

Love Story -- by Taylor Swift

Arranged by Carefree Ellis

Piano

mp

The first system of the piano introduction consists of two staves. The right staff (treble clef) features a melody of eighth notes in a D major key signature, starting on G4 and moving up stepwise to D5. The left staff (bass clef) provides a harmonic accompaniment of eighth-note chords, primarily triads and dyads, in a similar rhythmic pattern.

The second system continues the piano introduction with the same melodic and harmonic patterns as the first system, maintaining the steady eighth-note accompaniment.

We were both young — when I first saw you, I close my eyes, and the

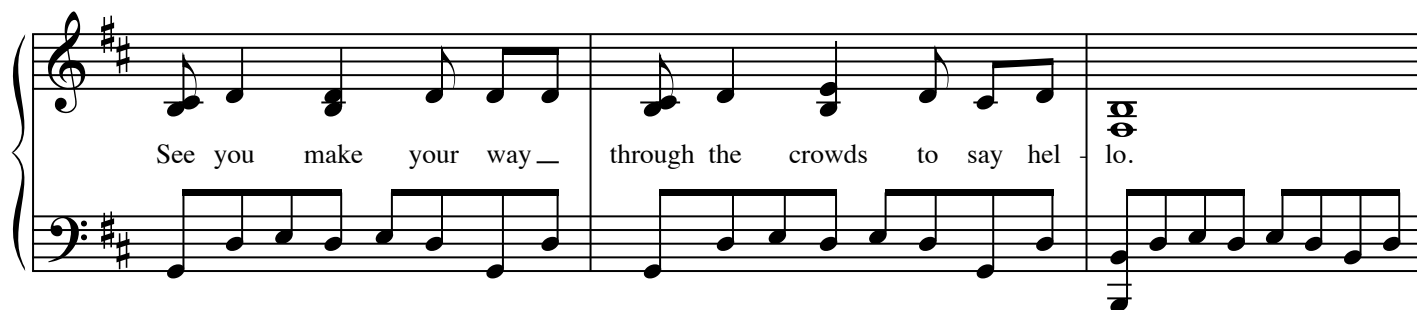
The vocal entry begins in the third system. The right staff contains the vocal line with lyrics, while the left staff continues the piano accompaniment. The melody starts on G4 and follows the same stepwise pattern as the piano introduction.

flash back starts, I'm stand-ing there on a bal co ny of summer air. _____

The second system of the vocal entry continues the melody and accompaniment. The lyrics describe the beginning of the flashback. The right staff shows the vocal line with lyrics, and the left staff shows the piano accompaniment.

See the lights, — see the par ty, the ball gowns.

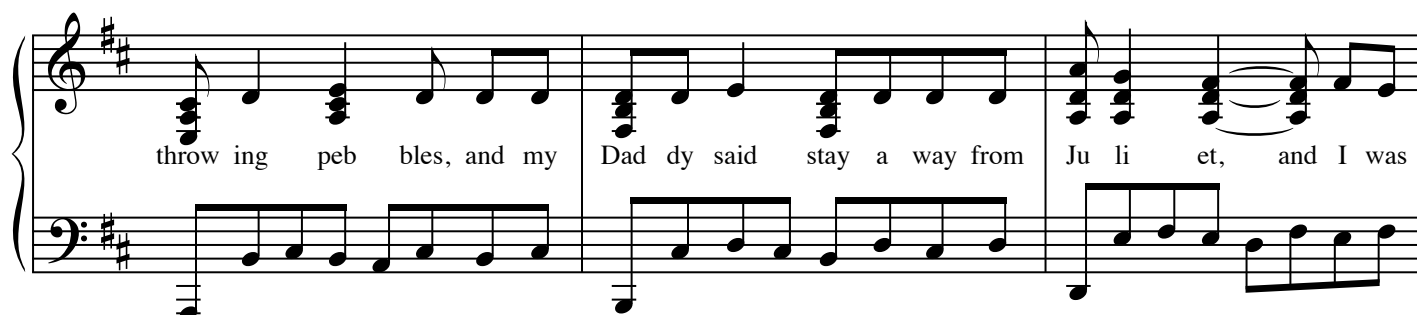
The third system concludes the vocal entry. The right staff contains the vocal line with lyrics, and the left staff continues the piano accompaniment. The melody ends on a sustained note in the right hand.



See you make your way — through the crowds to say hel lo.



Lit tle did I — know — that you were Ro me o, you were



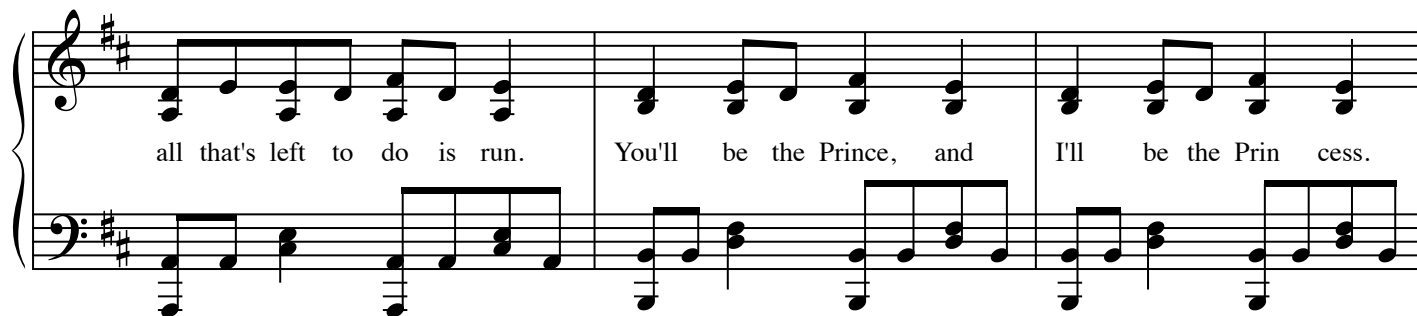
throw ing peb bles, and my Dad dy said stay a way from Ju li et, and I was



cry ing on a stair case beg ging you please don't go — o,




and I said *f*Ro me o take me some where we can be a lone I'll be wait ing



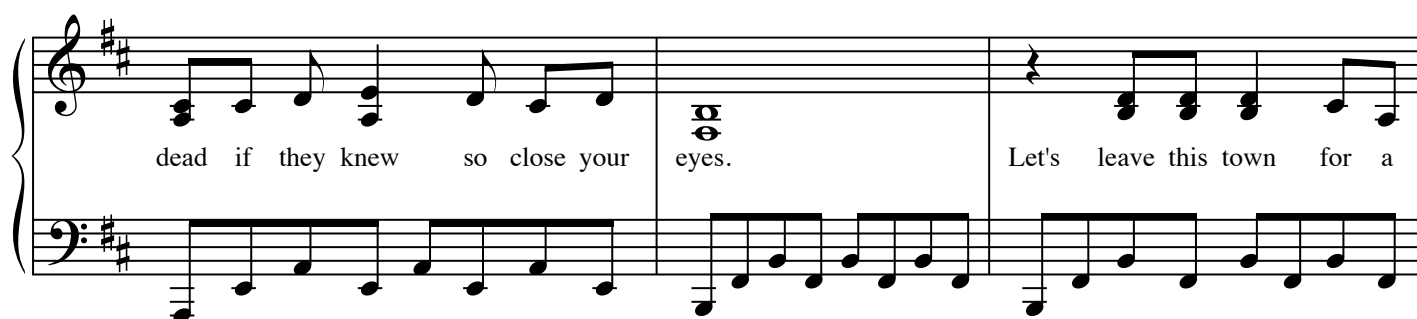
all that's left to do is run. You'll be the Prince, and I'll be the Princess.



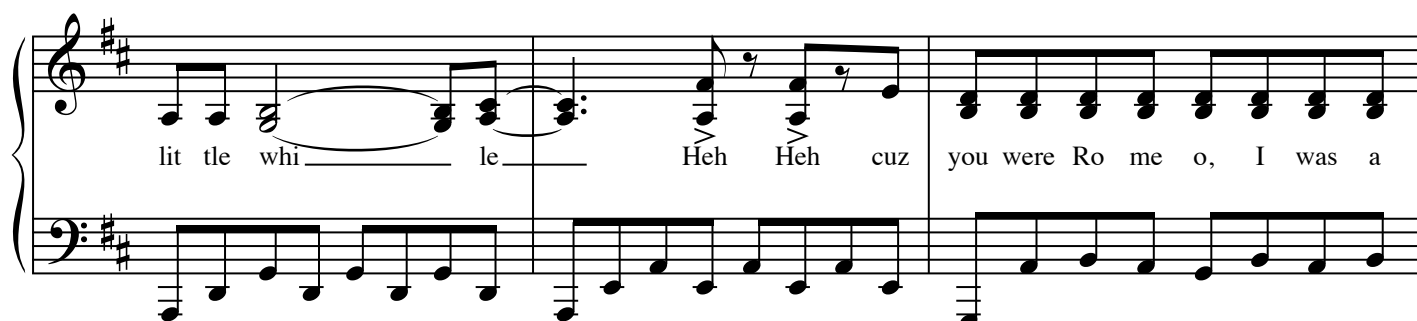
It's a love story Ba by just say yes. *mp* So



I sneak out to the garden to see you. We keep quiet cuz we're



dead if they knew so close your eyes. Let's leave this town for a



lit tle whi le Heh Heh cuz you were Ro me o, I was a

scar let let ter and my Dad dy said stay a way from Ju li et but you were

eve ry thing to me I was beg ging you please don't go o.

f and I said Ro me o, take me some where we can be a lone I'll be wai ting

all that's left to do is run. You be the Prince, and I'll be the Prin cess.

It's a love sto o ry. Ba by just say yes. Ro me o, save me, they try to tell me how to feel

the stru ggle's dif fi cult, but it 's re eal, don't be a fraid we'll

make it out of this mess, it's a love st o ry Ba by just say yes.

oh oh

mp I got tired of wai ting

won der ing if you were ev er com ing a round my faith in you

was fading _____ when I met you on the out skirts of town. I said,

Ro me o, save me I've been feel ling so a lone, I've keep wai ting

for you but you ne ver come, is this in my head I don't know what to think he

knelt to the ground and pulled out a ring he said

Piano

f Mar ry me Ju li et you ne ver have to be a lone. I love you, and

that's all I rea lly know. I talked to your Dad, go pick out a white dress,

it's a love sto o ry Ba by just say-ay *mp* yes. — oh oh oh

— oh oh oh oh

Cuz we were both young when I first saw you.

The image shows a musical score for piano and voice. The piano part is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Cuz we were both young when I first saw you." The score is divided into three measures. The first measure contains the lyrics "Cuz we were both young", the second measure contains "when I first saw", and the third measure contains "you." The piano part consists of a steady eighth-note accompaniment in the bass clef. The melody in the treble clef starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a quarter rest, and finally a quarter note on B4. The second measure continues with quarter notes on A4, G4, F#, and E4. The third measure has a quarter note on D4, a quarter note on C4, and a half note on B3.