

JESUS TAKE THE WHEEL

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Moderately slow

mp

D A/C# Bm7 A D A/C#

With pedal

Bm7 A D A/C#

She was driv - ing last Fri-day on her way to Cin - cin - nat - i on a
lot on her mind, and she did - n't pay at - ten - tion. She was

Bm7 A D A/C#

snow - white Christ - mas Eve, — go - ing home — to see her mom - ma and her dad - dy with the
go - ing way too fast; — and be - fore — she knew it, she was spin - ning on a

Bm7 A D A/C#

ba - by in the back seat. — Fif - teen miles to go, — and she was run - ning — low — on
thin black sheet of glass. — She saw both their lives — flash be - fore her — eyes, —

1

Bm7 A Gsus2

faith and gas - o - line. — It'd been a long hard — year. — She had a

2

Bm7 A Gsus2

she did - n't e - ven have time to cry. — She was so scared. — She threw her

D N.C. Dsus2 D

hands up in — the air; — “Je - sus, take — the wheel; —

A E Bm A/C#

take it from — my hands, — 'cause I can't do — this on — my own. —

D A

I'm a - let - ting go; so give me one more chance,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, A4, B4, C5, and D5. A fermata is placed over the final D5. The lyrics "I'm a - let - ting go;" are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord diagrams for D and A are shown above the vocal line.

E Bm A/C# To Coda D Dsus

save me from this road I'm on.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note G4, a quarter rest, and eighth notes A4, B4, C5, and D5. The lyrics "save me from this road I'm on." are written below. The piano accompaniment continues with similar patterns. Chord diagrams for E, Bm, A/C#, D, and Dsus are shown above the vocal line. A "To Coda" symbol is placed above the final D5 note.

D A/C# Bm7 A

Je - sus, take the wheel."

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a whole note rest, followed by eighth notes A4, B4, C5, and D5. The lyrics "Je - sus, take the wheel." are written below. The piano accompaniment continues. Chord diagrams for D, A/C#, Bm7, and A are shown above the vocal line.

D A/C# G(add2)

It was still

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a whole note rest, followed by eighth notes A4, B4, C5, and D5. The lyrics "It was still" are written below. The piano accompaniment continues. Chord diagrams for D, A/C#, and G(add2) are shown above the vocal line.

D
A/C#
Bm7
A

— get - ting cold - er when she made it to the shoul - der and the car came to a stop; and she cried .

D
A/C#
Bm7
A

— when she saw that ba - by in the back seat, sleep - ing like — a rock. And for the first —

D
A/C#
Bm7
A

— time — in a long — time, — she bowed her head — to pray. — She said, 'I'm

Gsus2
D/F#
Gsus2

sor - ry for — the wait; — I've been liv - ing my life. I know I've got — to change; — so from

D Dsus D D.S. al Coda

now on, — to - night, — Je - sus, take — the wheel; —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'now', followed by a half note 'on', and a quarter note 'to - night' with a slur. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams for D, Dsus, and D are provided above the vocal line. The instruction 'D.S. al Coda' is written at the end of the system.

CODA D Dsus D

Oh, Je - sus take — the wheel." —

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note 'Oh', and a half note 'Je - sus take — the wheel.'" with a slur. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for D, Dsus, and D are shown above the vocal line. The word 'CODA' is written at the beginning of the system.

A E Bm7 A/C#

Detailed description: This system contains the next two measures. The vocal line has a long note with a slur that spans across the two measures. The piano accompaniment features a more complex harmonic texture. Chord diagrams for A, E, Bm7, and A/C# are provided above the vocal line.

D A

"Oh, — I'm a - let - ting go; — so give me one — more —

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by a quarter note 'Oh', and a half note 'I'm a - let - ting go;' with a slur. The piano accompaniment continues with eighth-note patterns. Chord diagrams for D and A are shown above the vocal line.

E Bm A/C#

chance, save me from this road I'm on,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics 'chance, save me from this road I'm on,'. Above the staff are guitar chord diagrams for E, Bm, and A/C#. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs) showing chords and moving lines.

D Bm A/C# D Dsus

from this road I'm on.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'from this road I'm on.'. Above the staff are guitar chord diagrams for D, Bm, A/C#, D, and Dsus. The piano accompaniment continues with chords and moving lines.

D A/C# Bm7 A

Je - sus, take the wheel. Oh, take it,

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics 'Je - sus, take the wheel. Oh, take it,'. Above the staff are guitar chord diagrams for D, A/C#, Bm7, and A. The piano accompaniment continues.

1 2

D A/C# Bm7 A D A/C# G(add2)

take it from me." *Vocal continues ad lib.*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has the lyrics 'take it from me." followed by the instruction 'Vocal continues ad lib.'. Above the staff are guitar chord diagrams for D, A/C#, Bm7, A, D, A/C#, and G(add2). The piano accompaniment continues.