

THE AWAKENING

Words and Music by
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Moderately slow

No chord

I wake up in the base - ment; *(spoken)* I'm so hun-gry, I'm dry. *(sung)* I

mp

with pedal throughout

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 3/4 time, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment is in 3/4 time, starting with a whole note G3, followed by quarter notes A3, B3, and a half note C4. The piano part includes a 'No chord' instruction and a dynamic marking of 'mp'. A 'with pedal throughout' instruction is written below the piano part.

must be here sleep - walk - ing, *(spoken)* must - n't I?

Detailed description: This system contains the next two staves of music. The vocal line continues with quarter notes D5, E5, F5, and a half note G5. The piano accompaniment continues with quarter notes G3, A3, B3, and a half note C4. The piano part includes a dynamic marking of 'mp'.

Gm 3fr

F#°/G 5fr

Detailed description: This system contains the next two staves of music. The top staff shows guitar chord diagrams for Gm 3fr and F#°/G 5fr. The piano accompaniment continues with quarter notes G3, A3, B3, and a half note C4. The piano part includes a dynamic marking of 'mp'.

Gm7 5fr

C/G 3fr

Gm 3fr

Get-ting up from my eas - y

Detailed description: This system contains the final two staves of music. The top staff shows guitar chord diagrams for Gm7 5fr, C/G 3fr, and Gm 3fr. The piano accompaniment continues with quarter notes G3, A3, B3, and a half note C4. The piano part includes a dynamic marking of 'mp'.

F#^o/G

Gm7

C/G

chair, look - ing for_ my wife, _

Gm

F#^o/G

Gm7

fol - low - ing_ a trail of crim - son spots that leads in - to_ the night. _

cresc.

E7

Am

Am(maj7)

Sud - den - ly I re - al - ize; I see it all_ through real_ eyes. These

f

Dm

B7

C

C/B

crim - son spots are drip - ping from my hands, _ and oh, _

mf

Am7

C/G

Fmaj7

F#°



it makes me feel like a man.

3

mp

C#°7

Dsus4

D



3

Gm

Repeat and fade

Gm



mf

Repeat and fade

F#°/G

Gm7

C/G

