

Unwell

Words & Music by
ROB THOMAS

Arr. by Ludy

tempo = 80

Piano

The first system of the piano accompaniment consists of two staves. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of eighth-note chords and single notes, with a circled chord in the second measure. The bass clef staff begins with a bass clef, the same key signature, and time signature, containing a series of eighth-note chords and single notes.

The second system of the piano accompaniment consists of two staves. The treble clef staff continues the eighth-note accompaniment, with a circled chord in the second measure. The bass clef staff continues the eighth-note accompaniment.

The third system of the piano accompaniment consists of two staves. The treble clef staff continues the eighth-note accompaniment, with a circled chord in the second measure. The bass clef staff continues the eighth-note accompaniment.

The fourth system of the piano accompaniment consists of two staves. The treble clef staff contains the lyrics: "All day sta - ring at the cei - ling ma - king". The bass clef staff contains a series of chords and single notes.

friends with sha - dows on my wall All night

hear - ing voi - ces tel - ling me that I should get some sleep Be - cause to -

mor - row might be good for some - thing Hold on

Feel - ing like I'm head - ed for a Break - down And

I don't know why But I'm not cra - zy I'm just a lit - tle un -

well I know right now you can't tell

But stay a-while and may-be then you'll see A diff' rent side of me

I'm not cra-zy I'm just a lit-tle im-paired I know right now you don't care

But soon e-nough you're gon-na think of me And how I used to be

Me, I'm talk-ing to my-self in pub-lic

Dod - ging glances on the train And I know I

know they've all been talk - ing about me I can hear them whis - per And it

makes me think there must be some thing wrong With me,

Out of all the ho - urs think - ing Some - how I've lost my mind But

I've been talk - ing to my sleep

Pret - ty soon they'll come to get me

Yeah, they're tak - ing me a - way

But I'm not cra - zy I'm just a lit - tle un -

well I know right now you can't tell But stay a-while and may-be then you'll see

A diff' rent side of me I'm not cra - zy, I'm just a lit - tle im -

paired I know right now you don't care

But soon e-nough - you're gon-na think of me And how we used to be

repeat 'til fades Yeah, how I used to be

How I used to be

I'm just a lit - tle un -

well How I used to be