

Dédiée a Mlle Betsy Ouvrard

# SONATA XXVIII

(L'invocation)

Op. 77

Allegro moderato ma energico

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato ma energico'. Dynamics include fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), and mezza voce. Technical markings include triplets, slurs, and various fingering numbers (1-5). The score concludes with a fermata on the final chord.

\*)

\*\*)

mezza voce *cresc. poco a poco*

20 *sempre con più di fuoco*  
*f*

*ff*  
3 4 3 6 6  
3/5 4/3

\*) in orig.

1 3 4 3 2 1 1 1 3 1

*p* [*cresc.*]

30 3 1 3 3 5 2 4 1 2 1 1 1 1 1 1

*f* *con fuoco*

*dolce ed espress.*

*dolce e decresc.* [*p*] *sf*

35 5 4 2 3 2 1 3 1 4 4 3 5 4

*con duolo* *dim.* *pp* (*ped.*)

40 4 2 3 4 2 3 4 1

*sf* *p* *pp*

*mezza voce e legatissimo*

\*) ossia

45 4 4 5 4

*cresc.* *con affetto* *dolce*

2 3 4 3

4 3 2 *sf* 3 *sf* 2

*pp* 2 1 *pp* *p*

5

3 1 3 1 3 1 3 1 3 1

50 *sotto voce*

*pp* 2 4

*sf* 3 1 3 1 2 3 1 4 2

1 4 3 1

5 2 3 1 3 1 4 2 4 5 1 4 2 1

*cresc.* *f* *dim.* 55 4 4 1

5 1 4 2 4 3 4 5

\*\*) 1 4 2 4 3 4 5

*con espressione* 4 3 2 1

*mezza voce* *rinf.* *dim.* 4 2 4 2 1 2 1

43 2 3 4 5 4 1

\*) ossia etc. simile \*\*)

Musical notation for the first system, measures 58-61. The right hand features a melodic line with fingerings 4 2, 4 2, 2 1 3 1, 4 2 5 1, and a measure starting at 60 with fingerings 5 3 2. The left hand provides harmonic support with fingerings 2, 1 5, 1 4, and 1 5 2 3. Dynamics include *dim.*, *sf.*, *dim.*, and *p*.

Musical notation for the second system, measures 62-65. The right hand has fingerings 3, 4, 3, and a measure starting at 65 with fingerings 4 2. The left hand has fingerings 4 2, 2, 5 2, and 1 2. Dynamics include *dim. più*, *dolce*, *sf.*, and *f*.

Musical notation for the third system, measures 66-70. The right hand has fingerings 3 1 5 2 4 2, 1 4 2, 3 2 1, and a measure starting at 70 with fingerings 4 2, 5 2, 4 2, 3 2, 4 2. The left hand has fingerings 1 4, 5, 4 3, and 5 4 5 4. Dynamics include *dim.*, *f*, and *dim.*.

Musical notation for the fourth system, measures 71-74. The right hand has fingerings 3, 5 4 2, 4 2, 3 2, 4, 5 3, 4 2, and a measure starting at 74 with fingerings 4 2. The left hand has fingerings 2, 1 2, and 4. Dynamics include *p* and *mezza voce*.

Musical notation for the fifth system, measures 75-79. The right hand has fingerings 4 2, 3 5 4, 6 1 2, and a measure starting at 79 with fingerings 3, 2. The left hand has fingerings 3, 3, and 7. Dynamics include *f*.

Musical notation for the sixth system, measures 80-84. The right hand has fingerings 6, 6, 1 2, 2, 70, 6, 6, and a measure starting at 84 with fingerings 4. The left hand has fingerings 2 5 and *ff*.

*con fuoco* *con espressione*

*f* *dim.*

75

*p* *sf* *dim.*

*pp ed espress.*

80

*mezza voce*

*mezza voce* *sf*

*p*

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble and bass clef. Measure 85 starts with a treble clef and a key signature of two flats. Fingerings 1, 2, and 1 are indicated above the first three notes. A slur covers measures 86 and 87. Measure 88 has a fermata over the final note.

Musical notation for measures 89-92. The system consists of a grand staff. Measure 89 has a *ff* dynamic marking. Measure 91 has a *con fuoco* marking. Measure 92 has a fermata over the final note.

90

Musical notation for measures 93-96. The system consists of a grand staff. Measure 93 has a slur over the first two notes. Measure 94 has a slur over the first three notes. Measure 95 has a slur over the first two notes. Measure 96 has a slur over the first two notes.

Musical notation for measures 97-100. The system consists of a grand staff. Measure 97 has a *p* dynamic marking. Measure 98 has a *cresc.* marking. Measure 99 has a *f* dynamic marking. Measure 100 has a *f* dynamic marking.

Musical notation for measures 101-104. The system consists of a grand staff. Measure 101 has a *p* dynamic marking. Measure 102 has a *p* dynamic marking. Measure 103 has a *[cresc.]* marking. Measure 104 has a *p* dynamic marking.

100

Musical notation for measures 105-108. The system consists of a grand staff. Measure 105 has a *f* dynamic marking. Measure 106 has a *f* dynamic marking. Measure 107 has a *p* dynamic marking. Measure 108 has a *p* dynamic marking.

musical notation for measures 95-104. The piece is in a minor key. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. A *cresc.* marking is present above the first few measures.

musical notation for measures 105-110. The tempo and dynamics increase. The right hand has a more active melodic line. The left hand continues with a steady accompaniment. Fingerings are clearly marked. A *sempre più di fuoco* instruction is written above the staff. Dynamic markings include *sf*, *p*, and *ff*.

musical notation for measures 111-114. The right hand features a series of sixteenth-note patterns. The left hand has a more melodic accompaniment. Dynamic markings include *pp*, *ff*, and *p*. Measure numbers 105, 110, and 114 are indicated.

musical notation for measures 115-118. The right hand has a more melodic line with slurs. The left hand has a simple accompaniment. A *sotto voce* marking is present above the first measure, and a *con affetto* marking is present above the last measure. Measure numbers 115 and 118 are indicated.

musical notation for measures 119-124. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Measure numbers 115, 119, and 124 are indicated.

musical notation for measures 125-128. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include *dim.* and *sf*. Measure numbers 125, 128, and 131 are indicated.



120 *ff*

*sf* *pp*

125 *espressivo*

*sf*

*sotto voce*

*sf*

*con anima* *p* 130

*p*

*cresc.*

*cresc.*

\*) etc. simile

Musical score system 1, measures 135-136. Treble clef, bass clef. Key signature: three flats. Measure 135 has a 4-measure rest in the treble. Measure 136 has a 5-measure rest in the treble. Dynamics: *dim.* and *sotto voce*. Fingerings: 4, 2, 135, 5. A 3-measure rest is marked in the bass line.

Musical score system 2, measures 137-138. Treble clef, bass clef. Key signature: three flats. Measure 137 has a 4-measure rest in the treble. Measure 138 has a 5-measure rest in the treble. Dynamics: *con duolo*. Fingerings: 4, 5, 2, 4, 2. A 2-measure rest is marked in the bass line.

Musical score system 3, measures 139-140. Treble clef, bass clef. Key signature: three flats. Measure 139 has a 1-measure rest in the treble. Measure 140 has a 2-measure rest in the treble. Dynamics: *sf*, *dim.*, *pp*. Fingerings: 1, 2, 4, 1, 3. A 4-measure rest is marked in the bass line.

Musical score system 4, measures 141-142. Treble clef, bass clef. Key signature: three flats. Measure 141 has a 4-measure rest in the treble. Measure 142 has a 1-measure rest in the treble. Dynamics: *pp*. Fingerings: 1, 1, 3. A 2-measure rest is marked in the bass line.

Musical score system 5, measures 143-144. Treble clef, bass clef. Key signature: three flats. Measure 143 has a 2-measure rest in the treble. Measure 144 has a 1-measure rest in the treble. Dynamics: *cresc.*, *f*. Fingerings: 2, 1, 1, 1, 4, 2, 4, 1. A 5-measure rest is marked in the bass line.

Musical score system 6, measures 145-146. Treble clef, bass clef. Key signature: three flats. Measure 145 has a 12-measure rest in the treble. Measure 146 has a 4-measure rest in the treble. Dynamics: *dim.*, *p*, *pp*. Fingerings: 1, 2, 3, 1, 2, 1. A 3-measure rest is marked in the bass line.

\*) ossia

*cresc.* *f*

*p* 2 1 2 6 3 5 3 1 1 8 150 3 4 3 3

*sf* *dim.* *p* *p f p f*

*ff* *p dolce* *sf sotto voce* 155 4 3 4 3 1 2 1 5 2 1 4 3 5

*p* 5 3 1 4 2 5 3 8 5 3

*sf sf* [dim.] 160 1 2 4 b b 5 2 3 1

5 2 5 1 4 4 5

*sotto voce* *pp* *smorzando* *con duolo e pp*

5 3 165 4 3

1 2 1

5/4 2/4

51 32 *fr* 1

*legato*

\*) 4 4

5 4 3 4 2 5 2 170 3 1 5 4 2 1 2 1 4 1

*dim.* *sempre dim.*

1 2 > 1/4 3 5

1 5 3 1 3 4 5 1 2 1 3 1 3 1

*sotto voce*

1 1/5 1

2 175 1 3 5

*smorzando*

2 1 1 1 1

\*) ossia

Tempo di minuetto con moto. Canone alla seconda

mezza voce

seconda grave

4 4 2 1 5 2 1

21 2 5 2 10 5 3 1. 4 2. >

1 4 2 1 3 2 4 2 1

15 3 1 3 1 5 4 2 1 3 20 3

1 3 2 1 1 1 1 1 1 4 2 1

3 1 3 25 4 4 2

3 2 1 5 4 1 1 1 1 3 4 2 3 1

30 *seconda acuta*

3 1 4 2 3 1 2 3 35

2 4 1 3 3 2 4 3 3 1 3 1 4

3 4 2 21 2 4 3 2 1. 40 2. >

5 4 3

130 TRIO  
*con espressione*

pp *legatissimo* *(sempre molto legato)*

5 3 2 1 4 2 2 1 4 5 5

1 2 1 3 2 4 5 1 2 3 4

50 2 1 5 4 3 2 4 1 4 2 4 1 4 3 4 2

1 2 1 2 3 1 2 1 4 3 5 1 4 1 3

4 2 2 1 55 4 2 1. 1 4 2. 1 3 1 4 3

1 3 4 5 4 4 1 4 1 3 1 4 1

60 5 4 5 2 1 2 1 3 5 2 4 5 2 1 65

1 2 1 1 2 1 4 5 2 1 65

70 2 1 4 5 1 4 2 1 3

4 5 4 3 1 5 3 1 2 3

75 4 2 2 1 1 2 2 4 2 4

*sempre più p* *smorz.* *ppp*

1 2 3 1 2 1 1 5 1 2

80 dolce 5 3 1 2 4 2 2 1 1 3 85 5 4 2 1 5 4 2

1. 2. 4 1 5 4 3 90 mezza voce 4 1 1 2 1 1

seconda grave

95 21 2 5 2 5 3 100 3 1 3 1

105 4 2 1 3 2 3 3 1 3 110

115 4 2 3 1 4 3 4 2 3 5 4 3

seconda acuta

120 3 1 2 1 2 1 3 2 1 2 1 4 2 1 3 2 1 3 2 1 3 4 2 1

Adagio non troppo ma solenne

*sotto voce*

*ten. smorz.*

*sf* *pp*

*dim.* *sf*

*sf* *dim.* *cresc.* *sf* *sotto voce*

\*)

Detailed description: This is a page of a musical score for piano and voice. The tempo is 'Adagio non troppo ma solenne'. The score is written in a key with three flats (B-flat major or D-flat minor) and a 3/8 time signature. It consists of seven systems of music. The first system includes the instruction 'sotto voce'. The second system includes 'ten. smorz.'. The third system includes 'sf' and 'pp'. The fourth system includes 'dim.' and 'sf'. The fifth system includes 'sf', 'dim.', and 'cresc.'. The sixth system includes 'sf' and 'sotto voce'. The seventh system includes 'sf' and 'sotto voce'. The score is heavily annotated with fingerings (numbers 1-5) and includes a small asterisked footnote at the bottom left.



Minore  
con espress.

cantabile

*p*

First system of the musical score. The right hand features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/5.

35

con anima

*sf*

*sf*

Second system of the musical score. The right hand has a more active melodic line with various fingerings (2, 3, 4, 3, 5, 2, 3, 4) and accents. The left hand continues with eighth-note accompaniment. The dynamic *sf* (sforzando) is indicated.

1

4

3

2

2

1

3

1

3

5

2

3

4 1 4

1

4

6

Third system of the musical score. The right hand features complex melodic patterns with many fingerings (1, 4, 3, 2, 2, 1, 3, 1, 3, 5, 1, 4, 1, 4) and accents. The left hand has a rhythmic accompaniment. The dynamic *sf* is present.

40

2

1

2

1

4

*pp*

5

2

1

4

*sf*

*p*

*sf*

Fourth system of the musical score. The right hand has melodic lines with fingerings (2, 1, 2, 1, 4, 5, 2, 1, 4) and accents. The left hand has a rhythmic accompaniment. Dynamics include *pp*, *p*, and *sf*.

legato

2

3

3

2

1

45

1

2

smorzando

Fifth system of the musical score. The right hand has melodic lines with fingerings (2, 3, 3, 2, 1) and accents. The left hand has a rhythmic accompaniment. The instruction *smorzando* (diminuendo) is used.

con molta espress.

4

4

6

*sf*

Sixth system of the musical score. The right hand has melodic lines with fingerings (4, 4, 6) and accents. The left hand has a rhythmic accompaniment. The dynamic *sf* is indicated.

1  
50  
1  
5  
4  
1  
14 3 2 1  
4  
4  
3

*pp* *con anima*

3 4 3 3 5 3 1 2 2 1 4 2

*sf* *p*

55 3 1 4 5 4 5 2 1 4

*sf* *p*

5 2 1 3 2 1 4 2 5 2 60 4 4 5 2 3 1

*sf* *p* *sf* *sf* *sf*

5 2 5 1 4 1 3

*smorzando* *ppp* *Maggiore* *dolce (e p)*

3 1 65 4 2 1 1 2 3 4 2 2

\*) ossia etc.

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

*cresc.* *sf* *f*

83 84 85 86 87 88 89

*pp* *sotto voce*

90 91 92 93 94 95

*sempre calando*

96 97 98 99 100

*perdendosi*

\*) ossia

RONDO  
Allegro moderato

First system of musical notation, measures 1-5. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and fortissimo (*sf*). Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

Second system of musical notation, measures 6-10. The right hand continues the melodic development with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include fortissimo (*f*) and pianissimo (*pp*). Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Third system of musical notation, measures 11-15. The right hand features a series of slurred chords and melodic fragments. The left hand accompaniment consists of chords and single notes. Dynamics include fortissimo (*sf*) and piano (*p*). Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff.

Fourth system of musical notation, measures 16-20. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *sotto voce*, crescendo (*cresc.*), fortissimo (*sf*), and piano (*p*). Measure numbers 16, 17, 18, 19, and 20 are indicated above the staff.

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include crescendo (*cresc.*) and fortissimo (*ff*). Measure numbers 21, 22, 23, 24, and 25 are indicated above the staff.

Sixth system of musical notation, measures 26-30. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include piano (*p*) and fortissimo (*sf*). Measure numbers 26, 27, 28, 29, and 30 are indicated above the staff.

30 *sf* *p* *pp* *sf*

1 2 3 4 5 2 3 1 2 1 3

1 2 3

3 3 1 2 35 *sf* *p* *pp* *sf* *p*

21 4 5 2 4 4 3 1 2

12 1 40 *dolce e legato*

3 5 2 4 5 3 1 1 4

5 4 2 3 1 1 *sf* 45 1

3 1 2 5 3 4 2 1 3 5

1 3 1 4 3 2 1 *dim.* *pp* *pp*

2 4 2 1 1 1 3 3 1 1

5 5 3 5 1 1

50 3 1 2 1 5 3 1 4 1 5 4 2 4 4 1

3 1 2 1 5 3 1 1 3 1 1 3

*ff* *mf* *p*

33 55 3 2 1

*pp*

1 2

43 60 4 3 4 2 3 2 5 4 4 3

*f sf p sf*

1 3

1 2 (1 2 4) 5 1 2 5 2 5 2

*f p sempre dim. smorzando*

2 1 2 1 3

4 3 4 3 1 3 2 1 1 70 2 4

*pp sotto voce pp f*

2 4 1 3

1 3 3 4 4 5 2 4 75 2

*p sf sf sf f*

3 4 3 5 4 4 3 1 1 4 5 1 4

4 1 1 2 1 4

*pp p f*

3 1 4 5 4 3 3

80

*sf* *dim.* *pp* *sotto voce*

2 3 2 2 4 4

4 5

3 3

4 2 4

85

*cresc.* *sf* *dim.* *pp sotto voce*

4 3 4 4 2 3 3 1 2 3 1

4 2 4 2 3 1 2 3 1

90

*cresc.* *ff* *dim.*

2 5 5 4 2 1 2 4 5 3

1 2 5 1 1 1 2 1

95

*f* *sf* *f con fuoco*

3 1 2 3 2 1 4 5 1 2 1 3 4

2 3 2 3 3 4 5 4

100

2 5 4 8 8

4 5 4 5 4 3 1 2 3 1 3

105

*p*

4 3 2 3 2 5 5 3 1 3 2 5 1 2 2 6

1 3 5 3 2 1 4 3 1 3 1 3

pp dolce poco a poco cresc.

4 4 4 4

\*)

110

pp f pp f

4 3 5 3

pp

5 3 4

115

cresc. sf dim. sotto voce

1 2 4 5 4 5 4 1 3 2 1

1/2 4 5/8 4

120

cresc.

5 4 5 3 2 1 5 3

rinforzando f dim. p

125

5 3 4

\*) ossia: etc.



1 4 4 1 4 2 1 3 4

*sf* *ff*

4 5 5 4

4 5 5 4

2 1 5 4 3 130 8

4 5 4 5 4 3 2

4 5 4 5 4 3 2

3 3 4 3 2 3 2 5 1 2 3 2 1 2

*dim.*

1 3 1 3 3 5

135 2 4 3 2 4

*con espressione*

3

3 5 4 2 140 2

2

*sf*

1 2 8 1 2 3 1 3 3

*sf* *sf* *ff*

145

*m.d.* *sf* *p* *sotto voce* *pp* *p*

3 3 2 5 3 1 3 5 3 1 4 3

2

Detailed description: This system contains measures 145 to 150. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamics include *m.d.*, *sf*, *p*, *sotto voce*, *pp*, and *p*. Fingerings are indicated with numbers 1-5.

150

*mezza voce* *f* *p* *sf*

1 1 2 4 1 3 3 3

2 4 3 5 5 4

Detailed description: This system contains measures 150 to 155. The right hand continues the melodic development with slurs and accents. The left hand has a steady accompaniment. Dynamics include *mezza voce*, *f*, *p*, and *sf*. Fingerings are indicated with numbers 1-5.

155

*sf* *f* *pp* *p*

4 5 2 3 4 2 1 1 3 3 3 3

1 4 4 3 1 4

Detailed description: This system contains measures 155 to 160. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *sf*, *f*, *pp*, and *p*. Fingerings are indicated with numbers 1-5.

160

*f* *sf dim.* *p* *dolce*

2 1 4 3 3 3 3 4

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 160 to 165. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *f*, *sf dim.*, *p*, and *dolce*. Fingerings are indicated with numbers 1-5.

165

*sf* *p* *dim.* *p* *sotto voce*

4 5 3 4 3 1 2 3 5 4 2 4 4 1 3 3 4

2 1

Detailed description: This system contains measures 165 to 170. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *sf*, *p*, *dim.*, *p*, and *sotto voce*. Fingerings are indicated with numbers 1-5.

165

*sf* *cresc.* *sf* *ff*

4 2 4 2 3 3 2 1 4 5 1

5 3

Detailed description: This system contains measures 170 to 175. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *sf*, *cresc.*, *sf*, and *ff*. Fingerings are indicated with numbers 1-5.

Maggiore  
cantabile

170 *sf*  
*sotto voce*  
*legatissimo*

*cresc.*  
175 *f*  
*sf*

\*) *sf*  
180 *p*  
*sotto voce*

185 *sf*  
*p*  
*sf*  
*dim.*

190 *sf*  
*pp*  
*sf*

195 *cresc.*  
*sf*  
*dim.*  
*pp*

\*) \*\*) *ossia:* *etc. simile*

Minore  
risoluto

sf f

200

dim.

205 con anima

210 pp sf pp f

dim.

\*) ossia  etc. simile

215 145

*sf* *dim.* *sf*

*dim.* *cresc.*

220

*sf* *f*

225

*sf*

*ff* *sf* *sf*

230

*dim.*

\*) ossia:

\*\*) ossia:

\*\*\*) ossia:

2 1 1 4 5 1 1 4 2 1 235 1 4 5 2 1

*f* *sempre più di fuoco* *sf*

*sf*

2 1 3 5 4 1 3 4 5 2 1 3 5 1 3

1 1 8 4 4 3 4 3 4

*ff* *dim.* *ppp*

*sf*

5 3 4 1 1 2 1 4 1 1 1 1 1

240 4 1 2 1 4 3 3 tr

*mezza voce* *f*

2 4 3 5 5 3

245 5 1 3 1 4 5 1 4 2

*sf* *dim.* *pp* *sotto voce*

1 2

3 3 4 250 4 2 1 4 2 5 4 2

*sempre sotto voce* *sf*

1

5 255 4 4 5 5 4 2

*sf* *dim.* *pp* *sf* *dim.* *smorzando* *tr*

2 1