

SONATE

Violoncello

Op. 102 Nr. 1

Andante (♩ = 88)
teneramente

4. *pdolce cantabile*

7. *mf*

13. *mf* III I

20. *cresc. p* I

24. *ten.* *Cad. molto dolce* *pizz.* *arco* *ff sf sf sf*

30. *fp* *cresc. mf*

36. *f sf p*

42. *cresc. sf sf*

48. *sf fp fp non legato*

54. *dim. cresc. sf sf sf fp fp*

61. *dim. f risoluto*

Violoncello

71 *p* *ff*

75 *p* *pp* *f* *fp*

81 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

85 *cresc.* *f* *sf* *sf*

89 *sf* *dim.* *p* *cresc.*

105 *poco ritard.* *a tempo* *mf* *dim.* *p*

113 *non legato* *cresc.* *sf* *I* *sf*

118 *sf* *fp* *fp* *non legato*

122 *dim.* *cresc.* *sf* *sf* *sf* *fp*

129 *fp* *dim.* *II* *f* *risoluto*

135 *p* *II* *f*

146 *p* *cresc.* *f*

Detailed description: This page of a cello score contains 14 measures of music, numbered 71 to 146. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *fp*, *sf*, *mf*, *f*, and *p*. Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco ritard.* (slightly ritardando), *a tempo*, *non legato*, and *risoluto*. Fingerings are indicated by numbers 1-4 above notes. Bowing techniques are marked with 'V' (violino) and 'II' (second position). A double bar line with a repeat sign is used at measure 71. The page concludes with a final measure (146) marked with a fermata.

Violoncello

Adagio (♩ = 56)

p

fp

teneram. 4

pp dolce

cresc.

dim.

Allegro vivace (♩ = 120)

p dolce

p

p

p

cresc.

fp

cresc.

fp

fp

cresc.

p

cresc.

(sf) p

62 *cresc.* *f* *sf* *sf*

68 *sf* *sf* *sf* *p*

78 *f* *p* *f* *p*

92 *ten.* *non legato*

98 *cresc.* *f*

106

112 *sf* *sf* *sf* *sf* *sf* *sf* *pp* *p* *dim.*

128 *p*

136 *f* *fp* *fp* *cresc.*

143 *fp* *fp* *cresc.* *fp*

149 *fp* *cresc.* *p*

Detailed description: This page of a cello score contains 12 staves of music, numbered 62 to 149. The music is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings such as *cresc.*, *f*, *sf*, *p*, *ten.*, *non legato*, *pp*, and *dim.*. Fingerings are indicated by numbers 1-4 above or below notes. Some measures include fingering for the left hand (e.g., 1, 2, 3, 4) and right hand (e.g., 1, 2, 3, 4). The score concludes with a double bar line and a fermata over the final measure.

Violoncello

156 *f sf sf p*

161 *I*

167 *cresc. - (sf) - p cresc. II*

173 *f sf sf*

182 *p f p*

192 *f*

203 *f*

217 *II I p cresc.*

223 *II*

229 *p cresc. - f II II*

235 *trm trm p II*

242 *ritard. a tempo*