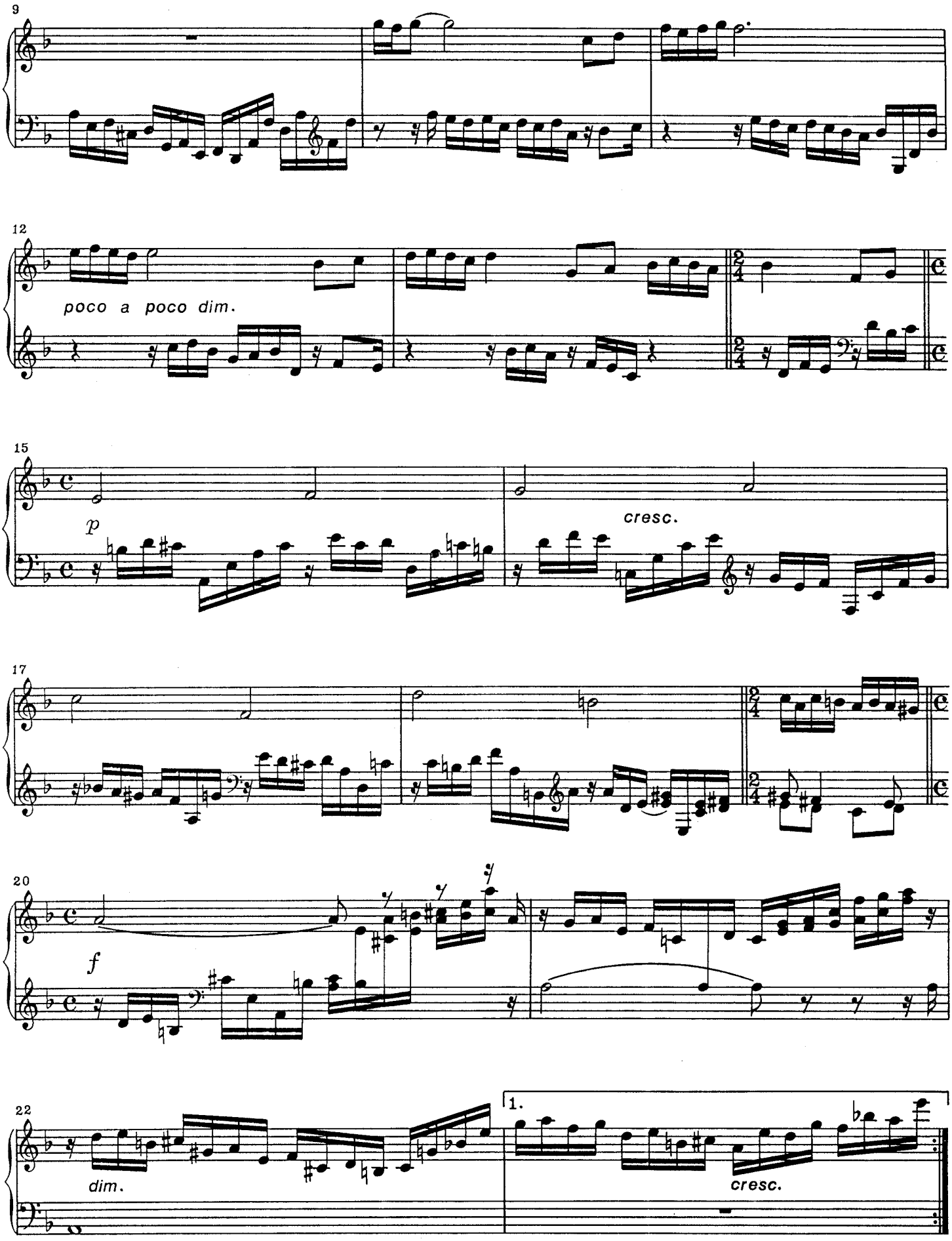
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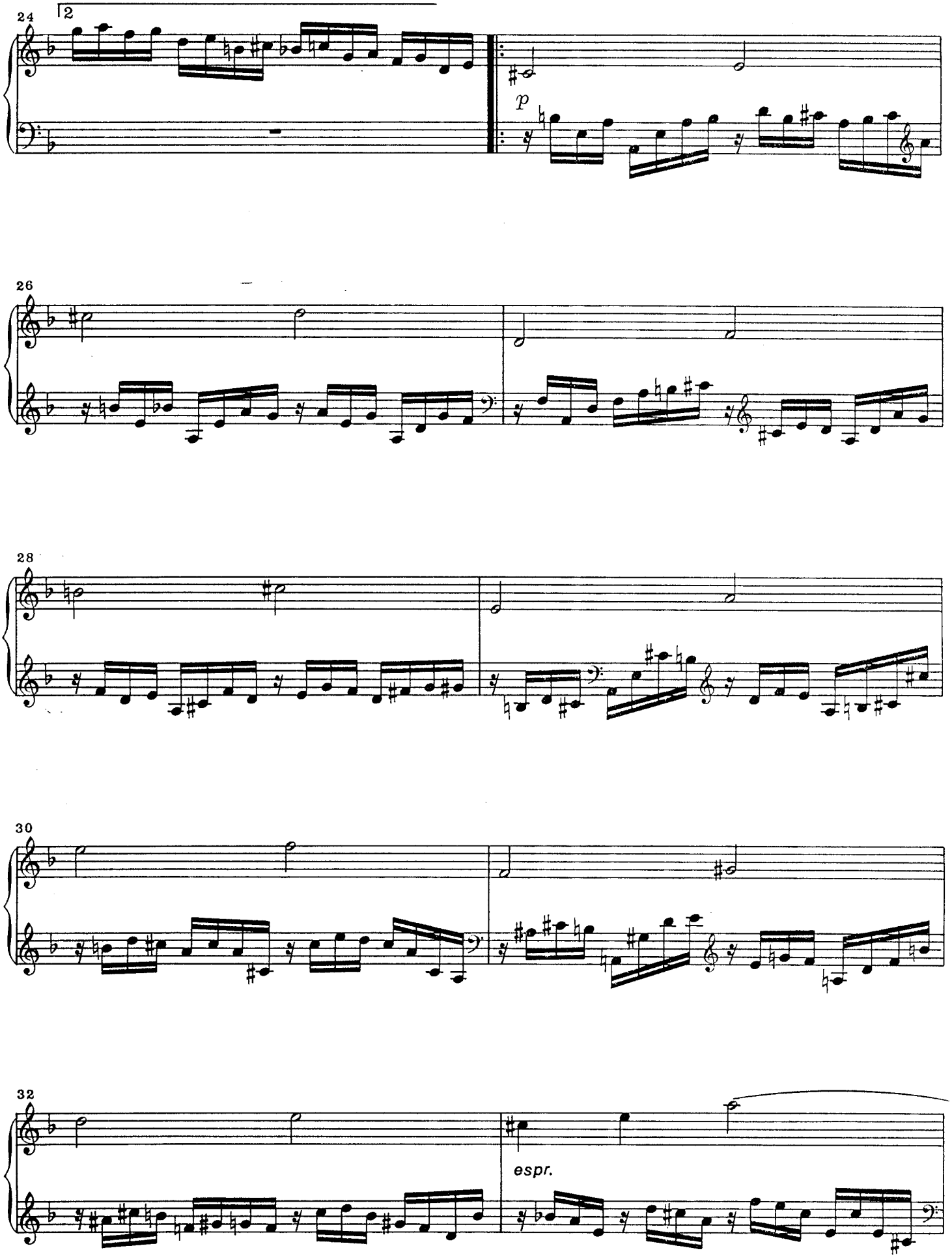
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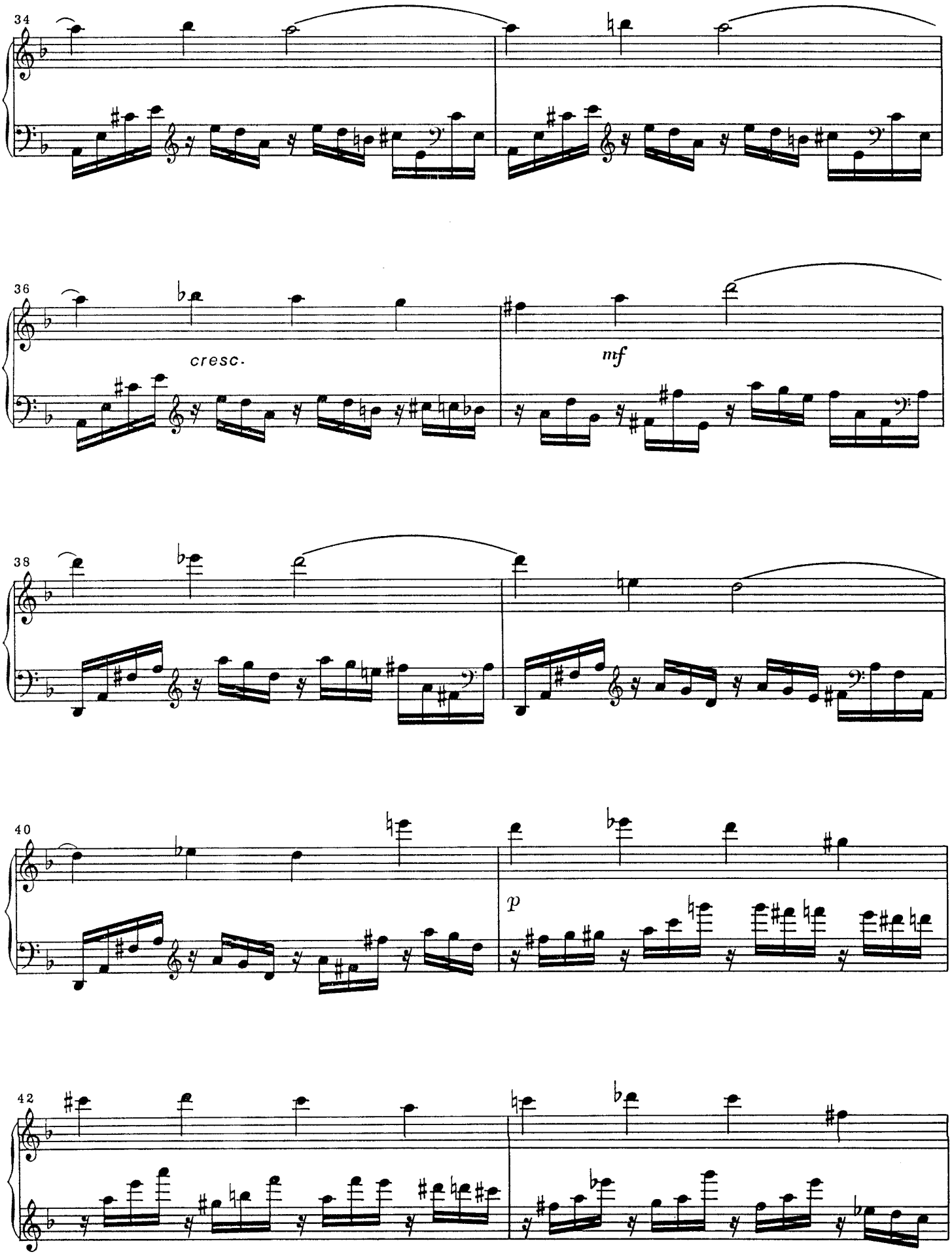
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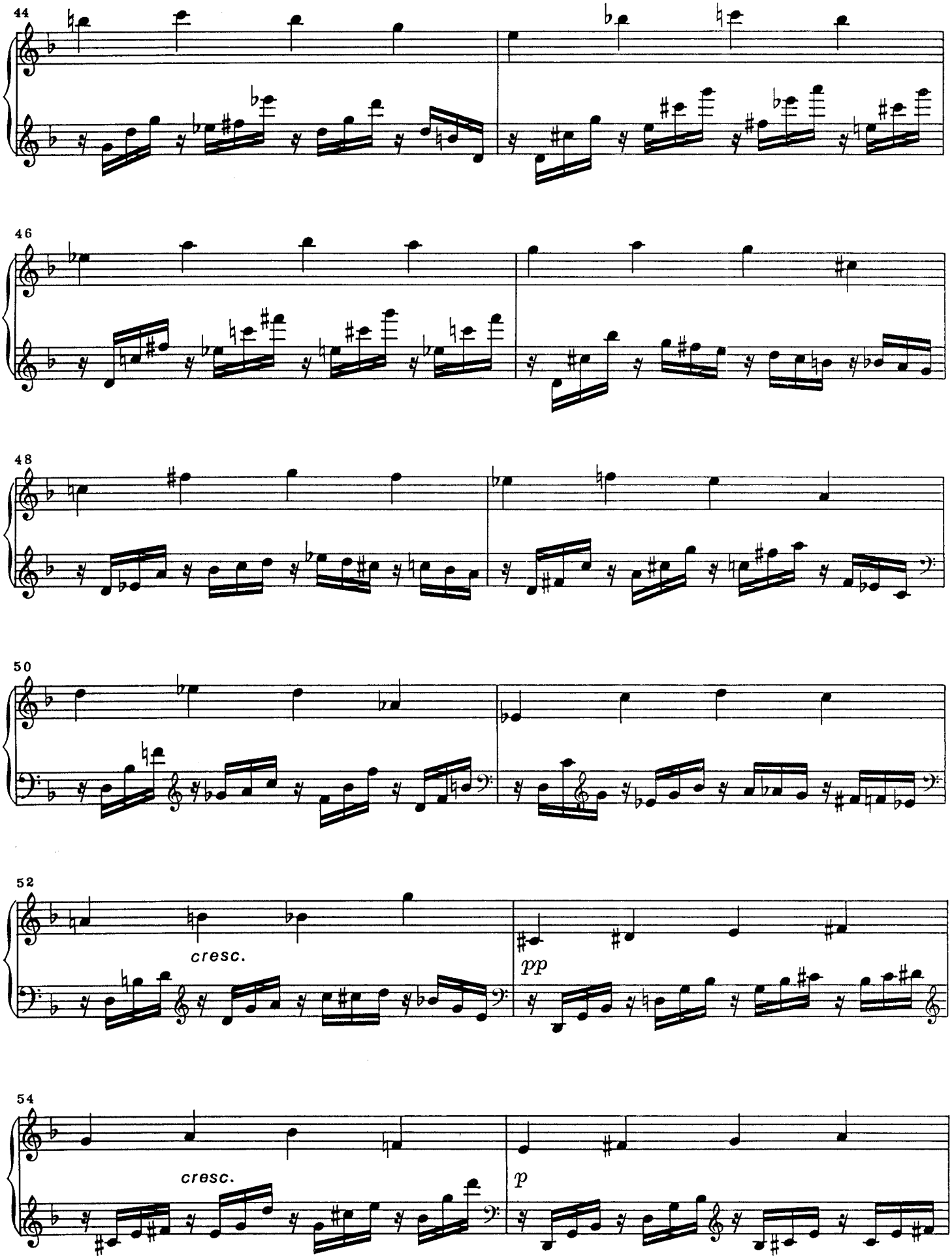
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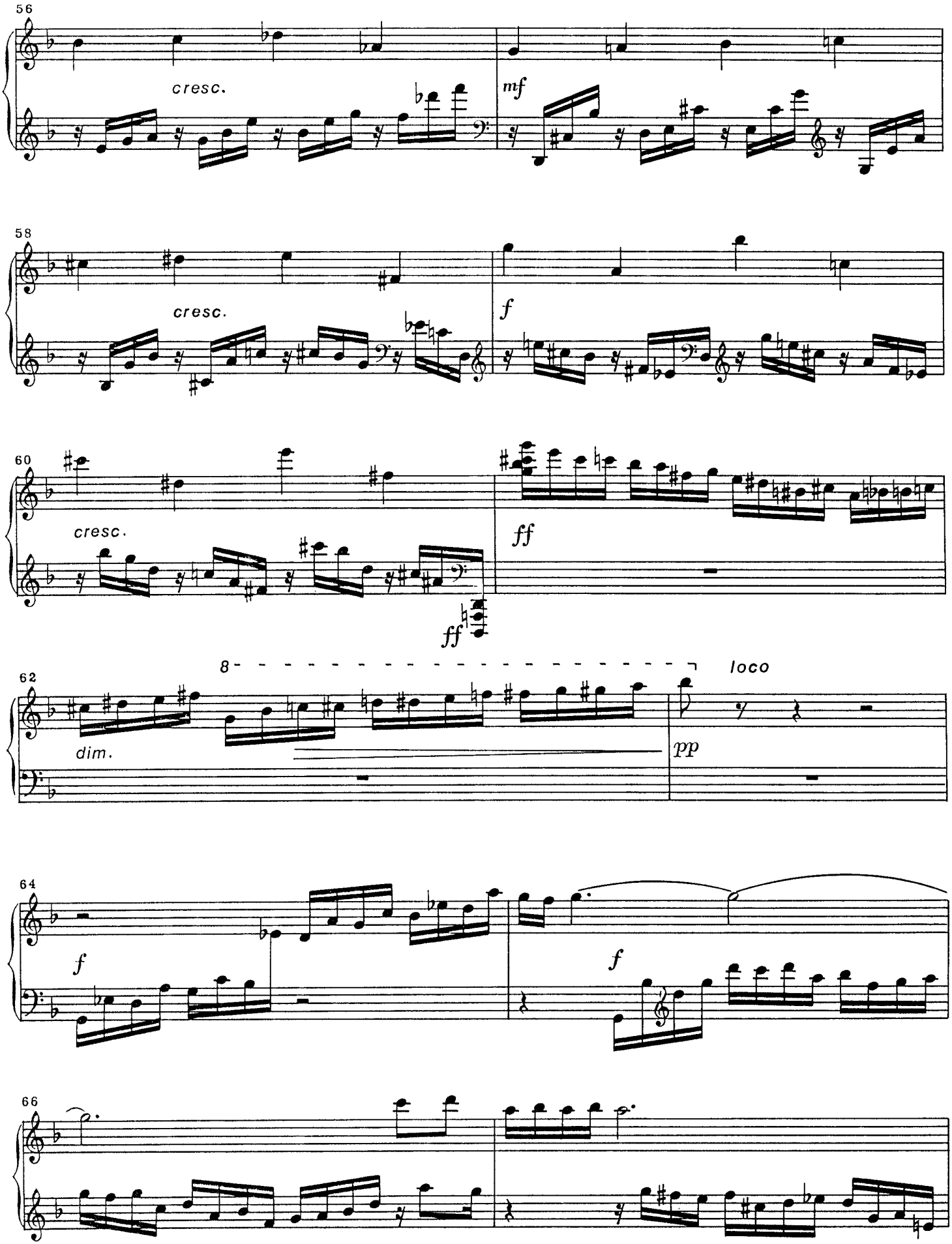
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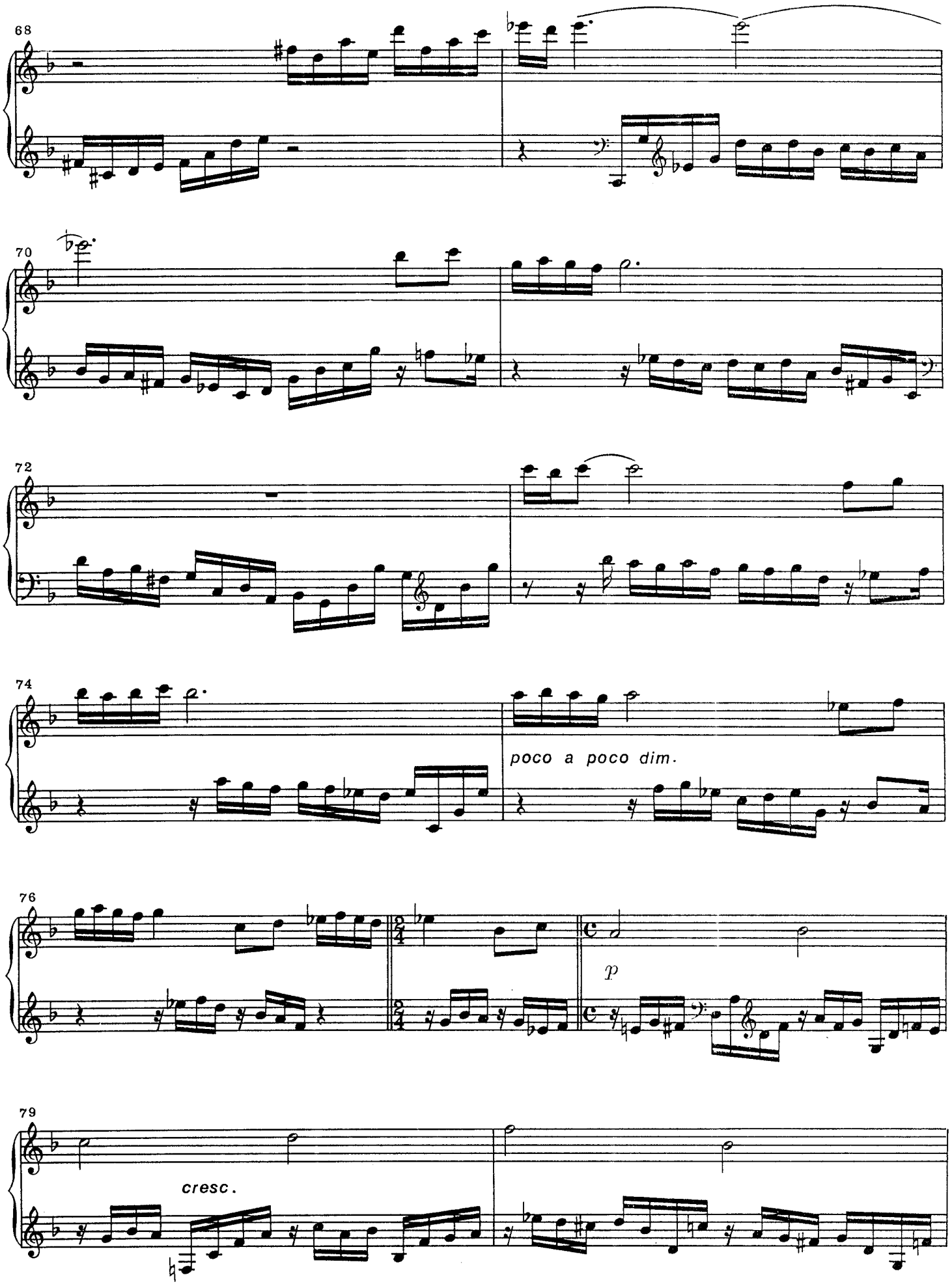
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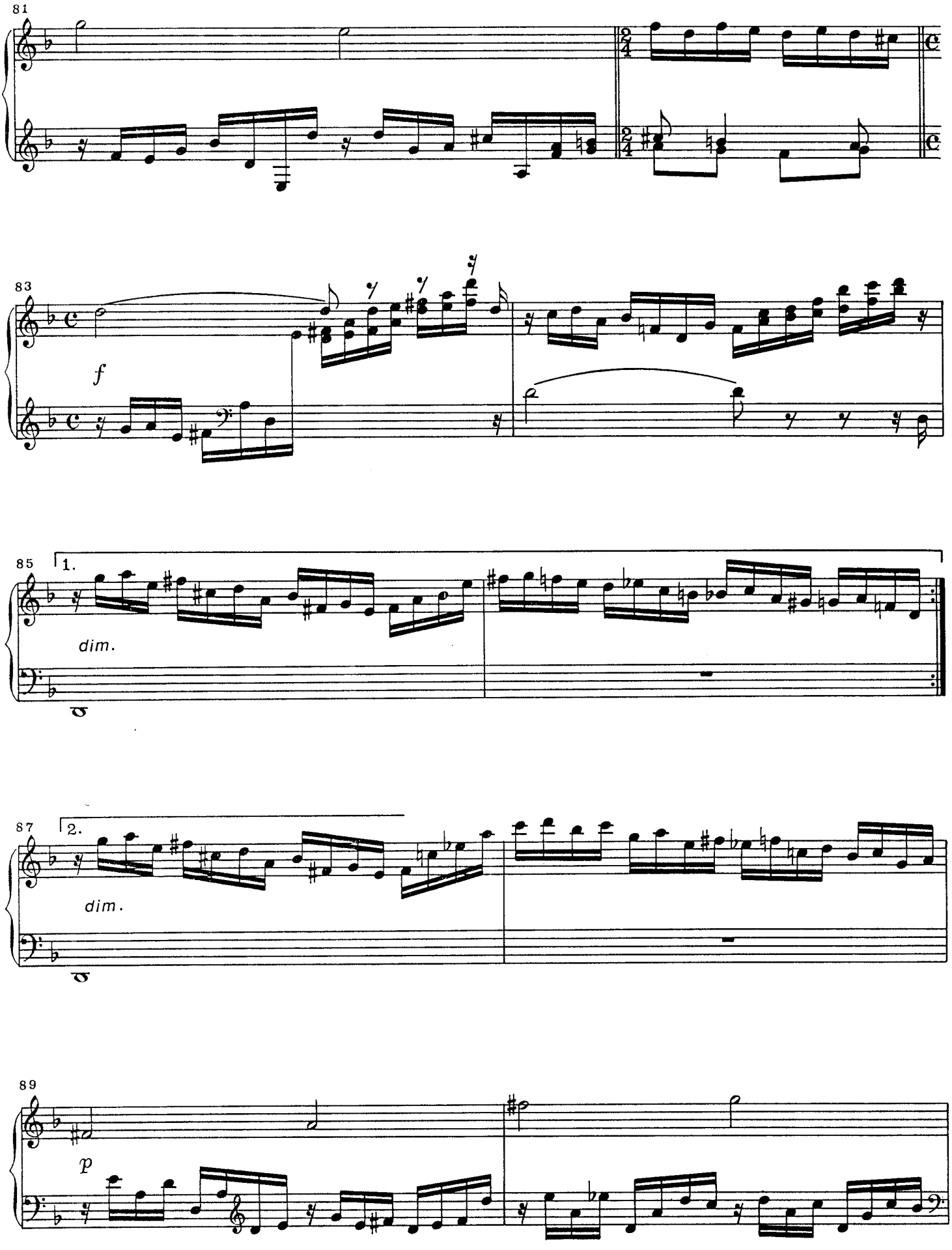
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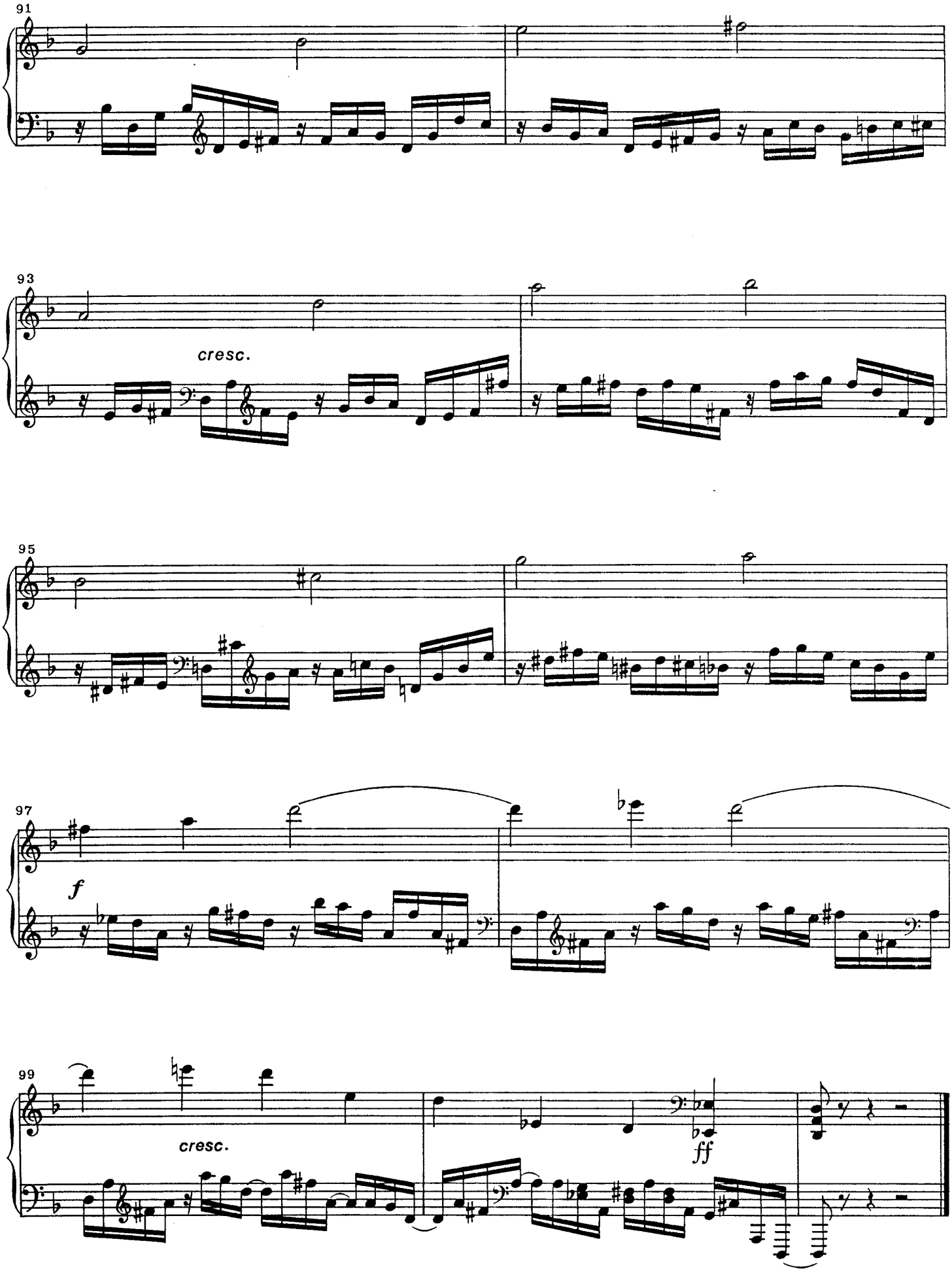
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