

# TILL THERE WAS YOU

from Meredith Willson's THE MUSIC MAN

By MEREDITH WILLSON

Rubato

*mp*

The piano introduction is in 3/4 time, marked *Rubato* and *mp*. It features a melody in the right hand and a bass line in the left hand, both in the key of B-flat major.

Moderately Fast

Ebmaj7

Edim

Fm7

Abm7

There were bells on the hill, but I never heard them ringing. No, I

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Moderately Fast'. Chord diagrams for Ebmaj7, Edim, Fm7, and Abm7 are provided above the vocal line.

Eb

Ebmaj7

Dmaj7

Fm7

Bb7

Gm7

Gb7

Fm7

Bb7

never heard them at all 'till there was you. There were

The second system continues the vocal and piano accompaniment. Chord diagrams for Eb, Ebmaj7, Dmaj7, Fm7, Bb7, Gm7, Gb7, Fm7, and Bb7 are provided above the vocal line. Triplet markings are present in both the vocal and piano parts.

Ebmaj7

Edim

Fm7

Abm7

birds in the sky, but I never saw them winging, No, I

The third system concludes the vocal and piano accompaniment. Chord diagrams for Ebmaj7, Edim, Fm7, and Abm7 are provided above the vocal line.

Eb Ebmaj7 Dmaj7 Fm7 Bb7 Eb6 Abm6 Slower Ebmaj7 Gm7 Am7-5  
 nev- er saw them at all, 'till there was you. And there was

Fm7 Emaj7 Ebmaj7 D7-9 Db7 Cm7 Dm7 Ebmaj9 Dm7 Db7 C7 B7 Bb7 Ab7 Gb7  
 mu- sic and there were won- der- ful ro- ses, they tell me in sweet fra- grant

F7 Bb9 Bb7+5 Moderately Fast Ebmaj7  
 mea- dows of dawn, and dew, There was love all a-

Edim Fm7 Abm7 Eb Ebmaj7 Dmaj7  
 -round, but I nev- er heard it sing- ing, No, I nev- er heard it at

Fm7 Bb7 Eb6 Abm6 Eb6 Bb7 Eb6 Abm6 Eb6  
 all 'till there was you. There were you.