

Longing ~ 跡切れたmelody ~

Lyric & Music by YOSHIKI

●**Playing Point** : 堂々と、壮大なSoundを創り上げていきましょう。大いなる自然に抱かれ、身をゆだねるような安心感、信頼、希望、喜び……をもって、ゆったり、想いをじっくりこめて奏でましょう。サスティンペダルを駆使し、**[B]**のような部分はとくに、左手パッセージがなめらかに流れるよう心がけて下さい。**[E]**前の右手6連フレーズ連続技は、涼しいFaceでスルスルッとスムーズにキメたいですね。

Grandioso (♩=76)

Intro. B^{\flat} $E^{\flat}maj7$

B^{\flat} $E^{\flat}maj7$

B^{\flat} A B^{\flat} E A

Gm $Gm7$ F $E^{\flat}maj7$ $F7$ B^{\flat}

E A A^{\flat} E^{\flat} G $Fm7$

First system of piano accompaniment. Chords: A^b, G^b, Fm7, A^b, E^b/G.

Second system of piano accompaniment. Chords: A^b6, B^b7, B, E^b, B^b/D.

Third system of piano accompaniment. Chords: Cm7, Fm7.

Fourth system of piano accompaniment. Chords: Fm7, B^b7.

Fifth system of piano accompaniment. Chords: B, E^b, B^b/D, Cm7.

Sixth system of piano accompaniment. Chords: Cm7, Fm7, to C .

Chord: B^b7

1.

Chord: E^b

Chord: E^b

Chord: A^b

Chord: Fm7

Chord: B^b7

Chord: B^b7

Chord: E^b

gva

Chord: A^b

Chord: B^b7

Chord: B^b7

Chord: E^b

Chord: B^b / D

Chord progression: D, Cm, B^b, A⁷, B^b, Cm, B^b, A^b, B⁷

Chord progression: Cm, B^b, A^b, Cm, B^b, A^b, B⁷

Chord progression: B^b7, E, D^b, E^b, Fm, E⁷

Chord progression: D^b, E⁷, Fm, E⁷, D^b, E⁷

Chord progression: C7, E^b, Fm, G^b, A^b

D.S.

Section: Coda

Chord progression: B^b7, A^b/B^b, E^b, A^b/B^b

First system of musical notation (measures 1-3). The key signature is two flats (Bb and Eb). The first measure has a Bb chord. The second measure has an F chord. The third measure has an F chord, with a boxed 'F' above it. The piece concludes with an MC (Musical Coda) symbol.

Second system of musical notation (measures 4-6). The first measure has a Dm7 chord. The second measure has a Dm7 chord. The third measure has a Gm7 chord. The piece concludes with an MC (Musical Coda) symbol.

Third system of musical notation (measures 7-9). The first measure has a Gm7 chord. The second measure has a C7 chord. The piece concludes with an MC (Musical Coda) symbol.

Fourth system of musical notation (measures 10-12). The first measure has an F chord. The second measure has an MC (Musical Coda) symbol. The third measure has a Dm7 chord.

Fifth system of musical notation (measures 13-15). The first measure has a Dm7 chord. The second measure has a Gm7 chord. The third measure has a C7 chord.

Sixth system of musical notation (measures 16-19). The first measure has a C7 chord. The second measure has a C7 chord. The third measure has an Fsus4 chord. The piece concludes with a *rit.* (ritardando) marking and a *Fine* marking.