

THE RAINBOW CONNECTION

from THE MUPPET MOVIE

Words and Music by PAUL WILLIAMS
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Moderately, with a lilt

mp

A D/A A D/A

The piano introduction is in 3/4 time, marked 'Moderately, with a lilt' and 'mp'. It features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, while the bass line provides a simple harmonic accompaniment with quarter notes.

A F#m F#m7 Bm D/E E

Why are there so man - y songs a - bout rain - bows, and
Who said that ev - 'ry wish would be heard and an - swered when

This system contains the first line of the song. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. Chord diagrams for A, F#m, F#m7, Bm, D/E, and E are provided above the vocal line.

A E/G# F#m7 A/E D(add2) D/E Esus

what's on the oth - er side?
wished on the morn - ing star?

This system contains the second line of the song. The vocal line continues with a melodic phrase that spans across the two lines of lyrics. The piano accompaniment follows. Chord diagrams for A, E/G#, F#m7, A/E, D(add2), D/E, and Esus are provided above the vocal line.

A E/F# F#m7 Bm7 D/E E

Rain - bows are vi - sions,
Some - bod - y thought of that, and some - one be - lieved it;

This system contains the third line of the song. The vocal line concludes with a melodic phrase. The piano accompaniment follows. Chord diagrams for A, E/F#, F#m7, Bm7, D/E, and E are provided above the vocal line.

A E/G# F#m7 A/E D(add2) D(add2)/A

rain - bows have noth - ing to hide.
look what it's done so far.

Dmaj7

So we've been told, and some that choose to be - lieve it.
What's so a - maz - ing that keeps us star - gaz - ing, and

G#m/C#

I know they're wrong; wait and see.
what do we think we might see?

Bm7 E D/E C#m7 E/F# F#7

Some - day we'll find it, the Rain - bow Con - nec - tion; the
Some - day we'll find it, the Rain - bow Con - nec - tion; the

Bm7 E7sus E7 1 A D/A

lov - ers, — the dream - ers, — and me.
lov - ers, — the dream - ers, — and

A D/A 2 A E/G#

me. All of us

F#m7 A/E D(add2) A/C#

un - der its spell; we know that it's prob - a - bly

D6/E Eb6/F F(add2) F Bb(add2)

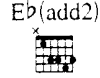
mag - ic. Have you been



half a - sleep and have you heard voic - es? I've heard them



call - ing my name. _____ Is this the sweet sound _ that



calls the young sail - ors? The voice might be one and the same. _____



_____ I've heard it too man - y times to ig -

Am/D

nore it. It's some - thing that I'm s'posed to be.

Cm7 F Eb/F Dm7 F/G G7

Some - day we'll find it, the Rain - bow Con - nec - tion; the

Cm7 F7sus F7 Bb F/A Gm7

lov - ers the dream - ers, and me. La da da dee da da

Bb/F Eb(add2) Eb Fsus F7 Bb

do la la da da da de da do.