BELLE

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Pastorally
no chord

8va

pp
tr

G/A A G/A A Em/A D/A Em/A D/A

loco

mf

Em/A D/A Em/A D/A Em/D D

Belle: **Lit - tle town, it's a qui - et vil - lage. Ev-'ry**

Em/D D F♯m F♯m(maj7) F♯m7

day like the one be - fore. Lit - tle town, full of lit - tle

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Spiritedly

F♯m6 2fr | A7sus | no chord | D | E/D

peo - ple wak-ing up to say, ***Townsfolk:*** ***Bon - jour!*** ***Bon -***

dim. e rit. | *f*

D | E/D | A

jour! ***Bon - jour!*** ***Bon - jour!*** ***Bon - jour!***

sfz

𝄋 D | A7

Belle: **There goes the bak - er with his**
Townsfolk: **Look, there she goes. The girl is**
Townsfolk: **Look, there she goes. That girl is**

mf *detached*

D | A | D | A | Bm

tray, like al - ways, the same old
strange, no ques - tion. Dazed and dis -
so pe - cu - liar. I won - der

A/C♯ D

bread and rolls to sell. Ev - 'ry
tract - ed, can't you tell? Nev - er
if she's feel - ing well. With a

F G C E♭(add9) F

morn - ing just the same since the morn - ing that we
part of an - y crowd, 'cause her head's up on some
dream - y, far - off look and her nose stuck in a

B♭ Gm 3fr Am7

came to this poor pro - vin - cial
cloud. No de - ny - ing she's a
book, what a puz - zle to the

B♭maj7 A7 To Coda 1 D

Baker:

town. Good morn - ing, **Belle!** *(Spoken:)* ***Belle:*** *Morning, Monsieur!* ***Baker:*** *Where are you off to?*
fun - ny girl, that
rest of us is

sfz *mp* *lightly* *simile*

A7sus A D

Belle: *The bookshop.* *I just finished the*

A7sus A7

most wonderful story about a *beanstalk. . . and an ogre* *and a. . .* ***Baker:*** **That's**

sim.

D(add9) 2fr

nice. **Ma - rie!** **The ba - guettes!** **Hur - ry**

sim.

2 D D(add9) 2fr D(add9)/F♯ G A/G

up! **Belle.** ***Man I:*** **Bon - jour.**

sfz

G A/G G A7/G D/F♯

Woman I: Good day. *Man I:* How is your fam - 'ly?

G A/G G A/G G A7/G

Woman II: Bon - jour. *Man II:* Good day. *Woman I:* How is your

D/F♯ B♭ C/B♭ B♭ C/B♭

wife? *Woman III:* I need six eggs!

f

B♭ C7/B♭ F/A Dm7

Woman IV: That's too ex - pen - sive. *Belle:* There must be

mp cresc.

E7 A7sus A7

more than this pro - vin - cial

D A7sus

life!
down!

Bookseller: *Ah, Belle!*
Have you got anything new?

Belle: *Good morning.*
Bookseller: *Ha, ha. Not*

p lightly

A7 D

I've come to return the book I borrowed.
since yesterday!

Belle: *That's alright. I'll borrow. . .*

A7sus A7 F

Bookseller: *Finished already?*
this one.

Belle: *Oh, I couldn't put it*
Bookseller: *That one? But you've read it twice!*

C7sus C7

Belle: *Well, it's my favorite!*

F C7sus

Far-off places, daring sword fights, magic spells, a prince in

C7 D

disguise. . .

Bookseller: *If you like it*

A7sus A7 D

all that much, it's yours!

Belle: *But, sir!*

A7sus

Bookseller: *I insist.* ***Belle:*** *Well, thank you! Thank you very much!*

pp

A5 5fr

A7

D.S. al Coda

CODA

D

tr

f

Belle!

G Gmaj7

Belle: **Oh,**

dim.

mp *lyrically*

G6 A7sus A7/G F♯m

is - n't this a - maz - ing?

B7sus 4fr | B7 | D/E | E7

It's my fav - 'rite part be -

Em7/A | A9 | C6/D 3fr | D

cause you'll see.

cresc.

C/D | D7 | G | Gmaj9/F♯

Here's

mf

Em7 | A7 | F♯m7

where she meets Prince Charm - ing,

dim.

B7sus 4fr | B9 | D/E

— but she won't dis - cov - er

E7

that it's him 'til chap - ter

Fmaj7 | F6 | Fmaj7 | F6 | Em7 | A5 5 fr

three. —

D | A7 | D | A

Woman: Now, it's no won - der that her name means

mf detached

D A Bm A9

"beau - ty." Her looks have got no par - al -

D F G

lel. *Man:* But be - hind that fair fa -

C E♭ F B♭

çade, I'm a - fraid she's rath - er odd. Ver - y

p

Gm9 Am7 B♭maj7 A7sus Gm Am7

Townsfolk:

dif - f'rent from the rest of us. She's noth - ing like the

cresc. *mf* *cresc.*

B♭maj7 A7sus Gm 3fr Am B♭ A7

rest of us. Yes, dif - f'rent from the rest of us is

f

D A7sus A7

Belle.

ff *mp* *dim.*

D A7sus A7

C Gm 3fr B♭maj7

Pompously, a bit slower

f

C Gm7 3fr C

Gaston: Right from the mo - ment when I met her,

Gm 3fr Am G/B

saw her, I said, "She's gor - geous," and I

C Eb(add9) F

fell. Here in town there's on - ly

Bb Db(add9) 2fr Eb 3fr Ab 4fr

she who is beau - ti - ful as me, so I'm

Fm Gm7 A♭maj7 G7 C

mak - ing plans to woo and mar - ry Belle.

poco accel.

F G/F F G/F F G7/F

Silly Girls: Look there he goes! Is - n't he

mp a tempo

C/E F G/F F G/F F G/F

dream - y? Mon - sieur Gas - ton! Oh, he's so

C/E C A♭ B♭/A♭ A♭ B♭/A♭

cute! Be still, my heart!

crescendo

Ab 4fr | Bb7/Ab 2fr | Eb/G 3fr | Cm 3fr

I'm hard - ly breath - ing! He's such a

D | G7sus | G7

tall, dark, strong and hand - some

D | E/D | D | E/D | D | E7/D

brute! *Gaston: Par - don.* *Woman II: Mais oui!*

Woman I: Bon - jour! ***Belle:*** Good day. *Woman III:* You call this

A/C♯ | D | E/D | D | E/D

Woman IV: What love - ly grapes! *Woman V:* Ten yards. *Gaston:* 'Scuse

ba - con? *Man I:* Some cheese. *Man II:* One pound.

D E7/D A F G/F

me! *Gaston:* Please, let me through! *Woman I:* Those

Cheese Merchant: I'll get the knife. *Woman II:* This bread

F G/F F G/F C/E

fish they smell! *Women:* Well, may - be

it's stale. *Men:* Ma - dame's mis - tak - en. *Belle:* There

Am B7 Am/E E

so. *Townsfolk:* Good morn -

must be more than this pro - vin - cial

Esus E G/A

ing! Oh, good

life. *Gaston:* Just watch, I'm go - ing to make

A7 D A7

morn - ing!

Belle my wife! *Townsfolk:* Look, there she goes. A girl who's

f detached

D A D A Bm A9

strange but spe - cial. A most pe - cu - liar mad - 'moi -

D F G C

selle. *Women:* It's a pit - y and a sin. *Men:* She

Eb 3fr F Bb Gm9 Am7

does - n't quite fit in, *Townsfolk:* 'cause she real - ly is a

mp *cresc.*

B♭maj7 A7sus Gm 3fr Am7 B♭maj7 A7sus

fun - ny girl. A beau - ty, but a fun - ny girl. She

mf *cresc.* *f*

Gm7 3fr Am B♭ Asus

real - ly is a fun - ny girl,

cresc. *ff*

A D E/D D E/D

that Belle!

D E/D D E/D D