

# GOD ONLY KNOWS

Words and Music by BRIAN WILSON  
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Moderately (♩ =  $\frac{3}{4}$ )

Chord diagrams: A, E/G#, A

*mp*

The piano introduction consists of two staves. The right hand plays a series of chords: A, E/G#, and A. The left hand plays a simple bass line. The tempo is marked 'Moderately' with a quarter note equal to 3/4 of a minute.

1 E/G# 2 A/E B/F# C/G D/A

(1.) I may not  
(2., D.S.) If you should

The first system shows the vocal line and piano accompaniment. The vocal line has two first endings. The piano accompaniment features a steady chordal accompaniment in the right hand and a moving bass line in the left hand. Chord diagrams for E/G#, A/E, B/F#, C/G, and D/A are provided above the vocal staff.

Bm F#m B7/A

al - ways love \_ you, but long as there are \_ stars a - bove you,  
ev - er leave \_ me. well, life would still go \_ on. be - lieve me.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with the same style. Chord diagrams for Bm, F#m, and B7/A are provided above the vocal staff.



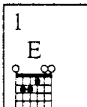
you'll nev - er need to doubt it. I'll make you so  
 The world could show noth - ing to me, so what good would



sure a - bout it. }  
 liv - ing do me? } God on - ly knows what I'd be with - out



To Coda



N.C.

(♪ = ♪)  
N.C.

you.

(♪ = ♪)



Ooh, ooh.

Bm/F#

Bm7

E/D

A/E

(Do, do, do, do, do, do, do. Ooh. Do, do, do, do. Ooh. Do, do, do,

(Ba, ba, ba, ba, ba, ba, ba, ba, ba.

G#dim7/F

A/E

D#m7b5

do, do, do, do, do, do. ooh. Do, do, do, do.) ooh.

Ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ooh.)

D

A/C#

Bm7

D.S. al Coda

And God on - ly knows what I'd be with - out you.

CODA

E/G# A E/G#

God on - ly knows \_\_\_ what I'd be with - out \_\_\_

F#m7 E/G# A

Repeat and Fade

— you.  
(God on - ly knows \_\_\_ what I'd be with - out \_\_\_

God on - ly knows \_  
you.)

Optional Ending

E/G# F#m7 E

— what I'd be with - out \_\_\_ you.