

PUSH

Written by ROB THOMAS
with MATT SERLETIC

Moderate Rock

G **D/F#** **Em** **C(add2)** **G** **D/F#**

mf

She said, "I don't know if I've ever been good enough..."
"I don't know why you ever would lie to me."

I'm a little bit rusty, and I think my head is caving in.
Like I'm a little un-trusting when I think that the truth is gonna hurt

ya. And I don't know if I've ever been really loved
And I don't know why you couldn't just stay with

Em C(add2) G D/F#

— by a hand that's touched me. And I feel like some-thing's goin' to give,
 — me. You could-n't stand to be near me when my face don't seem to want to shine.

Em C(add2) D(add9)

— and I'm a lit-tle bit an-gry." Oh, well. This ain't o-
 — 'cause it's a lit-tle bit dirt-y. Oh, well. Well, don't just

C

— ver, no, not here. Not while I still need you a-round.
 stand there, say nice things to me 'cause I've been cheat-ed, I've been wronged. And

D(add9) C

— you, You don't owe me. We might change, yeah.
 you don't know me. Yeah, well, I can't change.

D G D Csus2 D

Yeah, we just might feel good. } I wan - na push you a - round. Well, I will, well, I will.
 Well, I won't do an - y - thing at all. }

G D Csus2 D Em D

I wan - na push you _ down. Well, I will, well, I will. I wan - na take you for grant -

To Coda ⊕

C D Em D C D

ed. I wan - na take you for grant - ed, yeah, yeah, I will and I will,

G D/F# Em C(add2) G D/F#

and I _ will.

Em C(add2) 2 C D

She said, ed, yeah, yeah, I will, and I will.

Em D/F# C D/A

Oh, but don't bowl me over. Just wait a minute, well, it kind of fell a

Em D/F# C N.C. D/A Em D/F#

part. Things get so crazy, crazy. Don't rush this ba-

C(add2) D Em D/F# C(add2) D D.S. al Coda

by. Don't rush this ba-by, ba-by.

