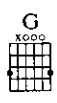
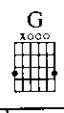




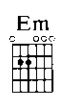
# ALL I EVER

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo

The first system of musical notation, consisting of three staves. The top staff is a vocal line with a whole rest. The middle staff is a piano accompaniment featuring a melody of eighth notes with triplets, starting on a G4 and moving up stepwise. The bottom staff is a bass line with a sustained G2 chord. The dynamic marking *mf* is placed below the piano staff.

The second system of musical notation, consisting of three staves. The top staff is a vocal line with a whole rest. The middle staff continues the piano accompaniment melody with eighth notes and triplets. The bottom staff continues the bass line with sustained chords.



The third system of musical notation, consisting of three staves. The top staff is a vocal line with a whole rest. The middle staff continues the piano accompaniment melody. The bottom staff continues the bass line with sustained chords.



Gleam-ing in the moon-light, cool and clean and all I've ev-er



known, all I ev-er want-ed.

Sweet per-fumes of in-cense, grace-ful rooms of al-a-bas-ter



stone, all I ev-er want-ed. This is my

D



Am



C



Dsus4



D



home,

with my fa - ther, moth - er, broth - er,

oh so no - ble, oh so strong.

Gmaj7/B



C



D



Am



C



Now I am home.

Here a - mong my trap - pings and be -

Dsus4



D



Em



G/D



long - ings,

I

be - long,

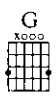
and if an - y - bod - y doubts it they

could - n't be

more -

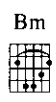
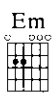
wrong.

I am a



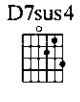
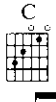
so - 'reign prince of E - gypt, a son of the proud his - to - ry that's

*f* 3 3 3 3 3 3 3 3



shown etched on ev - 'ry wall. Sure-ly this is

3 3 3 3 3 3 3 3 3 3 3 3

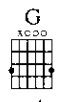


all I ev - er want - ed, all I ev - er want - ed,

3 3 3 3 3 3 3 3 3 3 3 3

*grad. rit. e dim.*

Moderately slow



all I ev - er want - ed.

*mp* 3 3 3 3 3 3 3 3

Em



G



Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a grand staff with piano accompaniment. The piano part features a continuous pattern of triplets in both hands.

Dsus4



D



Gmaj7/B



C



Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a grand staff with piano accompaniment. The piano part continues with triplets. Dynamics include *p*, *rall.*, and *mp*. The lyrics "This is your" are written above the vocal line.

This is your

Moderately, freely

D



Am



C



Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a grand staff with piano accompaniment. The piano part features a steady eighth-note accompaniment. The lyrics "home my son, here the riv - er brought you, and it's" are written below the vocal line.

home

my son,

here the riv - er brought you,

and it's

Dsus4



D



Gmaj7/B



C



D



Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a grand staff with piano accompaniment. The piano part continues with eighth-note accompaniment. The lyrics "here the riv-er meant to be your home." are written below the vocal line.

here the riv-er meant

to be your home.

Am



C



Dsus4



D



Now you know the truth, love. Now for - get and be con - tent. When the

Em



Cmaj7



Fmaj7



gods send you a bless - ing you don't ask why it was

D



Em7b5/D



D



sent.

Em7b5



Repeat and fade