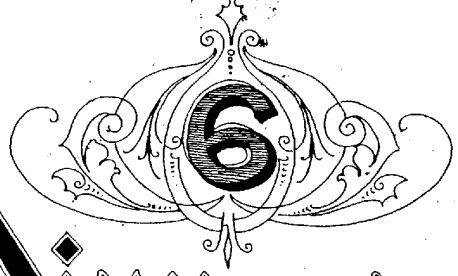

Präludien und Fugen

für Orgel von

Joh. Seb. Bach.

Für das

Pianoforte zu zwei Händen

bearbeitet

von

EUGEN D'ALBERT.

Six
Préludes et Fugues
pour l'orgue par
Joh. Seb. Bach.
Arrangés
pour Piano à 2 mains
par
Eugen d'Albert.

Six
Preludes and Fugues
for organ by
Joh. Seb. Bach
Arranged
for Piano solo
by
Eugen d'Albert.

№ 1.	Präludium (Fantasia) und Fuge. C-moll. (Ut mineur. C minor.)	Pr. 1 Mk.	50 Pf.
„ 2.	Präludium und Fuge. G-dur. (Sol majeur. G major.)	„ 1 „	50 „
„ 3.	Präludium (Toccata) und Fuge. F-dur. (Fa majeur. F major.)	„ 2 „	50 „
„ 4.	Präludium und Fuge. A-dur. (La majeur. A major.)	„ 1 „	— „
„ 5.	Präludium und Fuge. F-moll. (Fa mineur. F minor.)	„ 1 „	50 „
„ 6.	Präludium (Toccata) und Fuge. D-moll. (Ré mineur. D minor.)	„ 2 „	— „

Eigenthum des Verlegers für alle Länder.

Leipzig, Rob. Forberg.

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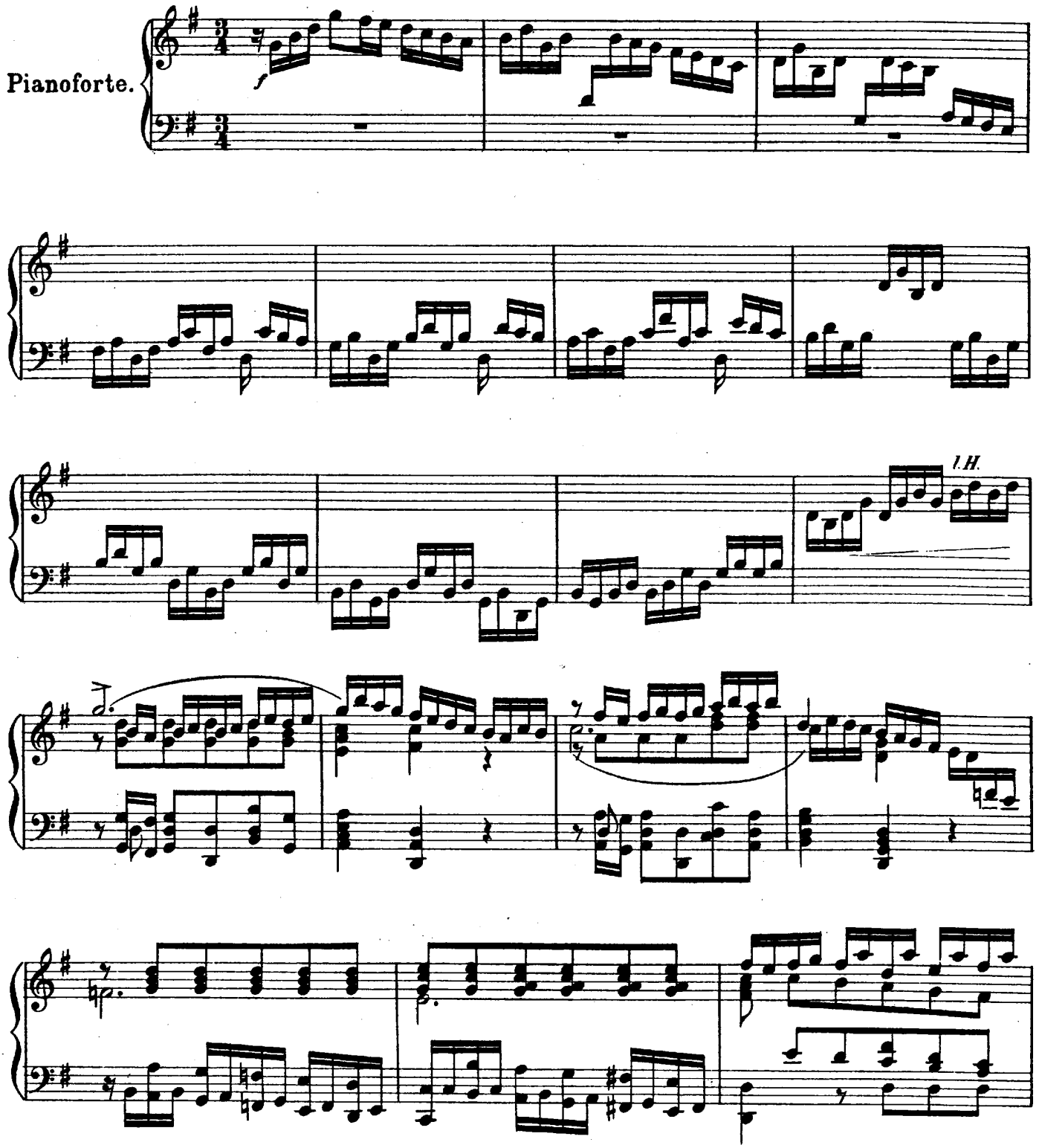
Lith. Anst. v. C. G. Röder, Leipzig.

Praeludium.

Joh. Seb. Bach, 6 Praeludien und Fugen,
bearb. v. Eugen d'Albert Nº 2.

Vivace ma non troppo.

Pianoforte.



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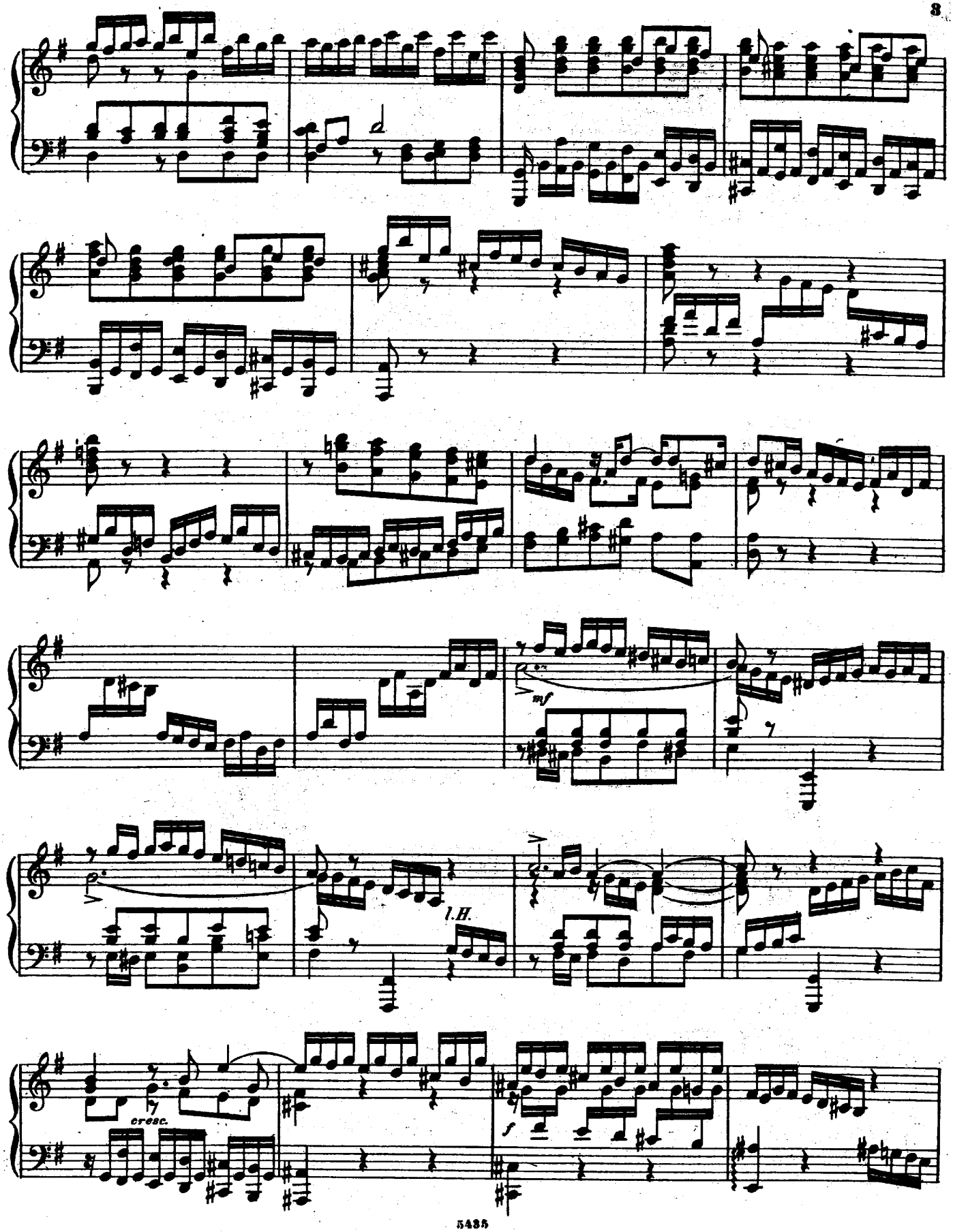
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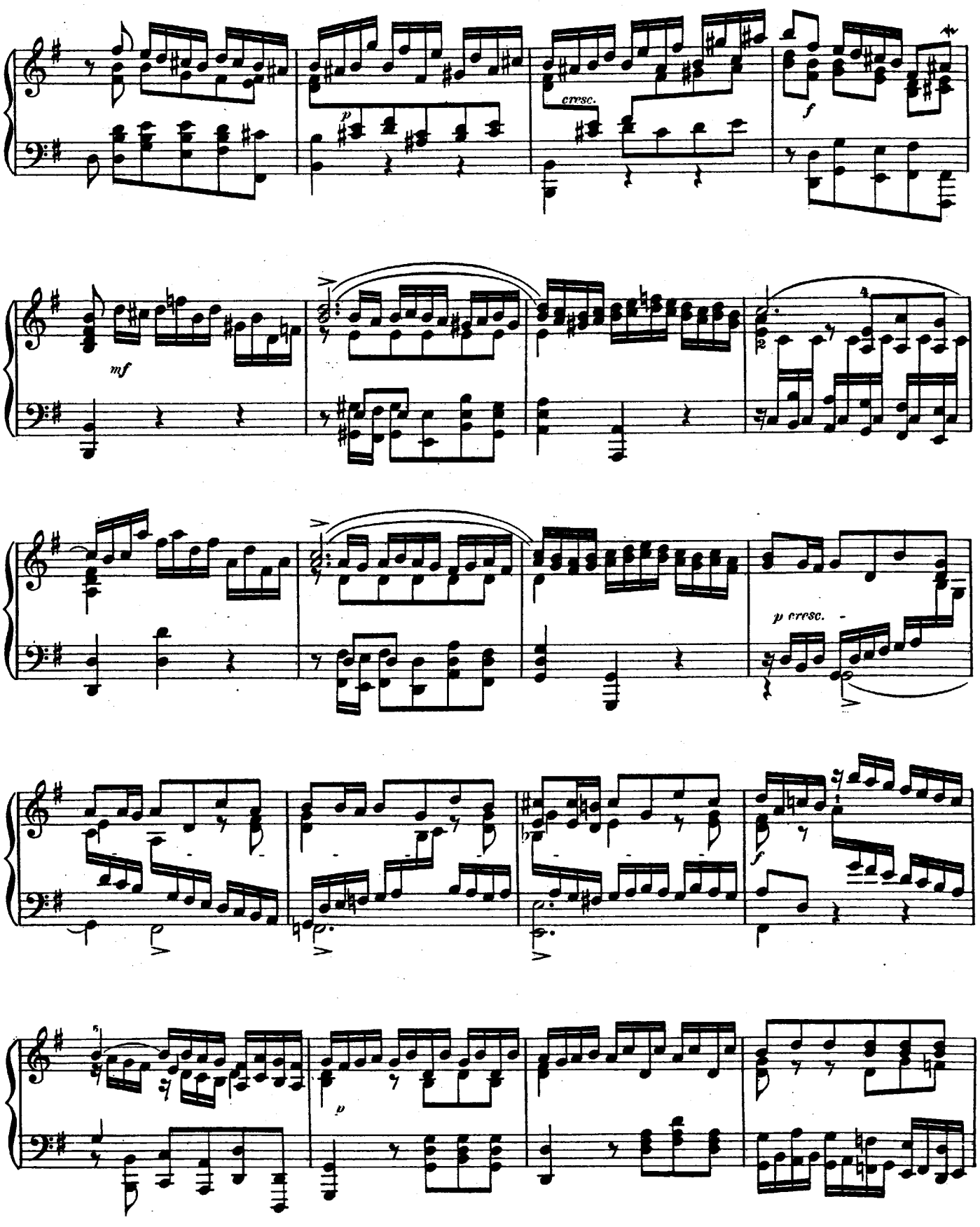
l.H.
cresc.
f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mf
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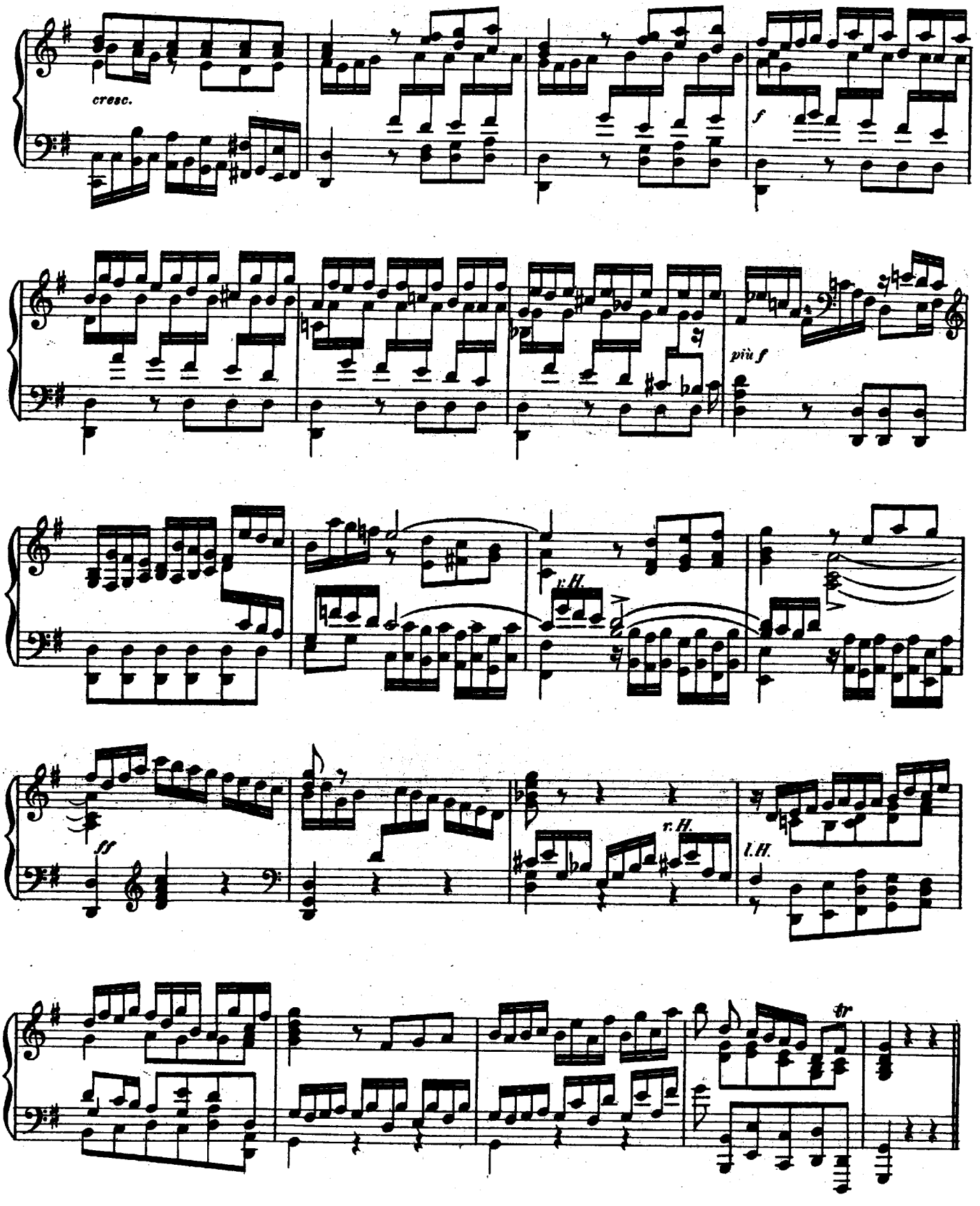
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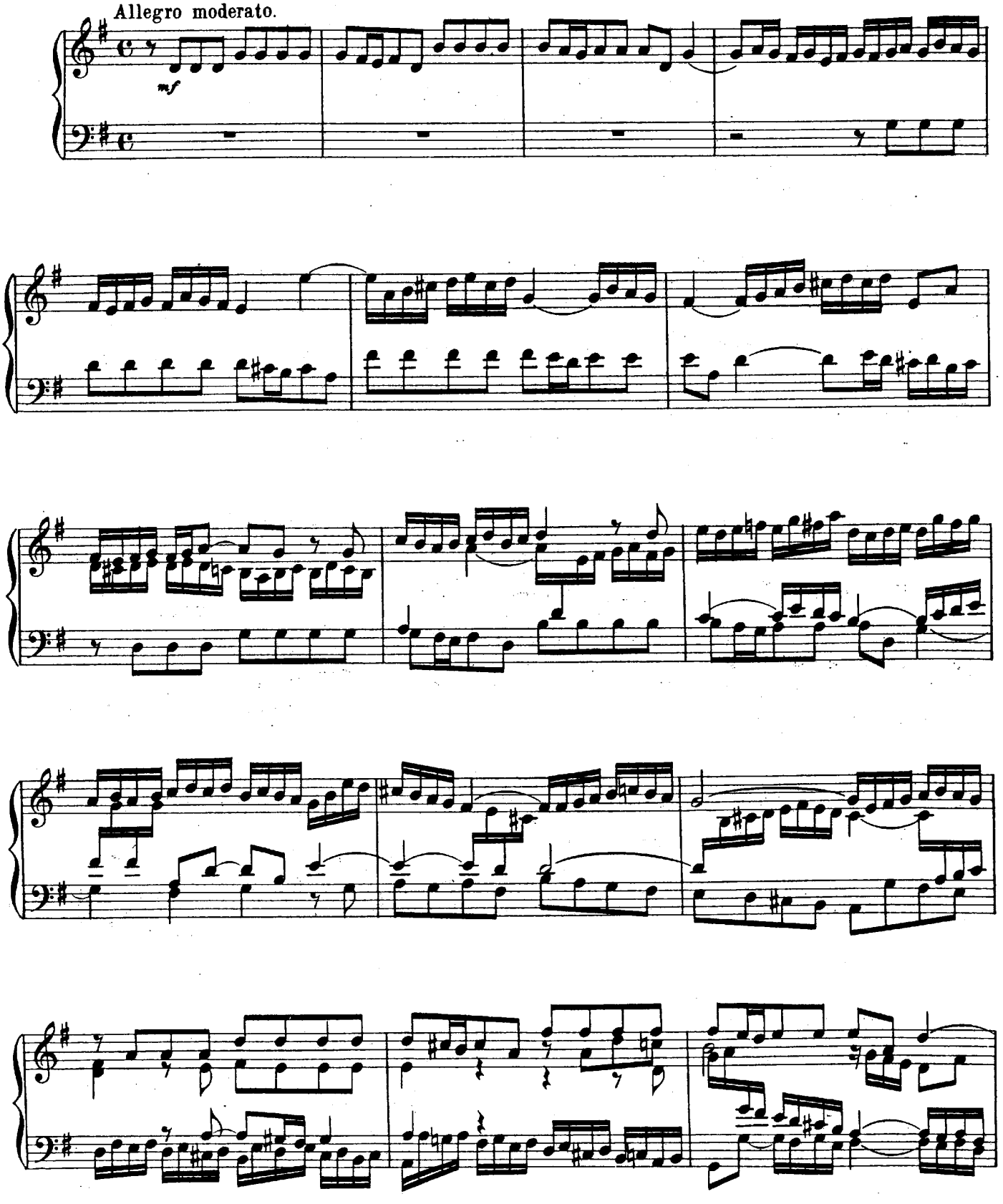
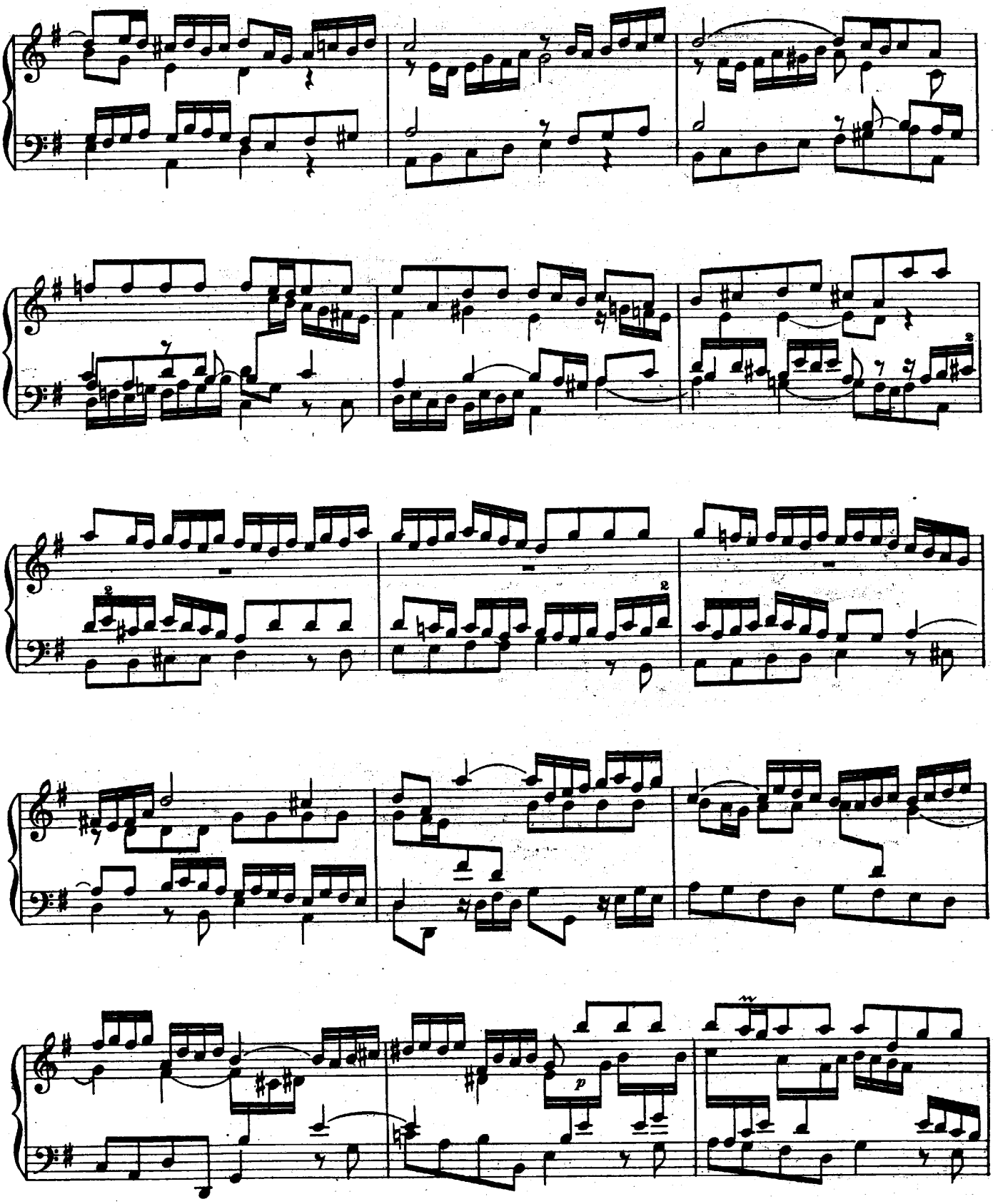
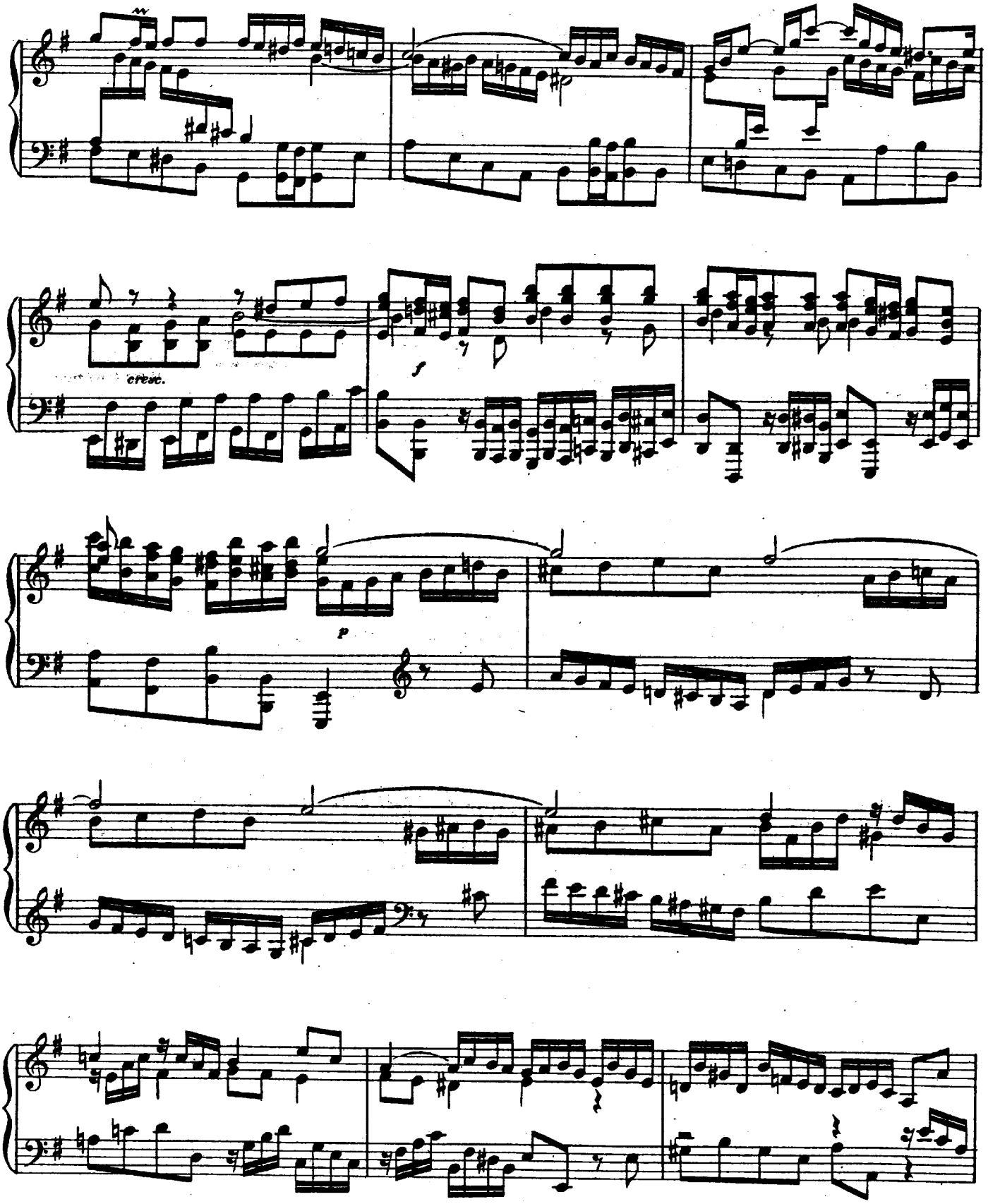
f
più f
r.H.
ff
r.H.
l.H.
tr

Fuga.

Allegro moderato.




2
2
2
2
p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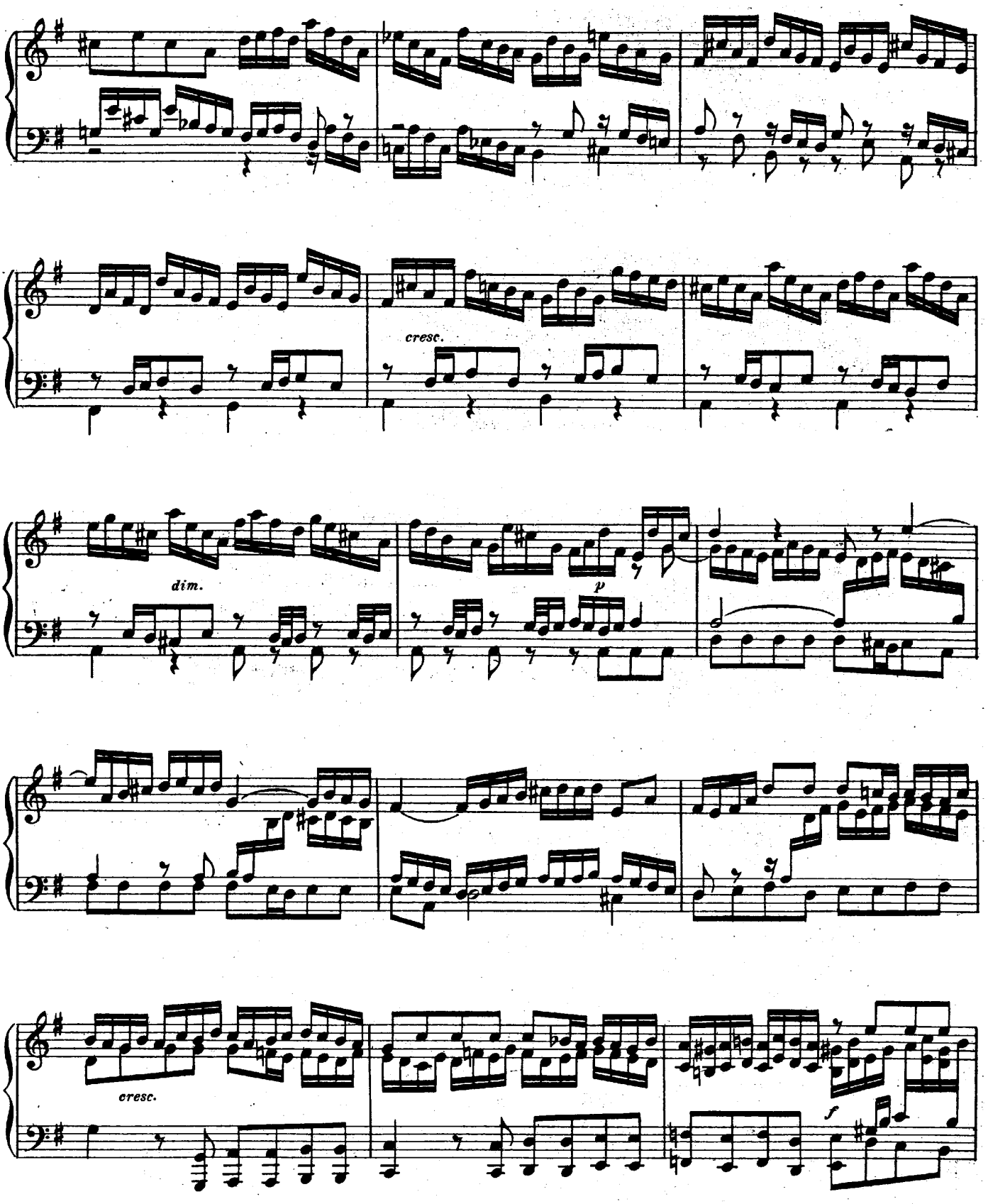
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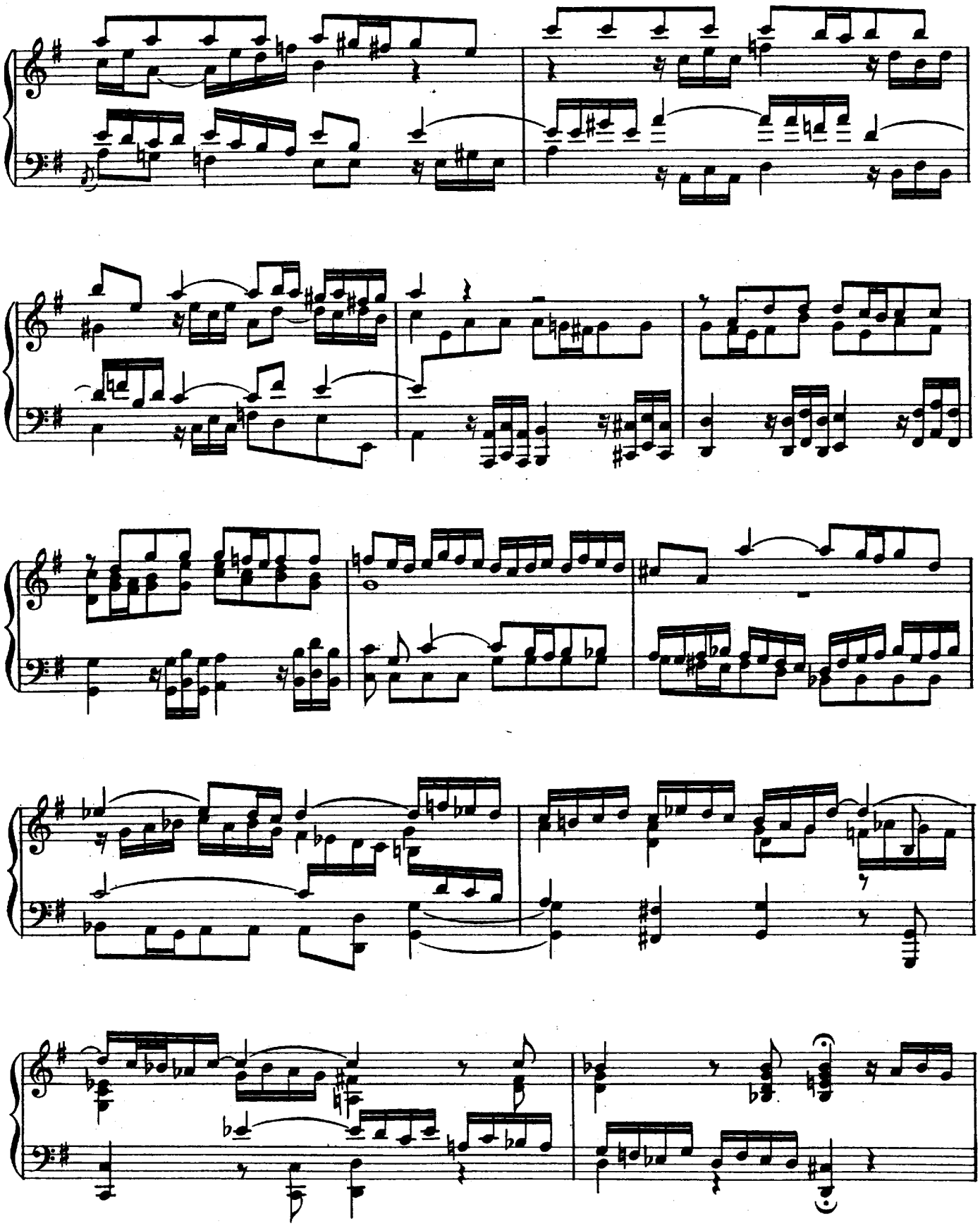
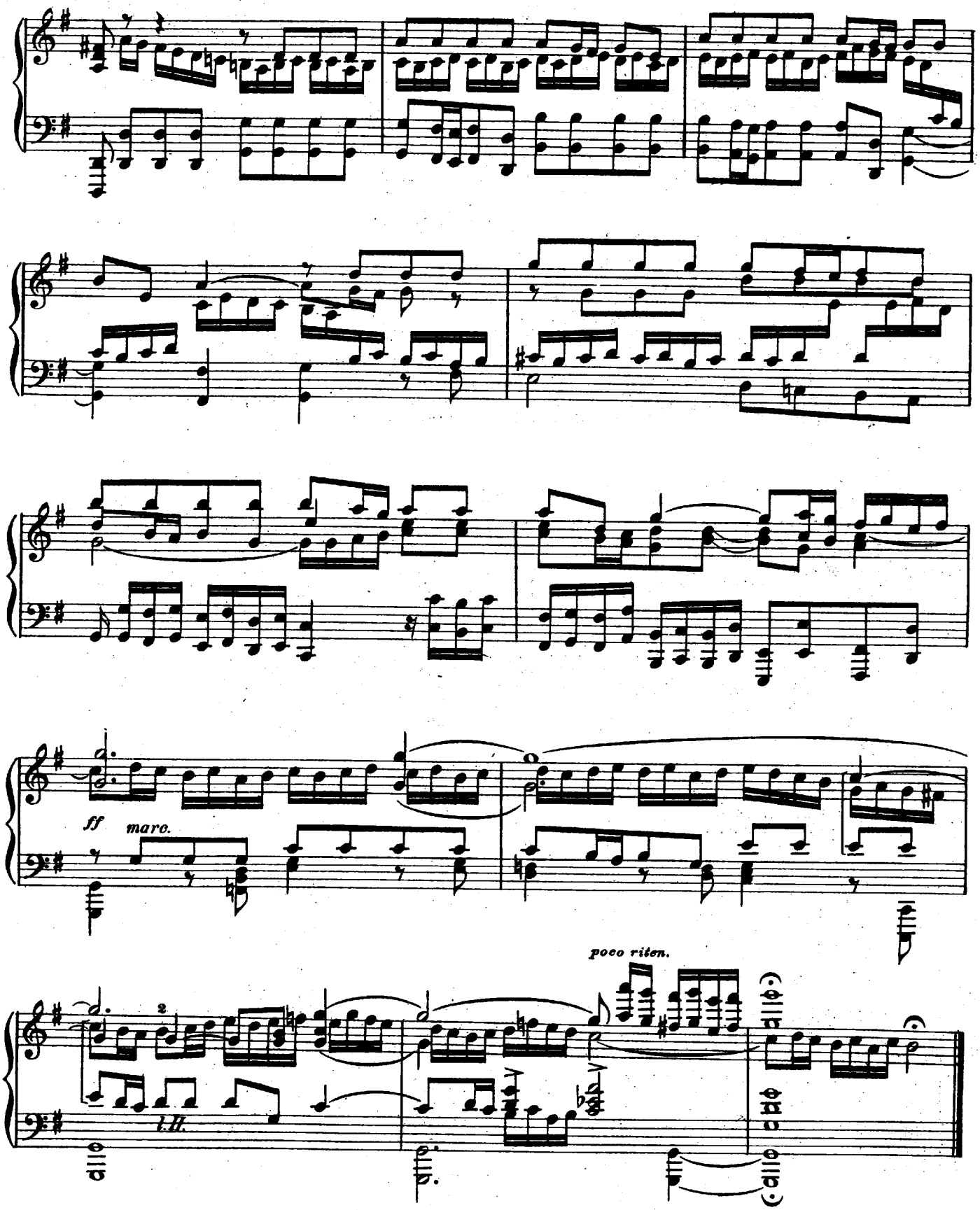
dim.
p
cresc.
f




ff
marc.
poco riten.
l.H.