

# The Legend of Zelda; Dungeon Theme

Koji Kondo, transcribed by Brian Auyeung

$\text{♩} = 90$

The image displays a piano transcription of the 'Dungeon Theme' from 'The Legend of Zelda'. It is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked as quarter note = 90. The score is organized into four systems, each with a grand staff (treble and bass clefs). The first system begins with a tempo marking. The second system shows a melodic line in the right hand and a bass line with a long note. The third system features triplet markings in both hands. The fourth system concludes with a double bar line and repeat dots.