

It Never Rains In Southern California

Words and Music by Albert Hammond and Mike Hazelwood

Moderately

Piano introduction in G major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The introduction concludes with a whole note chord in the right hand.

First system of the song. The right hand melody is accompanied by guitar chords: Am7, D, and G. The lyrics are: "Got on board a west bound sev-en for-ty sev - en, Will you tell the folks back home I near-ly made it,". The dynamic is marked *mf*.

Second system of the song. The right hand melody is accompanied by guitar chords: Am7, D, G, and C. The lyrics are: "Did-n't think be-fore de- cid ing what to do. Had of fers but don't know which one to take."

Third system of the song. The right hand melody is accompanied by guitar chords: G, Am7, D, and G. The lyrics are: "All that talk of op - por-tu - ni-ties T. V. breaks and mov - Please don't tell them how you found me Don't tell them how you found"

Am7 D G C G

- ies rang true, sure rang true.
me give me a break give me a break.

Am7 D G

Seems it nev - er rains in South - ern Cal - i - for - nia

Am7 D G

Seems I've of - ten heard that kind of talk be - fore.

Am7 D G

It nev - er rains in Cal - i - for - nia, But girl, don't they warn -

Em Am7 D G C G *Fine*

ya, — It pours, man, — it pours.

Am7 D G

Out of work, I'm out a' my head, — Out of self-re-spect, I'm out — a' bread. —

Am7 D G

— I'm un - der - loved, I'm un - der - fed. — I wan-na go home.

Am7 D G

It nev - er rains in Cal - i - for - nia, — But girl, don't they warn —

Em Am7 D G C G *D. S. al Fine*

— ya, — It pours, man, — it pours.