

Romance Without Words

Moderato appassionato (♩ = 63)

*p*  
*mf*  
*p*  
La \* La \* La \* La \* La \*

La \* La \* La \* La \* La \*

La \* La \* La \* La \*

La \* La \* La \* La \* La \*

*cresc.*

La \* La \* La \* La \*

*più cresc.*

La \* La \* La \* La \*

*stringendo*

La \* La \* La \* La \* La \* La \* La \*

La \* La \* La \* La \* La \* La \* La \*

First system of the musical score. The right hand features a series of chords with a 7-measure rhythmic pattern, followed by a sixteenth-note run. The left hand has a simple bass line. Performance markings include *rit. e dim.* and *p*. A 4-measure fingering is indicated above the final run.

Second system of the musical score. The right hand has a melodic line with a trill and a sixteenth-note run. The left hand continues with a bass line. Performance markings include *dim.*, *pp*, *mf*, and *p*.

Third system of the musical score. The right hand features a melodic line with a trill and a sixteenth-note run. The left hand has a bass line with a 7-measure rhythmic pattern. Performance markings include *tr*.

Fourth system of the musical score. The right hand has a melodic line with a trill and a sixteenth-note run. The left hand has a bass line. Performance markings include *sf*. Fingering numbers 1, 2, 3, 4 are shown above the runs.

Saint-Saëns - Romance Without Words

4 3 2 1 2 3  
5 4 3 2 1 2 3 2 1 3 2 1  
4 3 2 1 2 5 1 2  
4 3 1 4 3 2

1  
La \* La \* La \* La \* La \*

*M.D.*  
*p*  
*sotto voce*  
La \* La

*una corda sin' al Fine*  
*pp*  
\* La \*