

KRYPTONITE

Words and Music by
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Double-time feel ♩ = 100



First system of musical notation. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line starts with a whole note chord, followed by quarter notes. A dynamic marking of *mf* is present.



Second system of musical notation, continuing the piece. It features the same treble and piano accompaniment staves as the first system. The melody continues with eighth and quarter notes. The bass line provides harmonic support with quarter notes and rests.



Third system of musical notation, concluding the piece. The treble and piano accompaniment staves continue. The melody features some chords in the treble clef. The bass line remains consistent with the previous systems.

Verse 1:

Bm G A Bm

1. Well, I took a walk a-round the world to ease my trou-bled mind. I left my bod-y lay-ing

G A Bm G A

some-where in the sands of time. And I watched the world float to the dark side of the moon.

Bm G A Bm

And I feel there's noth-ing I can do. Yeah.

G A Bm G A



Musical notation for the first system, including treble and bass clefs and piano accompaniment.



To Coda ◊



Musical notation for the second system, including treble and bass clefs and piano accompaniment.



Musical notation for the third system, including treble and bass clefs and piano accompaniment.

Bridge:



Musical notation for the bridge section, including lyrics: "If I go cra - zy, then will you still call me su - per - man?_"

B5



G5



A5



B5



I'll keep you by my side with my su - per - hu - man might. Kryp - to - nite.

1.



F#5



Bm



G



A



Bm



G



A



2.3.

E5



F#5



Bm



G







A



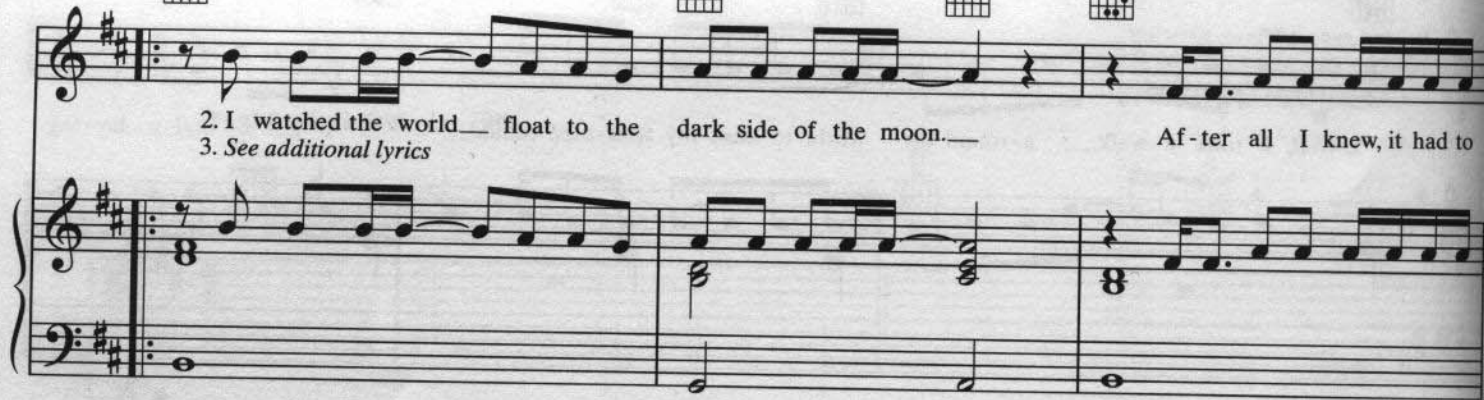
Bm





Verses 2 & 3:

Bm  G  A  Bm 


2. I watched the world float to the dark side of the moon. Af-ter all I knew, it had to
 3. See additional lyrics



G  A  Bm  G  A 






be some-thing to do with you. I real-ly don't mind what hap-pens now and then, as



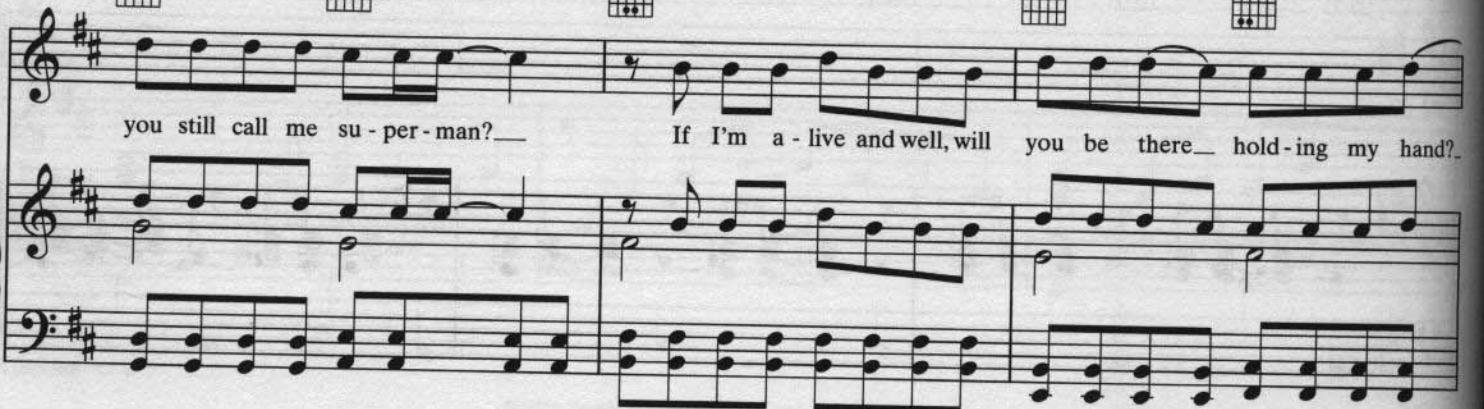
Bm  G  A  B5  **§ Chorus:**

long as you'll be my friend in the end. If I go cra-zy, then will



G5  A5  B5  E5  F#5 

you still call me su-per-man? If I'm a-live and well, will you be there hold-ing my hand?



Bm A G Bm

If I'm a - live and well, will you be there hold - ing my hand? — I'll keep you by my side with

A G Bm A G

D.S. al Coda

my su - per - hu - man might. — Kryp - to - nite. — Yeah!

♠ *Coda*

E5 F#5 B5

Verse 3:
 You called me strong, you called me weak,
 But still your secrets I will keep.
 You took for granted all the times I never let you down.
 You stumbled in and bumped your head,
 If not for me, then you would be dead.
 I picked you up and put you back on solid ground.
 (To Chorus:)