

MAZURKA E MAJOR

V. SCARAMUZZA

Tempo di mazurka
espressivo

The musical score is written for piano and grand staff. It consists of five systems of music. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked "Tempo di mazurka" and the mood is "espressivo". The dynamics are marked "mf". The first system includes a slur over the right-hand melody and a "Ped." instruction with an asterisk. The second system is marked "legato" and continues the melody with slurs and fingerings (3, 4, 1). The third system is marked "a tempo" and includes dynamics "ff", "rall.", "dim.", "rit.", and "p". It features a first ending bracket with a repeat sign and a "Ped." instruction. The fourth system is marked "pp" and "animato e leggero", with a "trasc." instruction. The fifth system is marked "ff" and includes a first ending bracket with a repeat sign and a "Ped." instruction. The score concludes with a double bar line and repeat dots.

1. 2. subito
rall. pp mf

legato

cresc.

8 a tempo ff stent. dim. rit. p

f cresc. ff con voce

8 a tempo rall. P con grazia 1. 2. Red. * Red. * Red. *

ff *con bravura*

ff

rall. e dim. *capriccioso* *adagio*

rit. *pp delicatissimo* *a tempo* *pp affret.*

Ped. * *Ped.* *

rit. *armonioso* *ppp più rit.*

cresc. *ff*

8:.....

rall.

p con grazia

ped. * *ped.* *

p

adagio

rit.

ped. * *ped.* *

f *mf* *rit.* *p cantando*

8:.....

8:.....

rit. *pp* *f* *sf* *mf*

a tempo

stent. *ff*

ped.

a tempo

8:.....

Adagio

rit. *pp*

pp