

I WILL REMEMBER YOU

Theme from THE BROTHERS McMULLEN

Words and Music by SARAH McLACHLAN,
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Moderately slow

A Dmaj7 E

I will re - mem - ber you.

mp

Detailed description: This system contains the first line of the song. It features a vocal line in treble clef with lyrics 'I will re - mem - ber you.' and a piano accompaniment in treble and bass clefs. Above the vocal line are guitar chord diagrams for A, Dmaj7, and E. The piano part starts with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 4/4.

A Dmaj7 E7

Will you re - mem - ber me? Don't

Detailed description: This system contains the second line of the song. It features a vocal line in treble clef with lyrics 'Will you re - mem - ber me? Don't' and a piano accompaniment in treble and bass clefs. Above the vocal line are guitar chord diagrams for A, Dmaj7, and E7. The piano part continues with the same accompaniment. The key signature and time signature remain the same.

A/C# D/F# A/E Bm7

let your life pass you by.

Detailed description: This system contains the third line of the song. It features a vocal line in treble clef with lyrics 'let your life pass you by.' and a piano accompaniment in treble and bass clefs. Above the vocal line are guitar chord diagrams for A/C#, D/F#, A/E, and Bm7. The piano part continues with the same accompaniment. The key signature and time signature remain the same.

A D E7 A

Weep not for the mem - o - ries. Re

A D/F# E7

mem - ber the good times that we had. We
 I'm so tired, but I can't sleep.
 so a - fraid to love you, more a - fraid to lose,

A D E7 F#m7

let them slip a - way from us when things got bad.
 Stand - in' on the edge of some - thing much too deep. It's
 cling - ing to a past that does - n't let me choose. Well

A D E7

Clear - ly I first saw you smil - in' in the sun. Wan - na feel
 fun - ny how I feel so much but I can - not say a word. We are scream
 once there was a dark - ness, a deep and end - less night. You

A D/F# E7

your warmth up - on me. I wan-na be the one. }
 ing in - side or we can't be heard. }
 gave me ev - 'ry-thing you had, oh, you gave me light. }

A Dmaj7 A

I will re - mem - ber you.

Dmaj7 Esus E A D/F#

Will you re - mem - ber me? Don't let your life

A/E Bm7 A D

pass you by. Weep not for the

1 E7 To Coda A

2 A

mem - o - ries.

This system contains the first two measures of the piece. The vocal line starts with the lyrics 'mem - o - ries.' and features a melodic line with a fermata. The piano accompaniment consists of chords and a bass line. Chord diagrams for E7 and A are provided above the staff. A double bar line with first and second endings is present.

A Dmaj7 E/A A Dmaj7

This system shows the piano accompaniment for the second system. It features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Chord diagrams for A, Dmaj7, and E/A are shown above the staff.

1 F F#m7 2 E A D.S. al Coda

I'm

This system contains the third system of music. The vocal line has the lyrics 'I'm' and a melodic line. The piano accompaniment continues with chords and bass. Chord diagrams for F, F#m7, E, and A are provided. The instruction 'D.S. al Coda' is written at the end of the system.

CODA A Dmaj7

I will re - mem - ber - you.

This system is the Coda section. The vocal line has the lyrics 'I will re - mem - ber - you.' and a melodic line. The piano accompaniment concludes the piece. Chord diagrams for A and Dmaj7 are shown above the staff.

A Dmaj7 E7

Will you re-mem - ber - me? Don't

This system contains the first three measures of the piece. The guitar part features chords A, Dmaj7, and E7. The vocal line begins with the lyrics 'Will you re-mem - ber - me? Don't'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

A D/F# A/E Bm7

let your life pass you by.

The second system covers measures 4 through 6. Chords include A, D/F#, A/E, and Bm7. The lyrics are 'let your life pass you by.'. The piano part continues with the same rhythmic pattern, and the vocal line has a melodic flourish.

A D E7 F#m7

Weep not for the mem - o - ries.

The third system spans measures 7 through 9. Chords are A, D, E7, and F#m7. The lyrics are 'Weep not for the mem - o - ries.'. The piano accompaniment features a change in tempo and meter, moving from 2/4 to 4/4.

E/G# A D E7 A

Weep not for the mem - o - ries.

molto rit.

The final system on the page covers measures 10 through 12. Chords are E/G#, A, D, E7, and A. The lyrics are 'Weep not for the mem - o - ries.'. The tempo marking '*molto rit.*' is present. The piano part concludes with a final chord and a fermata.