

Recorded by ARLO GUTHRIE on REPRIS Records

# CITY OF NEW ORLEANS

Words and Music by  
STEVE GOODMAN

Moderately bright country tempo

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a melody, while the left hand provides a steady bass line. The tempo is marked 'Moderately bright country tempo' and the dynamics are 'mf'.

1. Rid-in' on the Cit-y of New Or - leans,

This system contains the first vocal line and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord diagrams for G, D, and G are shown above the vocal staff.

Il - li - nois Cen - tral Mon - day morn - in' rail,

This system contains the second vocal line and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord diagrams for Em and C are shown above the vocal staff.

Fif-teen cars and fif - teen rest - less rid -

This system contains the third vocal line and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord diagrams for G, G, and D are shown above the vocal staff.

G Em D

ers, three con - duc - tors and twen - ty - five sacks of mail;

G Em

All a - long the south - bound

Bm

Od - ys - sey, — the train pulls out of Kan - ka - kee — and

D A

rolls a - long — the hous - es, farms — and fields.



Pass-in' towns that have no name and



freight - yards full of old black men, and the grave - yards of the.



rust - ed au - to - mo - biles.



1. Good morn - ing A - mer - i - ca, how are you? Say  
 2. Good morn - ing A - mer - i - ca, how are you? Said  
 3. Good night, A - mer - i - ca, how are you? Said

don't you know— me, I'm your na - tive son. I'm the  
 train they call the Cit - y of — New Or - leans. I'll be gone —  
 — five hun-dred miles — when the day — is done.  
 2. Deal - in' done.  
 3. Deal - in' done.

**Chords:**  
 Em, C, G, D7, D9, G, D, Em, Em7, A7, Bb, C, D, D9, G, G, G

**Rehearsal Marks:**  
 1.2. G  
 3. G

The image shows a musical score for the song 'City of New Orleans'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'I'll be gone \_\_\_\_\_ five hun - dred miles \_\_\_\_\_ when the day \_\_\_\_\_ is'. Above the vocal line are four chord diagrams: Bb, C, D, and D9. The piano accompaniment is written in treble and bass clefs. The second system continues the piano accompaniment and ends with a double bar line. Above the first staff of the second system is a G chord diagram. The word 'done.' is written below the first staff of the second system.

2. Dealin' card games with the old men in the club car,  
 Penny a point ain't no one keepin' score.  
 Pass the paper bag that holds the bottle;  
 Feel the wheels grumblin' 'neath the floor;  
 And the sons of Pullman porters, and the sons of engineers  
 Ride their father's magic carpet made of steel.  
 Mothers with their babes asleep are rockin' to the gentle beat  
 And the rhythm of the rails is all they feel.
3. Night time on the City of New Orleans,  
 Changin' cars in Memphis, Tennessee;  
 Halfway home, we'll be there by mornin',  
 Thru the Mississippi darkness rollin' down to the sea.  
 But all the towns and people seem to fade into a bad dream,  
 And the steel rail still 'ain't heard the news;  
 The conductor sings his songs again;  
 The passengers will please refrain,  
 This train's got the disappearin' railroad blues.