

Raggity - Rag.

J. B. LAFRENIERE.

Marcia.

INTRO

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First system of musical notation. The right hand (treble clef) features a continuous eighth-note pattern with various accidentals. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and *p* (piano).

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand has a more active role with eighth-note accompaniment. Dynamics include *ff*.

Third system of musical notation. The right hand features eighth-note patterns with some slurs. The left hand has a steady accompaniment. Dynamics include *p* and *fz* (forzando).

Fourth system of musical notation. The right hand has eighth-note patterns with slurs. The left hand features a more complex accompaniment with chords and eighth notes. Dynamics include *f* and *p*.

Fifth system of musical notation. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. Dynamics include *ff* and *f*.

Trio.

First system of musical notation. The treble clef staff features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* is present in the second measure of the bass staff.

Second system of musical notation. The treble clef staff continues the intricate melody. The bass clef staff has a dynamic marking of *p* in the second measure and *ff* in the final measure. The system concludes with a double bar line.

Third system of musical notation. The treble clef staff shows a more active melodic line. The bass clef staff features a steady accompaniment. A dynamic marking of *ff* is located at the beginning of the system.

Fourth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff continues the accompaniment. A dynamic marking of *ff* is placed above the final measure of the bass staff.

Fifth system of musical notation. The treble clef staff features a melodic line with some rests. The bass clef staff provides accompaniment. A dynamic marking of *ffz* is placed above the final measure of the bass staff, with the word *Pine.* written below it.

The Wreck of the "Julie Plante."

A Legend of Lac St. Pierre.

Words by
WILLIAM HENRY DRUMMOND M.D.

Music by
HERBERT SPENCER.

Andante.

Piano.

f

Musical score for the piano introduction, marked 'Andante' and 'Piano'. It features a treble and bass clef with a key signature of one flat (B-flat). The music begins with a forte (*f*) dynamic and consists of several measures of chords and moving lines in both hands.

(Chorus)

1. On wan dark night on Lac St. Pierre, De win' she blow, blow, blow, De
 2. De win' she blow from nor' eas' wes', De sout' win' she blow too, De
 3. Nex' morn-ing ver - y ear - ly, 'Bout ha'f pas' two t'ree four, Bout

p *ff*

Musical score for the chorus, including three verses of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is 'Andante'.

ad lib.)

win' she blow, blow, blow, An' de crew of de wood scow "Jul - ie Plante," Got
 sout' win' she blow too, W'en Ros - ie cry "Mon cher cap-tinne, Mon
 ha'f pas' two t'ree four. De cap - tinne scow an' de poor Ros - ie Was

p

Musical score for the 'ad lib.' section, including lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The dynamic is marked piano (*p*).

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