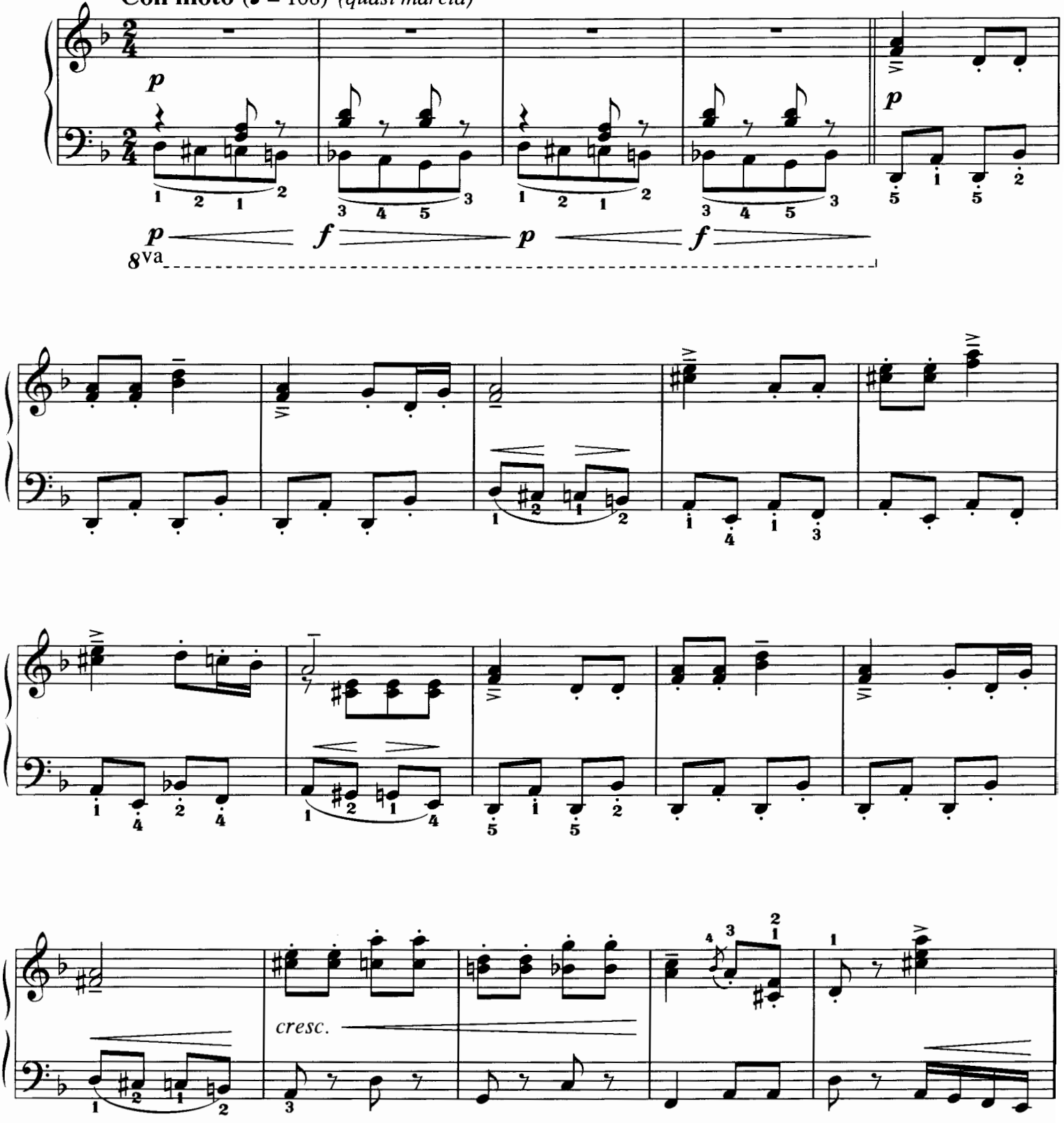
In The Mystic Land Of Egypt

Composer's synopsis

A detachment of native soldiers approaches and passes through the village, then a song from a boat on the Nile is heard softly across the water; a short passage depicting an Arab playing his pipe leads to a repetition of the song-melody. The soldiers return and some of them sing the song in harmony. A few bars of the melody bring the piece to a quiet conclusion.

A detachment of native soldiers approach and pass through the village

Con moto (♩ = 108) *(quasi marcia)*



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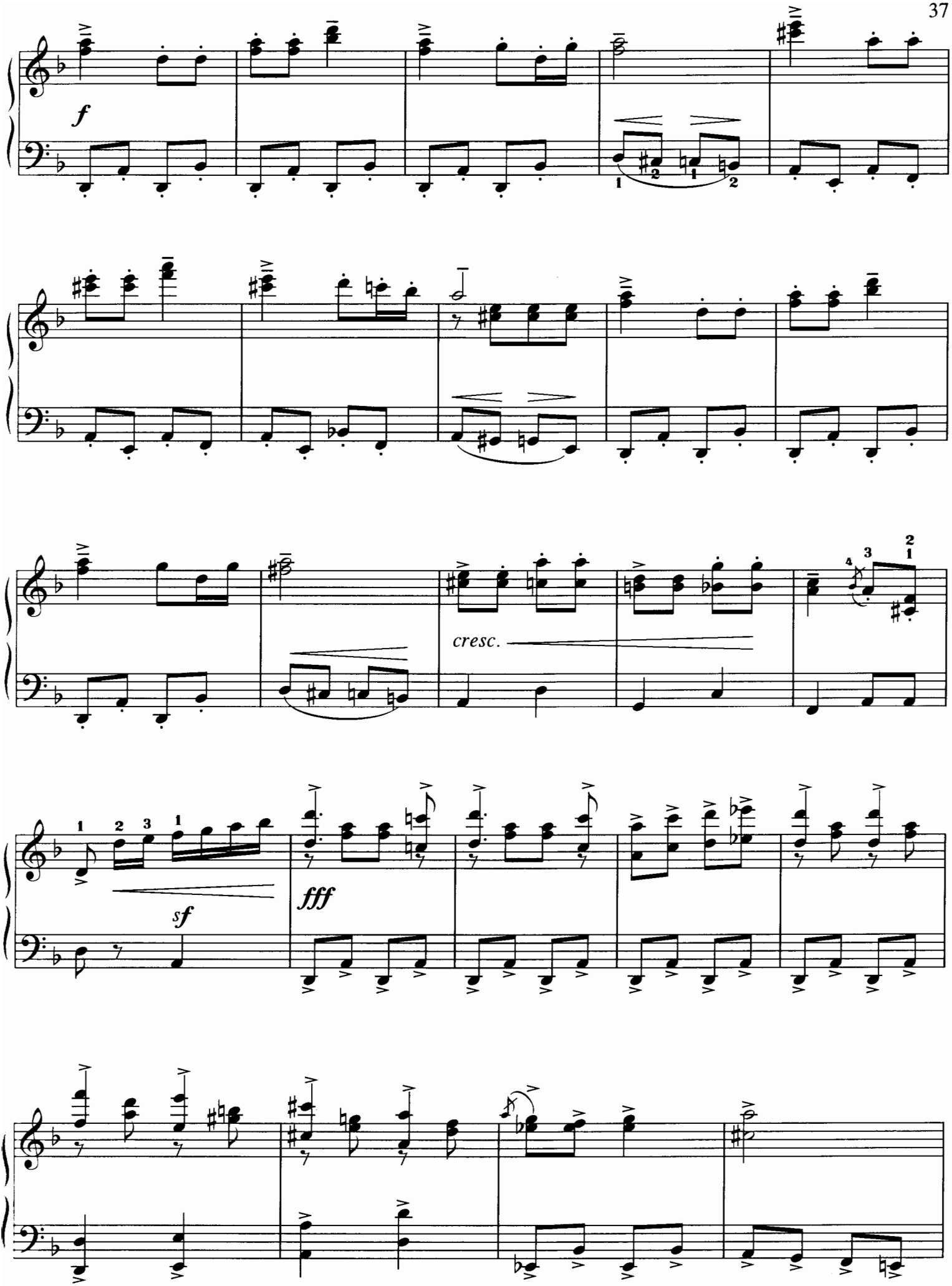
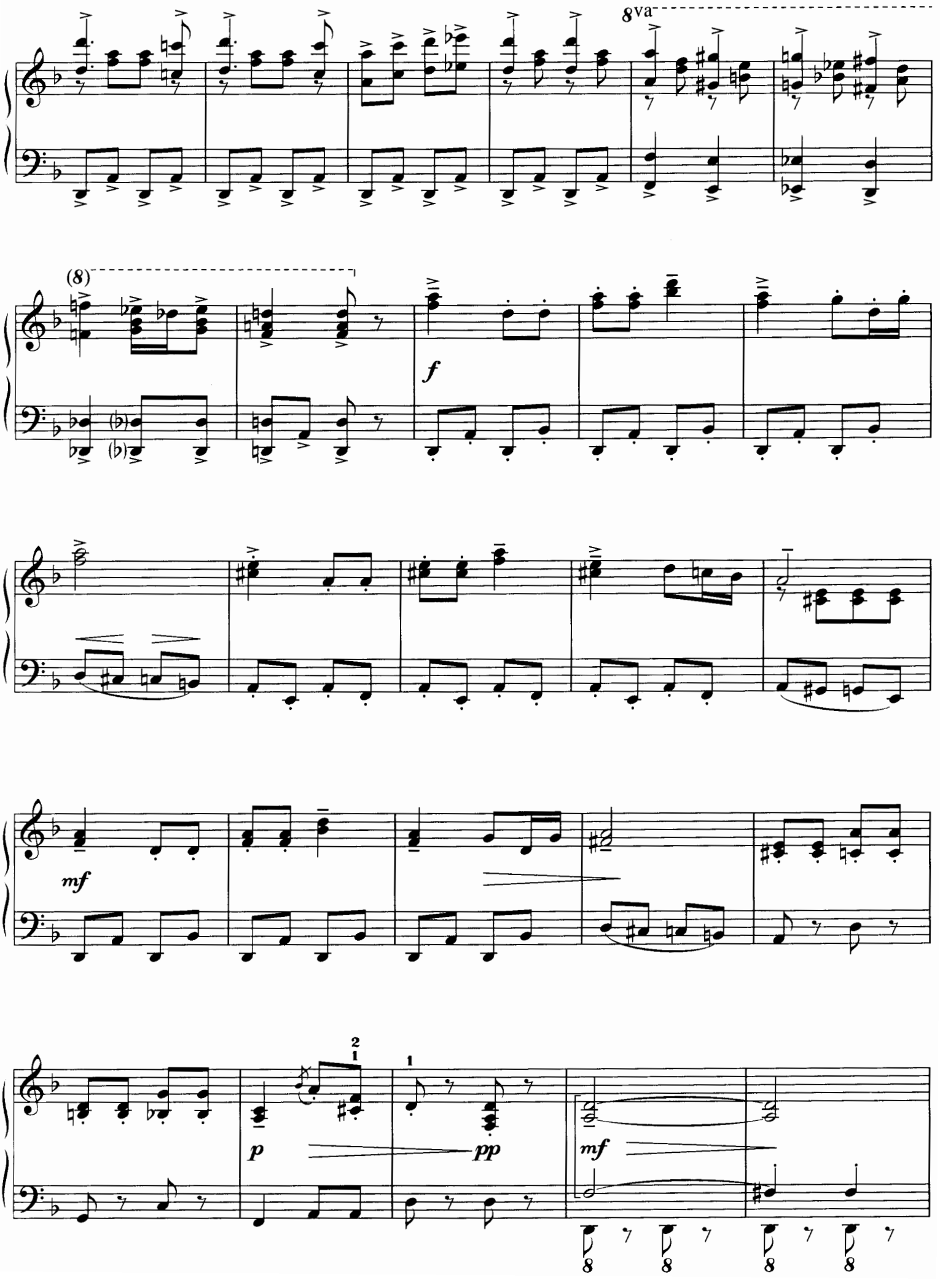

f
cresc.
sf
fff


8va
(8)
f
mf
p
pp
mf

rall. rit. molto

dim. pp

Ped.

A song is heard from a boat on the Nile.

Andante espressivo

Oh maid of beau - teous tress - - - es, And eyes

p espress.

Ped. Ped. Ped.

of soft ca - ress - - es, Your glance is all be -

Ped.

rit.

- guil - - ing, And your lips are ev - er smil - ing;

Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

Let us float to - geth - - er, For ev - -

8va

Ped. Ped. Ped.

- er and for ev - - er, To some far - dis - tant

(8)

Ped. Ped.

Isle A - down the mys - tic Nile.

rit.

(8)

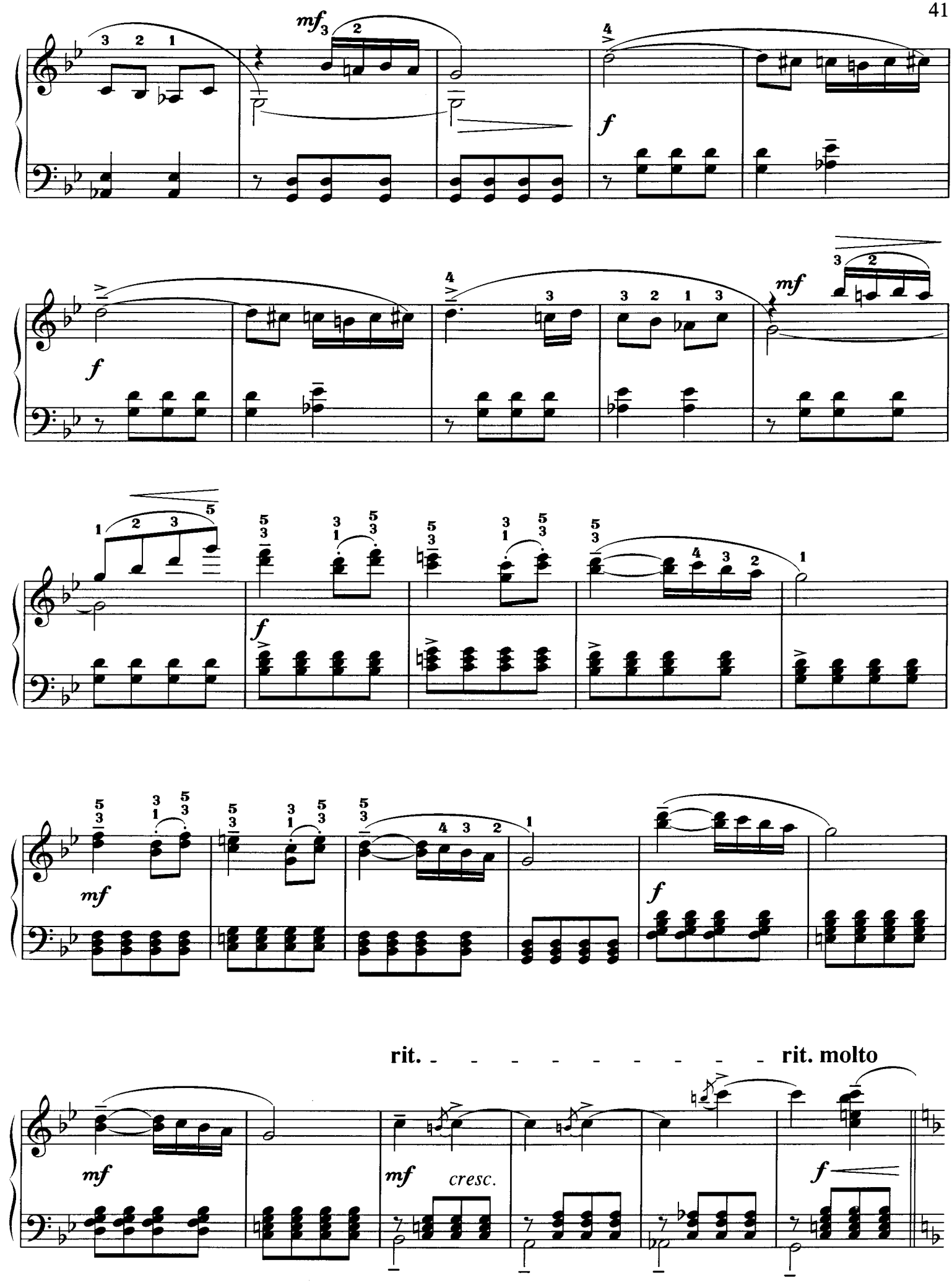
pp

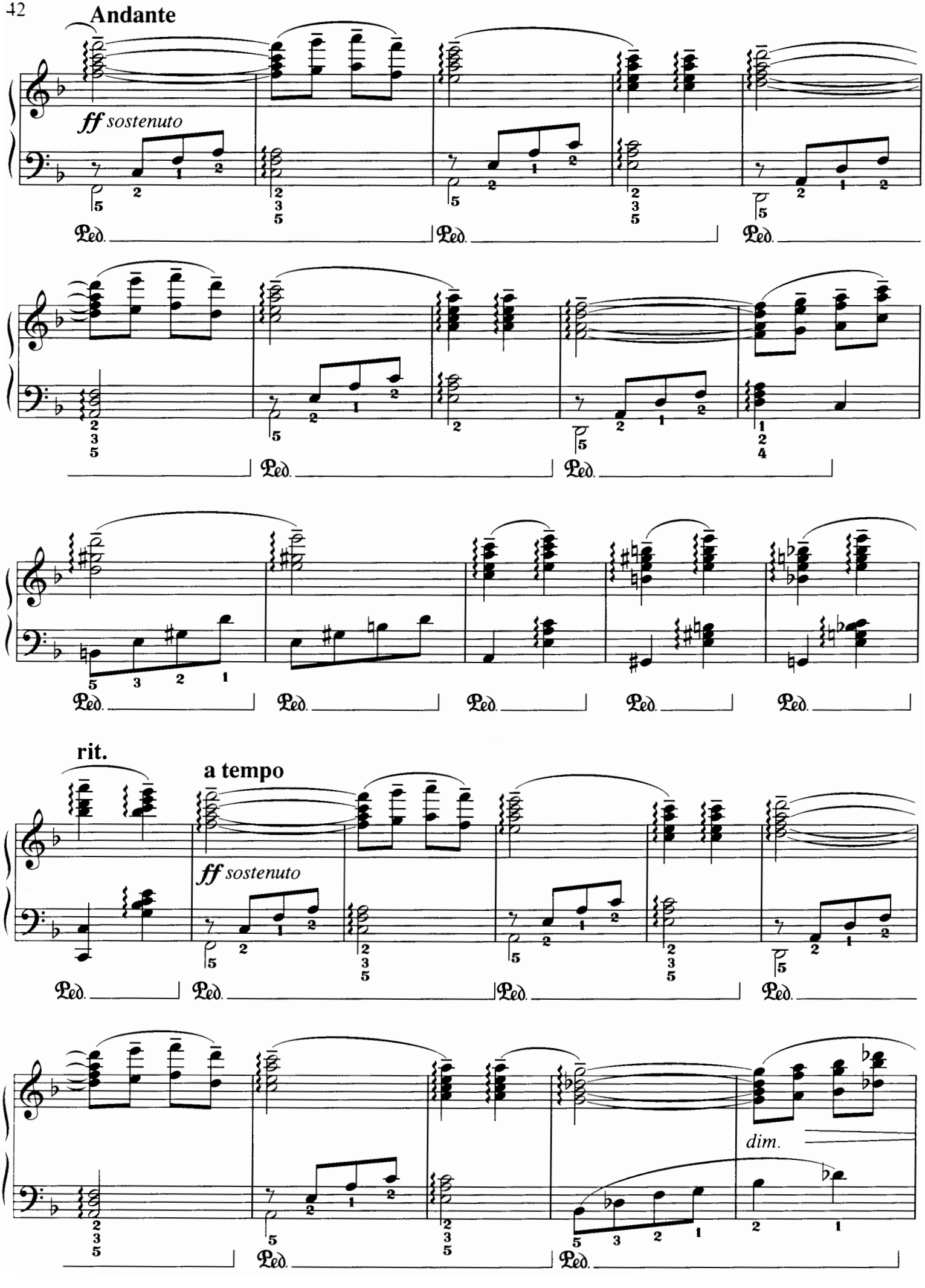
Ped. Ped. Ped. Ped.

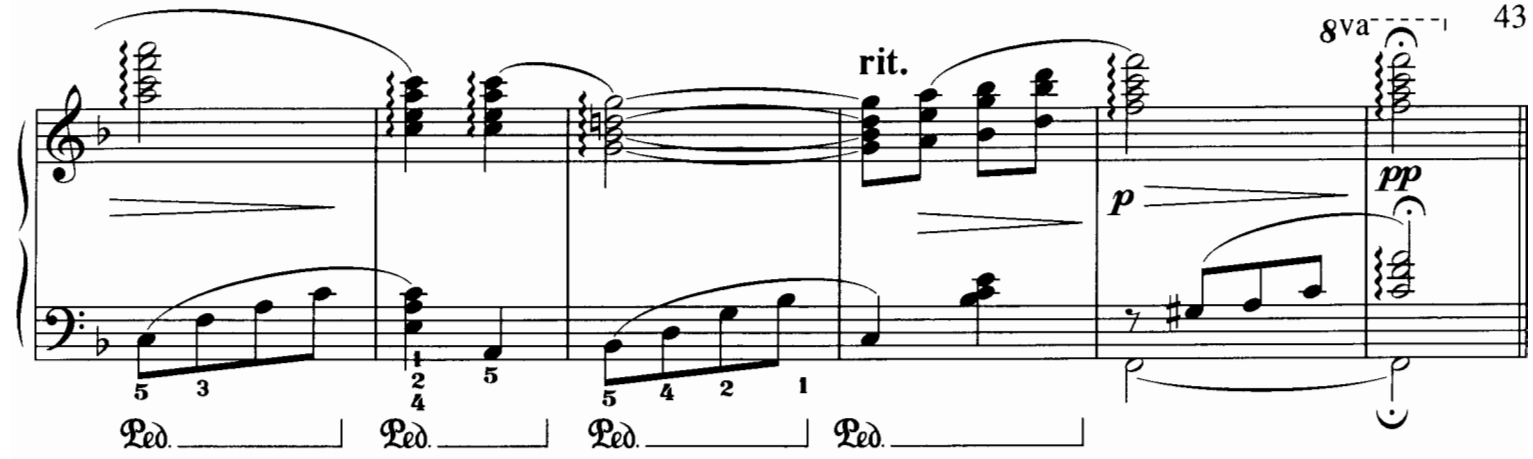
An Arab plays his pipe

Tempo I

f

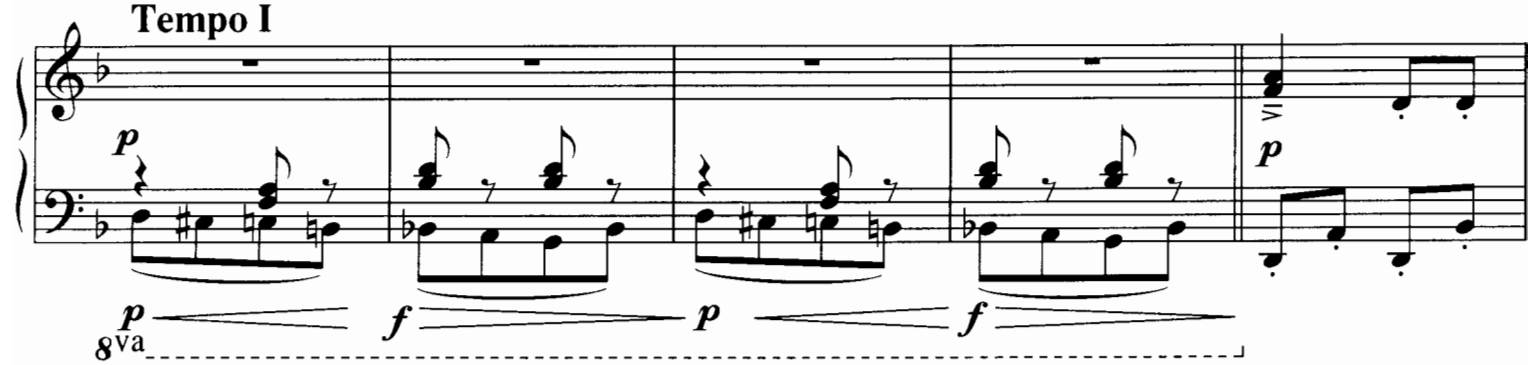

mf
f
mf
f
f
mf
f
mf
rit.
rit. molto
mf
mf
cresc.
f

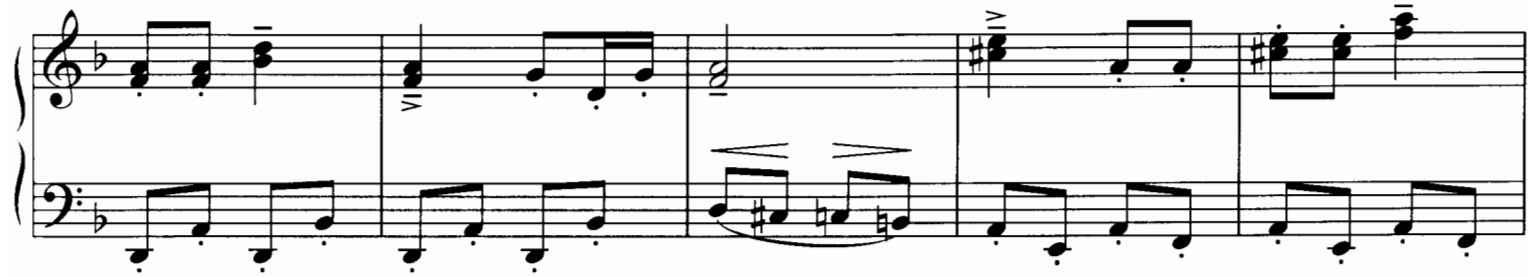

Andante
ff sostenuto
Ped.
rit.
a tempo
ff sostenuto
dim.

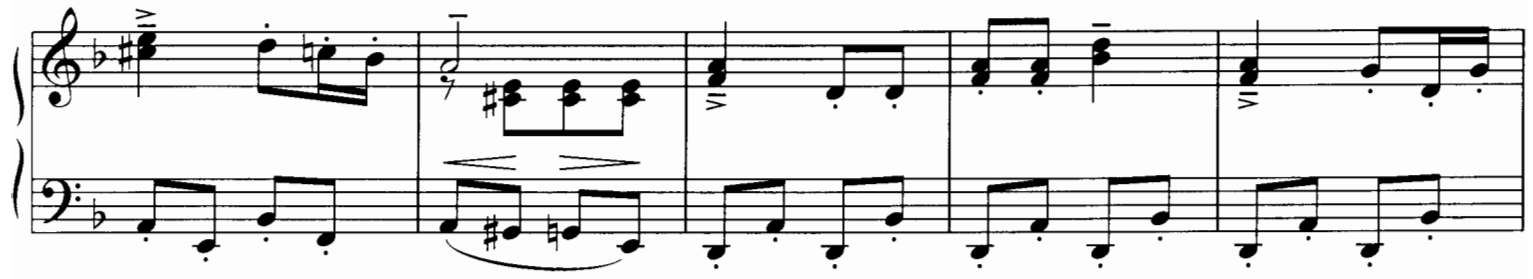


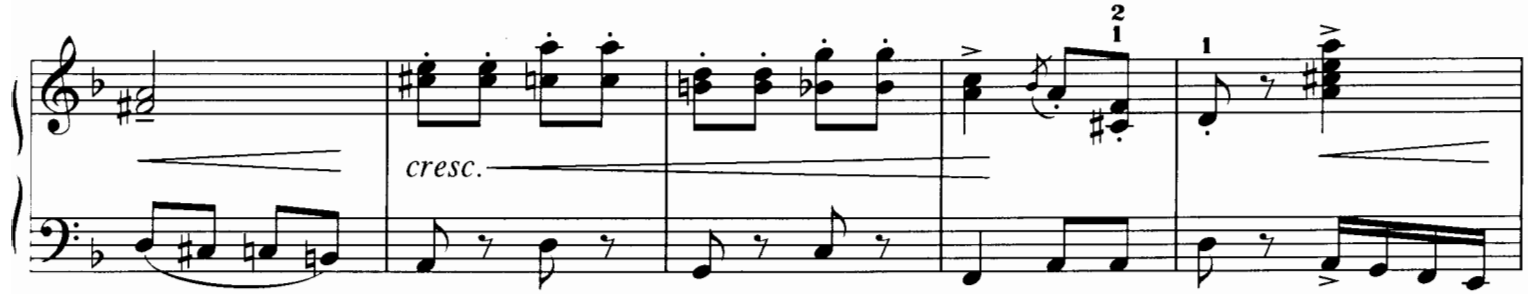
The soldiers return

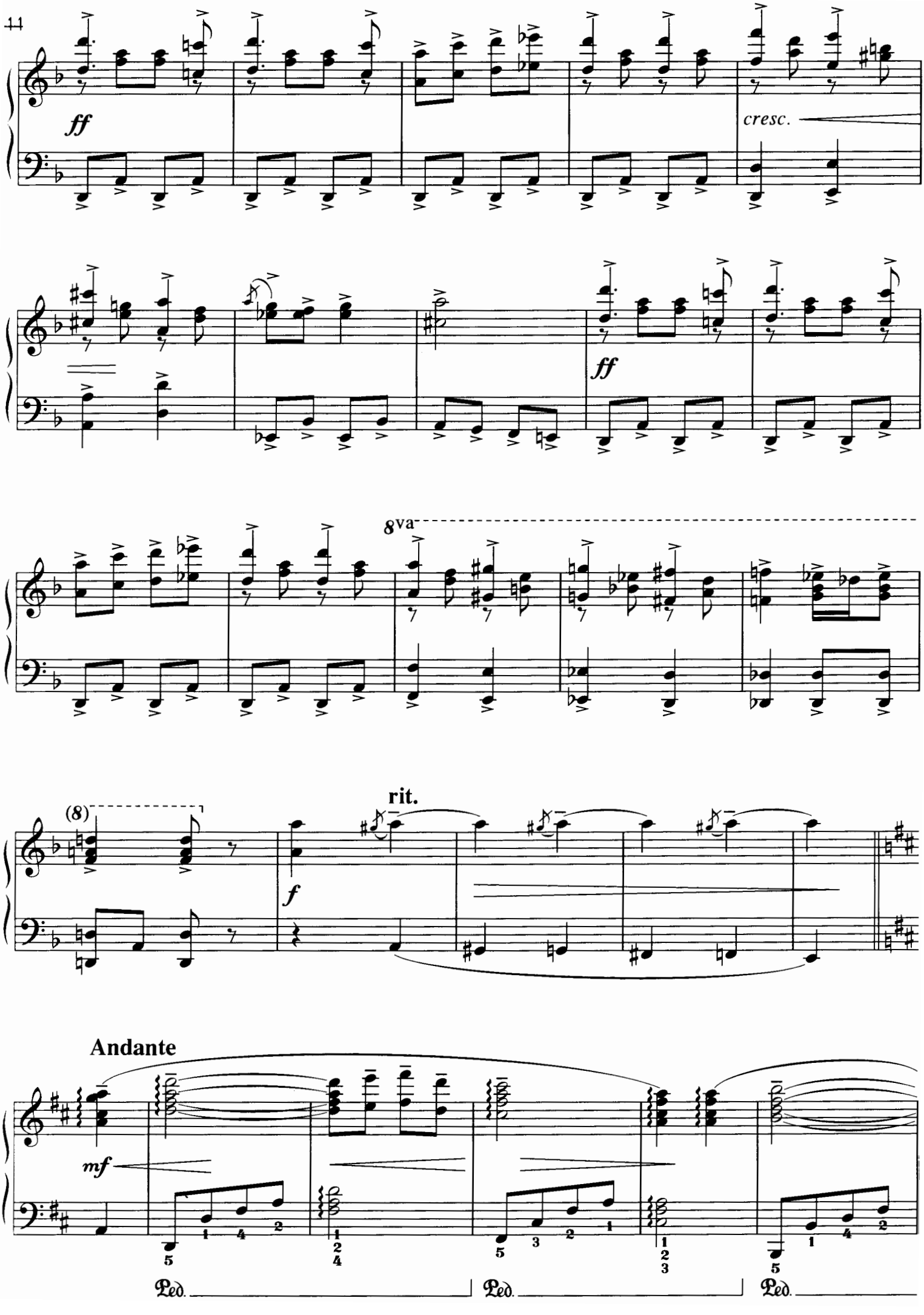
Tempo I

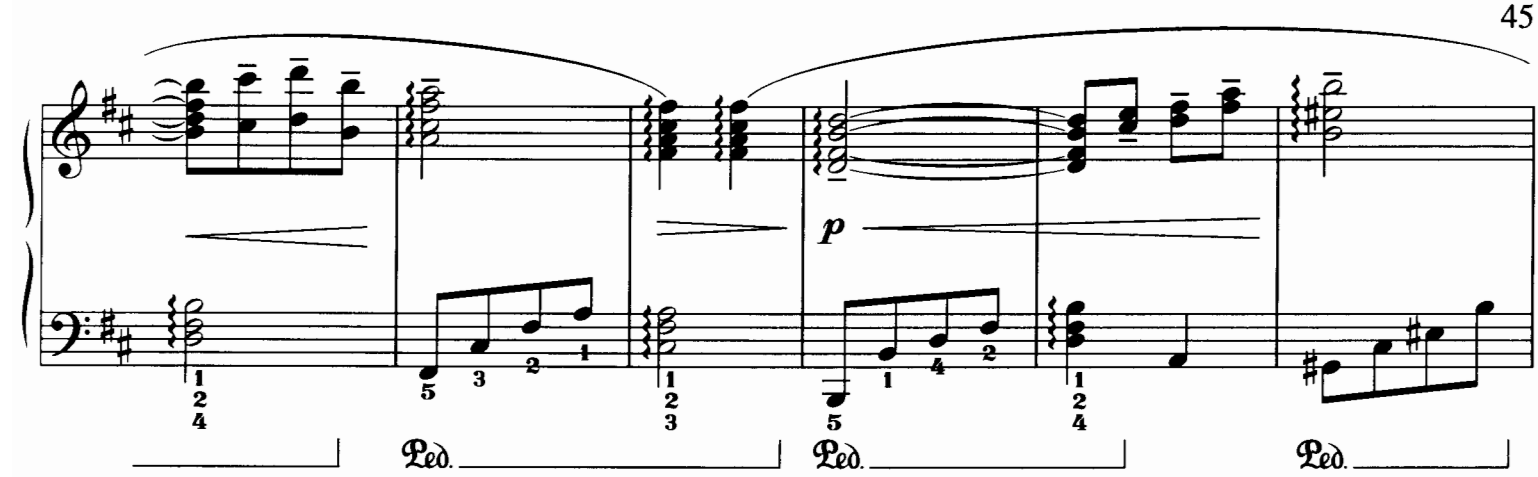


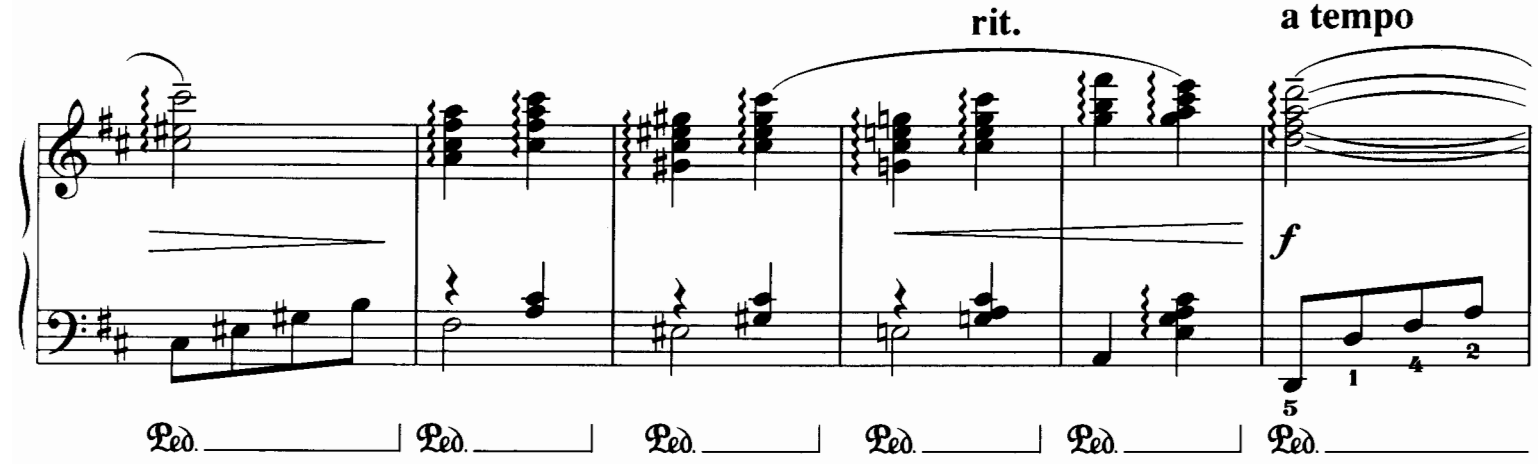


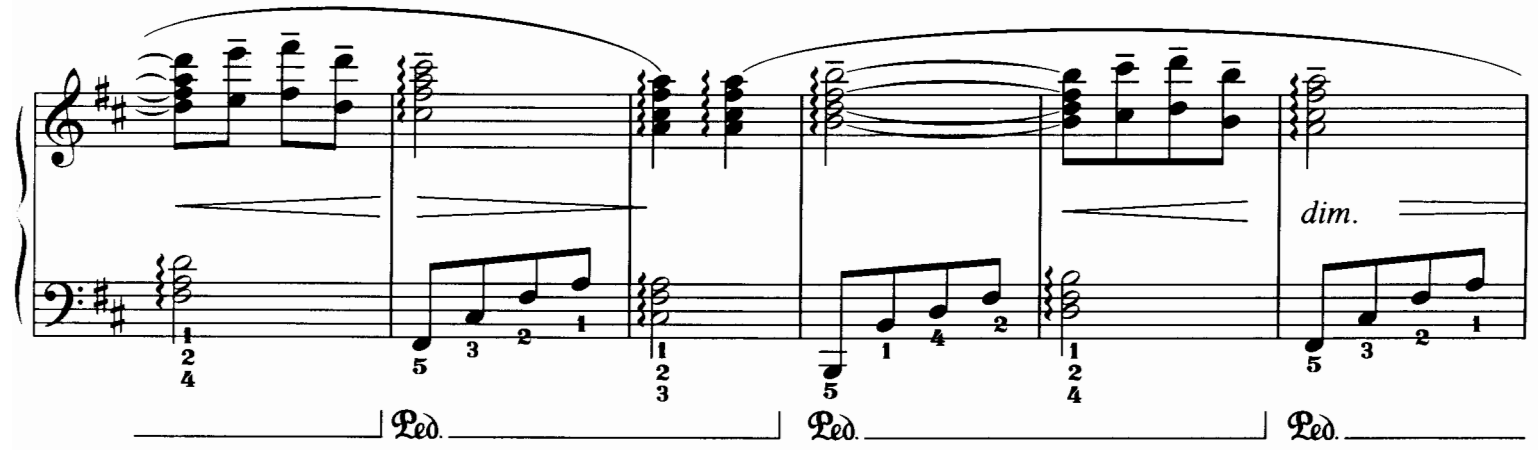


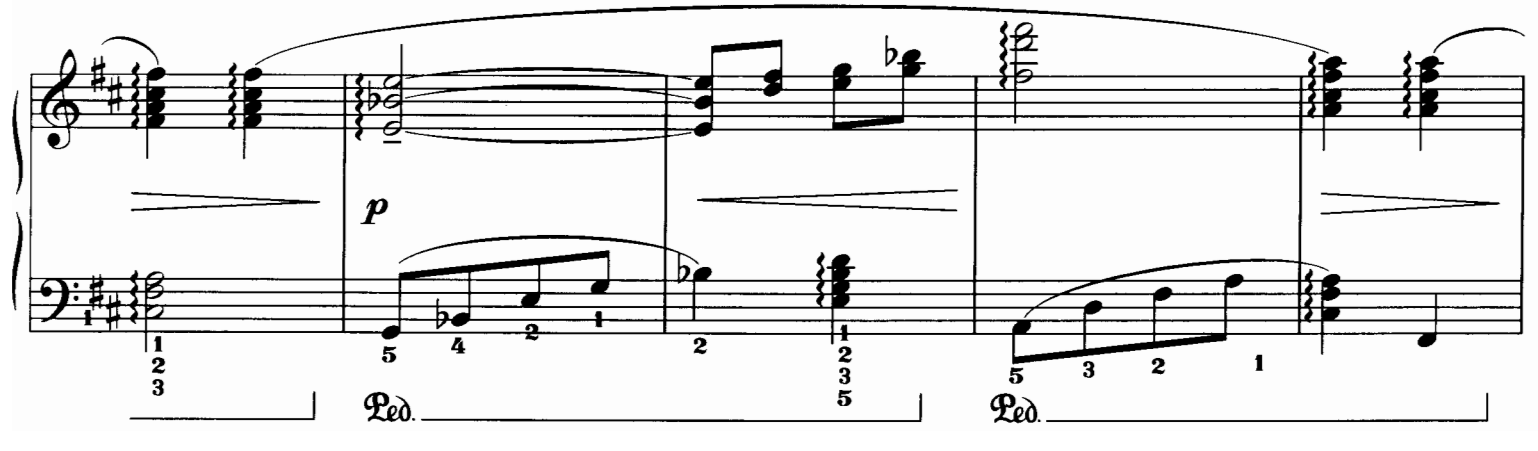


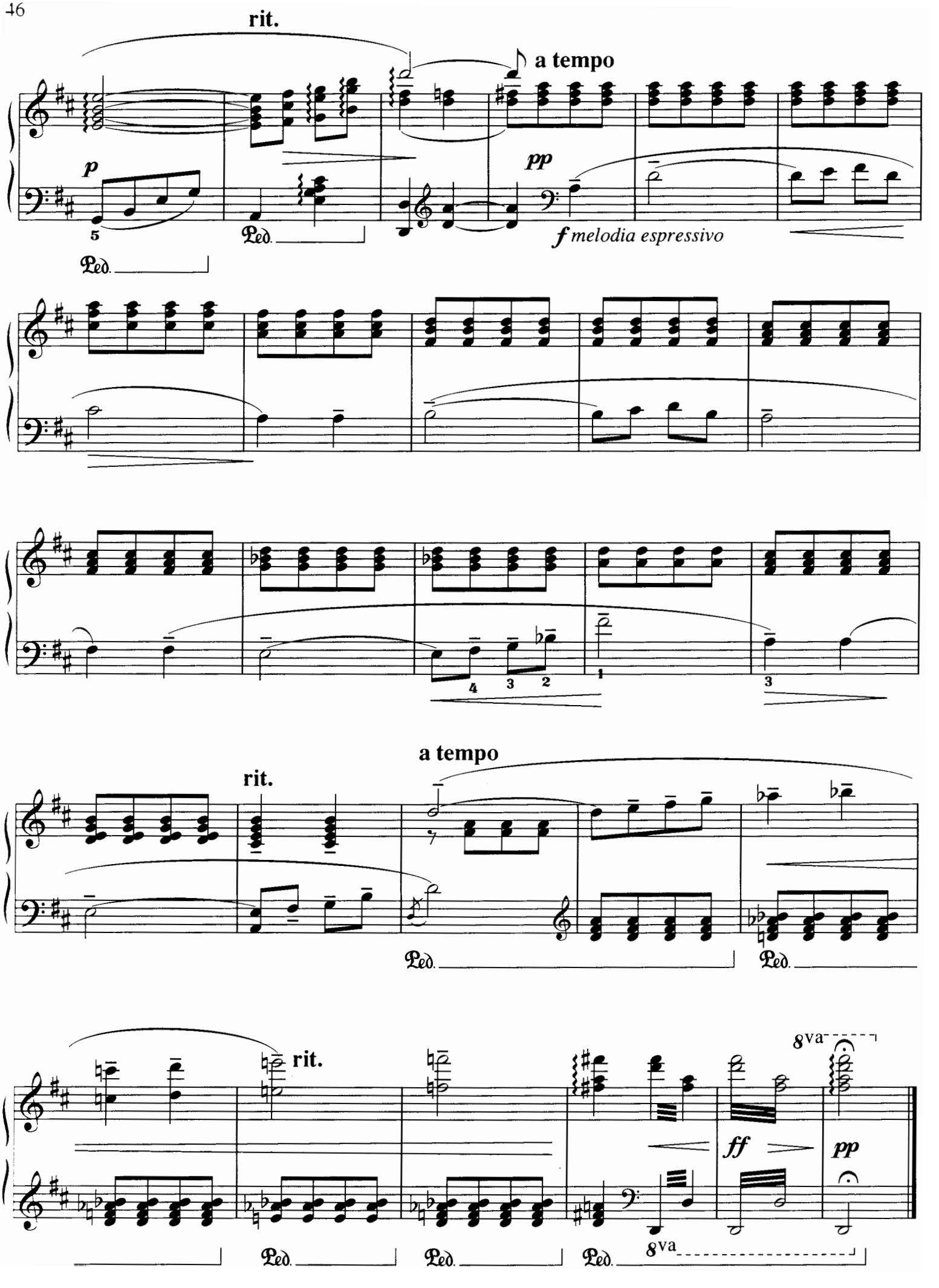

ff
cresc.
ff
8va
(8)
rit.
f
Andante
mf
Ped.
Ped.
Ped.


p
Ped.
Ped.
Ped.


rit.
a tempo
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


dim.
Ped.
Ped.
Ped.


p
Ped.
Ped.


rit.
a tempo
p
pp
f melodia espressivo
Ped.
a tempo
rit.
rit.
8va
ff
pp
8va