

HAKUNA MATATA

Music by ELTON JOHN
Lyrics by TIM RICE

Freely



Timon:
Ha - ku - na ma - ta - ta... what a won - der - ful

mf



phrase!
Pumbaa: Ha - ku - na ma - ta - ta...

Bouncy Shuffle (♩ - ♪♩)



ain't no pass - ing craze. Timon: It means no



wor - ries

for the rest of your

days.

C/G



— Timon & Pumbaa: It's

our prob - lem - free

phi -



los - o - phy.

Timon: Ha - ku - na ma - ta - ta.

rall.

Dm



C



freely

G Dm Am

G no chord D

Why, when

f

Bb F C Bb F

he was a young wart hog... *Pumbaa:* When I was a young wart

moving along *ff* *dramatically*

C no chord Eb

(off key)

hog! *Timon:* Very nice. *Pumbaa:* Thanks. *Timon:* He found his a - ro - ma lacked a

rit. *mf* *quickly*

F C G

cer-tain up - peal. _ He could clear the sa - van - nah af - ter ev - 'ry meal! _ *Pumba:* I'm a

B7 F/A F C

sen si - tive soul, though I seem thick - skinned. And it

rall.

Eb F G

hurt that my friends nev - er stood down - wind!

accel.

G7sus C F/C C

And, oh, _ the shame! *Timon:* He was a - shamed! *Pumba:* Thought of chang-in' my

rit. *a tempo*

G C/G G F/A B♭ Eb/B♭ B♭

Timon: name! Oh, what's *Pumbaa:* in a name? And I got down - heart - ed... *Timon:* How did you feel?

no chord C

Pumbaa: ...ev - 'ry time that *Timon:* L... Hey, Pumbaa, not in front of the kids. *Pumbaa:* Oh, sorry. *Timon & Pumbaa:* Ha - ku - na ma -

a tempo *f*

F C

ta - ta... what a won - der - ful phrase,

F D/F#

Ha - ku - na ma - ta - ta... ain't no pass - ing

G

E/G#

Am

craze.

Simba: It means no wor - ries

C/E

F

D/F#

for the rest of your days.

Timon: Yeah, sing it kid!

Timon & Simba: It's our

C/G

G

prob - lem - free

Pumbaa: phi - los - o - phy.

C

C/E

Timon & Simba:

Ha - ku - na ma - ta - ta.

dim.

p

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The piano accompaniment consists of a sustained G2 in the bass and a series of chords in the treble: G4, E4, and A4.

The second system continues the vocal line with eighth notes C5, B4, A4, G4, F4, E4, and D4. The piano accompaniment features a melodic line in the treble with eighth notes and chords, and a bass line with a sustained G2 and moving bass notes.

The third system shows the vocal line with a long note on G4. The piano accompaniment has a melodic line in the treble with eighth notes and chords, and a bass line with a sustained G2 and moving bass notes.

The fourth system features the vocal line with eighth notes G4, A4, B4, and C5. The piano accompaniment has a melodic line in the treble with eighth notes and chords, and a bass line with a sustained G2 and moving bass notes. The system ends with a piano (p) dynamic marking.

F G C C/E

(vamp ad lib. under dialogue)

F G C

vamp last time

All: Ha - ku - na ma - ta - ta. Ha.

cresc. poco a poco

F/C G/B F/A

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

C/G G

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -



Timon:

ku na... It means no wor - ries for the rest of your days.

f



All: It's our prob - lem - free



phi - los - o - phy.

Timon: Ha - ku - na ma -
Pumbaa: Ha -



ta - ta. Ha - ku - na ma -
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

G E/G#

ta - ta. ma - ta - ta. Ha - ku - na ma -
 ku - na ma - ta - ta. Ha - ku - na ma - ta - ta.

Am C/E F G

ta - ta. Ha - ku na ma - ta -

C

ta. Ha - ku - na ma - ta - ta.

C/E F G

Ha - ku - na ma - ta - ta. Ha - ku - na ma -

Repeat ad lib. and Fade