

# Hey you

Words & Music by  
ROGER WATERS

Moderately

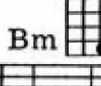
Em  Dm 



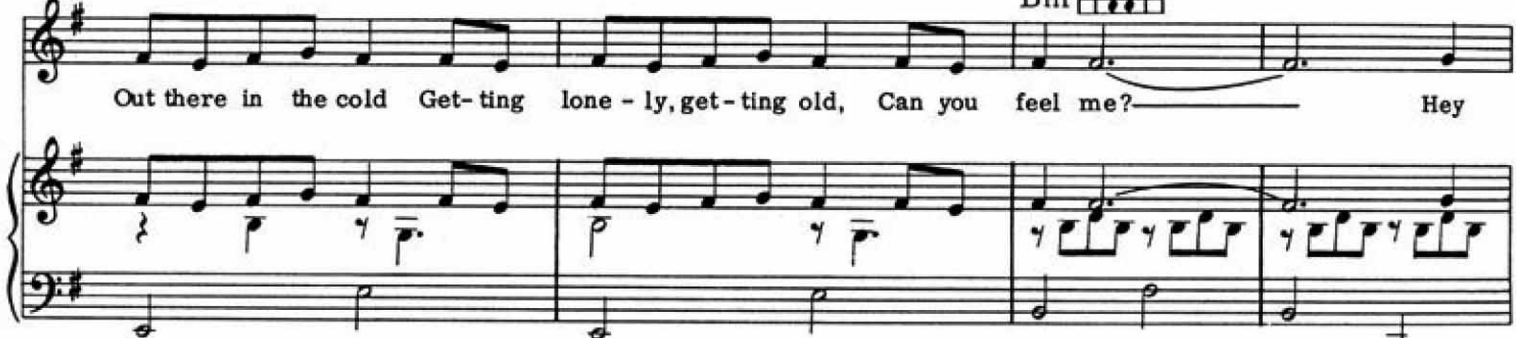
Em  Dm  Em 

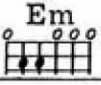
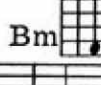
Hey you!




Bm 





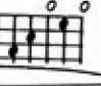
Out there in the cold Get-ting lone-ly, get-ting old, Can you feel me? Hey



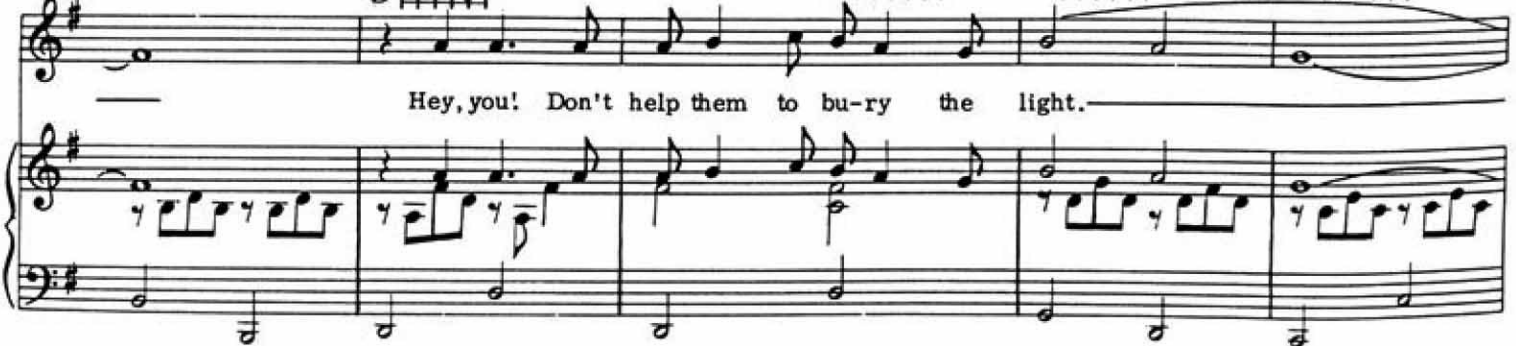
Em  Bm 

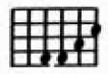
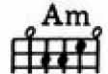
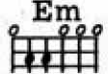
you! Stand-ing in the aisles Withitch-y feet and fad-ing smiles, Can you feel me?




D  D7  G  D  C 

Hey, you! Don't help them to bu-ry the light.



Bm  Am  Em 


Don't give in with-out a fight.

Dm  Em 

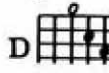
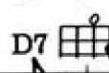
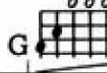
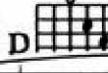
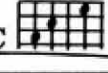
Hey you! Out there on your own Sit - ting

Bm  Em 

na - ked by the 'phone, Would you touch me? Hey you! With your

Bm 

ear a- gainst the wall, Wait- ing for some- one to call out, Would you touch me?

D  D7  G  D  C 

Hey you! — Would you help me to car - ry the stone?

Bm Am Em

O-pen your heart, I'm com-ing home.

This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are three guitar chord diagrams: Bm (x220133), Am (x02020), and Em (022010). The bottom staff is a piano accompaniment.

This system contains the third and fourth staves of music. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment.

Em

This system contains the fifth and sixth staves of music. A guitar chord diagram for Em (022010) is placed above the fifth staff.

Am Em

This system contains the seventh and eighth staves of music. Guitar chord diagrams for Am (x02020) and Em (022010) are placed above the seventh and eighth staves respectively.

Am

This system contains the ninth and tenth staves of music. A guitar chord diagram for Am (x02020) is placed above the ninth staff.

Em C D G D C

But it was on - ly fan - ta - sy,

This system contains the eleventh and twelfth staves of music. The lyrics "But it was on - ly fan - ta - sy," are written below the eleventh staff. Above the eleventh staff are six guitar chord diagrams: Em (022010), C (x32010), D (xx0232), G (320033), D (xx0232), and C (x32010). The eleventh staff has a fermata over the first two measures. The twelfth staff continues the piano accompaniment.

G D C

The wall was too high as you can see. No

This system contains the first two lines of music. The top line is a vocal melody in G major, with lyrics "The wall was too high as you can see. No". Above the staff are guitar chord diagrams for G, D, and C. The bottom two staves show a piano accompaniment with chords and a bass line.

D G D C

mat - ter how he tried he could not break free And the

This system contains the next two lines of music. The top line is a vocal melody with lyrics "mat - ter how he tried he could not break free And the". Above the staff are guitar chord diagrams for D, G, D, and C. The bottom two staves show a piano accompaniment.

D7 Em Dm

worms ate in - to his brain.

This system contains the third line of music. The top line is a vocal melody with lyrics "worms ate in - to his brain.". Above the staff are guitar chord diagrams for D7, Em, and Dm. The bottom two staves show a piano accompaniment.

Em Dm Em

This system contains the fourth line of music, which is a piano accompaniment. Above the staff are guitar chord diagrams for Em, Dm, and Em. The bottom two staves show the piano accompaniment.

Dm Em

This system contains the fifth line of music, which is a piano accompaniment. Above the staff are guitar chord diagrams for Dm and Em. The bottom two staves show the piano accompaniment.



Dm

Em

Hey, you! Out there on the road, Al-ways

Bm

G

Em

do - ing what you're told, Can you help me? Hey you! Out

Bm

there be-yond the wall, Break-ing bot-tles in the hall, Can you help me?

D

D7

G

D

C

Hey you! Don't tell me there's no hope at all.

Bm

Am

Em

To - geth-er we stand, Di-vid-ed we fall.